OCTOBER-1923

Motion Picture News Booking Guide

PICTURES RELEASED
BETWEEN

MARCH 1, 1923 - SEPT. 1, 1923

See
MOTION PICTURE NEWS
WEEKLY EDITION
for
Current Releases

VOL. V

Los Angeles 729 Seventh Avenue, N.Y. Chicago

3 NOTABLE STARS

Larry Semon Elaine Hammerstein
Richard Talmadge

18 EMINENT PHOTOPLAYS

During the Season 1923-24

ELAINE HAMMERSTEIN

In

"Broadway Gold"

By W. Carey Wonderly in *Young's Magazine.*

"The Drums of Jeopardy"

By Harold MacGrath.

The first two of a series of five elaborate productions.

LARRY SEMON

In

"The Girl in the Limousine"

From A. H. Wood's stage success by Wilson Collison and Avery Hopwood.

The first of a series of four de luxe comedies of feature length.

RICHARD TALMADGE

In

"Let's Go!"

The first of a series of thrill-dramas.

"The Unknown Purple"

From Roland West's sensational stage success.

The first of a series of three all-star Carlos Productions.

Truart Films

The Perfect Setting

9/1/2006
No Cuts

MOTION PICTURE NEWS BOOKING GUIDE

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First Aid to Your Box-Office

That is the function of the Booking Guide.

Look it over; and you will find many a picture new to your community and just as good as many a current release.

Then, noting the references, turn to your file of MOTION PICTURE NEWS—for the *review*, the *box-office reports*, the *exploitation* done successfully by other exhibitors.

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* * * * *

All the effort of our industry right along is placed upon the new picture, the current release.

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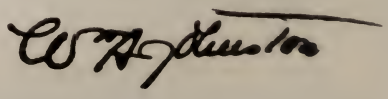

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MOTION PICTURE NEWS BOOKING GUIDE

— A —

ABYSMAL BRUTE, THE. Produced and distributed by Universal. Released April 2, 1923. Star, Reginald Denny. Director, Hobart Henley. Length, 5 reels.

Synopsis: Character study and romance. Based on Jack London's novel. California forests, social centers and prize-rings of San Francisco are the locales. Young mountaineer, prize-fighter, shy of women, wins heart of society girl, who later learns of his profession. After a series of complications she appreciates his worth.

References: Reviewed issue April 21, 1923, page 1955.

First run showings: Pages 1896, April 21; 2274-5, May 12; 2381-2, May 19; 2867, June 16; 2961, June 23; 3157, June 30; 180d, July 14; 280, July 21; 769, Aug. 18; 1041, Sept. 1, 1923.

Advertising: Pages 379, July 22; 2241, Nov. 4; 2503, Nov. 18, 1922; 127, Jan. 13; 385, Jan. 27; 641, Feb. 10; 1071, 1073, 1075, 1077, 1079, Mar. 3; 1105, Mar. 10; 1230-1, Mar. 17; 1339, Mar. 24; 1510-11, Mar. 31; 1624-5, April 7; 1750, April 14; 1848-9, April 21; 2077, 2079, 2081, 2083, April 28; 2129, May 5; 2220, May 12; 2342, May 19; 2717, June 9; 2824, June 16; 2921, June 23; 3022, June 30; 14, July 7, 1923.

Lobby Displays: Pages 661, Aug. 11; 1435, Sept. 22, 1923.

Exploitation: Pages 2759, June 9; 188, July 14; 777, Aug. 18, 1923.

Window Displays: Pages 2522e, May 26; 300, July 21, 1923.

Newspaper Displays: Pages 2522h, May 26; 900, Aug. 25, 1923.

ADAM AND EVA. Produced by Cosmopolitan Prod. Distributed by Paramount. Released, March 11, 1923. Star, Marion Davies. Director, Robert Vignola. Length, 7,153 feet.

Synopsis: A farce-comedy adapted from the stage play. Rich father turns over management of his extravagant family, especially his flapper daughter, Eva, to his young employee. How Adam brings about reform of family furnishes plot. Elaborate sets and expensive gowns.

References :Reviewed issue Feb. 10, 1923, page 704.

First Run Showings: Pages 928-9, Feb. 24; 1038, Mar. 3; 1164, Mar. 10; 1271-2, Mar. 17; 1393, Mar. 24; 1554-5, Mar. 31; 1674, April 7; 1787, April 14; 1898, April 21, 1923.

Advertising: Two-page insert, Dec. 23, 1922; 240, Jan. 20, 1923.

Lobby Displays: Pages 2169, May 5; 2766, June 9; 1045, Sept. 1, 1923.

Prologues: Page 906, Aug. 25, 1923.

Exploitation: Page 1681, April 7, 1923.

ADAM'S RIB. Produced by Famous Players-Lasky. Distributed by Paramount. Released March, 1923. With Milton Sills, Elliott Dexter, Theodore Kosloff, Anna Q. Nilsson and Pauline Garon. Director, Cecil B. DeMille. Length, 9,526 feet.

Synopsis: Society drama. The theme carries one from the ballroom of society back to the primeval jungle in which the loves and passions of cavemen is likened to the faults and merits of present day men and women. Deals with a daughter's love for her parents and home and her sacrifice to prevent the consummation of her parents' plans for divorce.

References: Reviewed issue Feb. 17, 1923, page 841.

First Run Showings: Pages 816, Feb. 17; 1041, Mar. 3; 1162, Mar. 10; 1290-3, Mar. 17; 1391-4, Mar. 24; 1555-6, Mar. 31; 1673-5, April 7; 1785, 1787, April 14; 1896, April 21; 2045-6, April 28; 2163-4, May 5; 2381, May 19; 2655, June 2, 1923.

Advertising: Two-page insert, Dec. 23, 1922; 240, Jan. 20; two-page insert, Jan. 27; two-page insert, Feb. 3; two-page insert, Feb. 24; 1099, Mar. 10; 1219, Mar. 17; 1334, Mar. 24; 2331, May 19; 2707, June 9, 1923.

Lobby Displays: Pages 1792, April 14; 2050, 2055, April 28; 2168, May 5; 2665, June 2; 303, July 21; 538, Aug. 4; 776, Aug. 18, 1923.

Prologues: Page 1566, Mar. 31, 1923.

Exploitation: Pages 826, Feb. 17, 1282, Mar. 17; 1401, 1404, Mar. 24; 1566,

Mar. 31; 1683, April 7; 1797, April 14; 1910, April 21; 2051, 2053-4, April 28; 2172, May 5; 2388, 2391, May 19; 2663, June 2; 287, July 21; 411, July 28; 777, Aug. 18, 1923.

Window Displays: Pages 824, Feb. 17; 1281, Mar. 17; 2051, April 28; 2760, June 9, 1923.

Newspaper Displays: Pages 1392, Mar. 24; 1896, April 21, 1923.

AFFAIRS OF LADY HAMILTON, THE. Produced by Sterling Film Corp. Distributed by Hodkinson. Released May 1, 1923. Star, Liane Haid. Director, Richard Oswald. Length, 7,900 feet.

Synopsis: Historical drama. Deals with the life of Lady Hamilton, who rose from an obscure village maiden to the leader of the Neapolitan court. She falls in love with Lord Nelson and is influential in obtaining aid, which enables him to win the battle of Trafalgar Bay.

References: Reviewed issue April 28, 1923, page 2057.

Advertising: Front cover, April 14; front cover, May 26; front cover, June 2; front cover, also pages 2834-5, June 16; front cover, July 7; front cover, July 14, 1923.

Exploitation: Pages 2522b, May 26; 2683, June 2; 2757, 2767, June 9, 1923.

ALIAS THE NIGHT WIND. Produced and distributed by Fox Film Corp. Released Aug. 19, 1923. Star, William Russell. Director, Joseph Franz. Length, 4,145 feet.

Synopsis: Crook melodrama. Youth is accused of theft soon after he undertakes a career in the bond and stock market. Not guilty, he nevertheless is forced to elude the police. A girl detective assigned to his case falls in love with him and brings the real crooks to justice.

References: First Run Showings: Pages 901, Aug. 25; 1428, Sept. 22; 1534, Sept. 29, 1923.

Advertising: Pages 474, Aug. 4; 616, Aug. 11; 727, Aug. 18, 1923.

ALICE ADAMS. Produced by King W. Vidor. Distributed by Associated Exhibitors. Released April 8, 1923.. Star. Florence Vidor. Director, Rowland V. Lee. Length, 6,361 feet.

Synopsis: Drama of a small town. Booth Tarkington's story of a badly regulated family. Girl of modest circumstances tries to keep up appearances. She is snubbed by her friends and paints a fanciful picture to a young man with whom she is infatuated. Eventually he learns that she has created a dream world, but proves loyal after all.

References: Reviewed issue July 7, 1923, page 94.

First Run Showings: Pages 2276, May 12; 2867, June 16; 3156-7, June 30; 770, Aug. 18; 1040, Sept. 1, 1923.

Advertising: Pages 1013, Mar. 3; 1630, April 7; 1995, April 28, 1923.

AN OLD SWEETHEART OF MINE. Produced by Harry Garson. Distributed by Metro. Released April 16, 1923. Featuring Elliott Dexter and Helen Jerome Eddy. Director, Harry Garson. Length, 6 reels.

Synopsis: Rural drama. Based on James Whitcomb Riley's poem. John Craig, rummaging through some trunks in the attic, finds a Christmas Card addressed to him from "An Old Sweetheart of Yours." His thoughts go back to the past—scenes of childhood and later when he became involved in oil deal which almost cost him the respect of the townspeople and loss of his sweetheart.

References: Reviewed issue April 14, 1923, page 1811.

First run showings: Pages 63, July 7; 281, July 21; 1429, Sept. 22, 1923.

Advertising: One pg. insert, May 5, 1923.

ARE YOU A FAILURE? Produced by B. P. Schulborg. Distributed by Preferred Pictures. Released Mar. 15, 1923. With Madge Bellamy and Lloyd Hughes. Director, Tom Forman. Length, 5,700 feet.

Synopsis: Comedy-drama, characterizations and a touch of melodrama at the close. Youth has suffered from petticoat tyranny at the hands of two aunts. His character, as a result is hiding beneath an exterior of timidity. Only his sweetheart believes in him. Finally throws off restraining influences and finds himself.

References: Reviewed issue March 17, 1923, page 1291.

First run showings: Pages 2045-7, Aprl. 28; 2528, May 26; 2743, June 9; 533, Aug. 4; 657, Aug. 11; 1923.

Advertising: Pages 3015, June 3; 828, Aug. 19; 3290, Dec. 30, 1922; 4 page insert, Jan. 20; 997, Mar. 3; 1123, Mar. 10; 1226, Mar. 17; 1343, Mar. 24; 1516, Mar. 31; 1620-1, Apr. 7; 1736, Apr. 14; 1856, Apr. 21; 1997, Apr. 28; 2135, May 5; 2231, May 12; 1 pg. insert, July 7; 134, July 14; 1923.

Lobby Displays: Page 909, Aug. 25, 1923.

Exploitation: Pg. 286, July 21, 1923.

Newspaper Displays: Page 900, Aug. 25, 1923.

— B —

BACKBONE. Produced by Distinctive Pictures. Distributed by Goldwyn. Released April 30, 1923. With Alfred Lunt and Edith Roberts. Director, Edward Sloman. Length, 6,821 feet.

Synopsis: Romantic costume drama in prologue linked up with modern romance. Girl is not permitted to see her grandfather, by secretary, who tells her the man is suffering from a mysterious illness. It is discovered to be a plot by secretary to get possession of her property. Young man with "backbone" aids girl in her fight.

References: Reviewed issue May 12, 1923, page 2294.

First run showings: Pages 2274, 2276, May 12; 2867, June 16; 2960, June 23; 64, July 7; 281, July 21; 405, July 28; 902, Aug. 25, 1923.

Advertising: Pages 134-135, Jan. 13; 850, Feb. 17; 1070, 1078, 1080, Mar. 3; 1124-5, Mar. 10; 2132-3, May 5; 2245, May 12; 2335, May 19; 2605, June 2; 2709, June 9; 2917, June 23; 3040-41, June 30; 8, 9, July 7, 1923.

Exploitation: Pages 417, July 28; 660, Aug. 11; 1044, Sept. 1, 1923.

Newspaper Displays: Page 901, Aug. 25, 1923.

BAVU. Produced and distributed by Universal. Released May 7, 1923. With Estelle Taylor and Forrest Stanley. Director, Stuart Paton. Length, 6,968 feet.

Synopsis: Melodrama of Russian upheaval. Based on the play. Shows treatment accorded aristocracy by the revolutionists. Action revolves around the conflict of three figures, Bavu, a cruel leader, Mischka, former servant now in charge of passports, and the princess, in whose home he was employed. It is to save her the men fight with Mischka, finally winning.

References: Reviewed issue April 28, 1923, page 2059.

First run showings: Pages 2380, May 19; 2527-8, May 26; 2654-5, June 2; 2744, June 9; 63, July 7; 281, July 21; 407, July 28; 533, Aug. 4; 657, Aug. 11, 1923.

Advertising: Pages 137, Jan. 13; 386, Jan. 27; 955, 957. Feb. 24; 1230, 1304-5, 1307, 1309, 1311, 1313, Mar. 17; 1339, Mar. 24; 1751, Apr. 14; 2129, May 5; 2221, May 12; 2342, May 19; 2717, June 9; 2824, June 16; 2921, June 23; 14, July 7, 1923.

Exploitation: Pages 2873, June 16; 667, Aug. 11, 1923.

BELLA DONNA. Produced by Famous Players-Lasky. Distributed by Paramount. Released April 1, 1923. Star, Pola Negri, supported by Conway Tearle, Conrad Nagel and Lois Wilson. Director, George Fitzmaurice. Length, 7,903 feet.

Synopsis: A colorful and passionate tale of the desert, Venice and London. Adaptation of Robert Hichens novel. Wife of English engineer falls in love with Arab prince, who persuades her to poison her husband. The woman is later discarded by the Arab for another.

References: Reviewed issue March 31, 1923, page 1580.

First run showings: Pages 1553, Mar. 31; 1785, 1787, Apr. 14; 1896-8, Apr. 21; 2044, 2046-7, Apr. 28; 2164, May 5; 2274-6, May 12; 2381-2, May 19; 2527, May 26; 2654, June 2, 1923.

Advertising: Two page insert, Dec. 23, 1922; 240, Jan. 20; 2 pg. insert, 619, Feb. 10; 2 pg. insert, Feb. 17; 2 pg. insert, Mar. 3; 1100-01, Mar. 10; 1333, Mar. 24; 1616-17, Apr. 7; 2103, May 5; 2331, May 19; 2436, May 26; 2707, June 9, 1923.

Lobby Displays: Pages 2056, Apr. 28; 2284, May 12; 2522b, May 26; 2664, June 2; 2768, June 9; 3162, June 30; 68, July 7; 187, July 14; 409, 413-4, July 28; 907, Aug. 25, 1923.

Prologues: Pages 2284, May 12; 3163, June 30, 1923.

Exploitation: Pages 2049, 2052, 2054, Apr. 28; 2285, May 12; 2666, 2669, June 2; 2767, June 9; 2965, June 23; 411, July 28; 660, 662, Aug. 11, 1923.

Window Displays: Pages 2049, Apr. 28; 2767, June 9; 188, July 14; 286, July 21, 1923.

Newspaper Displays: Pages 1786, Apr. 14; 2044, 2046, Apr. 28; 2276, May 12; 2654, 2656, June 2, 1923.

BLACK SHADOWS. Produced by World Tours, Inc. Distributed by Pathe. Released May 20, 1923. Director, Dr. Salisbury. Length, 5 reels.

Synopsis: Records the expedition from San Francisco through the South Sea Islands, under the guidance of Edward G. Salisbury, the explorer. Describes the natives and the habits of the various savage islanders.

References: Reviewed issue June 2, 1923, page 2675.

First run showings: Pages 180c, July 14; 406, July 28, 1923.

Advertising: One page insert, May 12; 1 pg. insert, May 26; 1 pg. insert, June 16; 1 pg. insert, July 7; 1 pg. insert, Aug. 11, 1923.

Lobby Displays: Pages 908, Aug. 25; 1199, Sept. 8, 1923.

BOLTED DOOR, THE. Produced and distributed by Universal. Released March 5, 1923. Star, Frank Mayo. Director, William Worthington. Length, 5 reels.

Synopsis: Domestic drama based upon unrequited love—wife-in-name-only theme. Social butterfly, by terms of uncle's will marries mechanic to prevent the estate from going to charity. The man finally wins her love.

References: Reviewed issue March 3, 1923, page 1054.

First run showings: Page 1164, Mar. 10, 1923.

BOSTON BLACKIE. Produced and distributed by Fox Film Corp. Released May 6, 1923. Star, William Russell. Director, Scott Dunlap. Length, 4,522 feet.

Synopsis: Crook melodrama based upon Jack Boyle's story "The Water Cross." Young convict plans to effect prison reform when he is released. Is particularly vengeful toward warden. Plots with prosecutor to be sent back and is convicted on circumstantial evidence. Makes getaway with cellmate, who is fatally wounded and confesses to crime.

References: Reviewed issue June 2, 1923, page 2673.

First run showings: Page 282, July 21, 1923.

BRASS. Produced by Harry Rapf. Distributed by Warner Bros. Released March 11, 1923. Featuring Monte Blue and Marie Prevost. Director, Sidney Franklin. Length, 9 reels.

Synopsis: Story of marriage and divorce. Based on the novel. Deals with the shattered romance of a young couple of widely different tastes. A bothersome mother-in-law helps fan the flames of discord. The man and his little son eventually find happiness with a woman boarder—a woman of understanding.

References: Reviewed issue March 17, 1923, page 1294.

First run showings: Pages 1271, Mar. 17; 1674, Apr. 7; 1784, Apr. 14; 1896, 1898, Apr. 21; 2046-7, Apr. 28; 2164, May 5; 2275, May 12; 2381-2, May 19; 2742-3, June 9; 2959, June 23; 531, Aug. 4, 1923.

Advertising: Pages 1583, 1589, Sept. 30; 1715-18, Oct. 7; 2122-3, Oct. 28; 2298, Nov. 4; 2388-9, Nov. 11; 2762-3, Dec. 2, 1922; 416-7, Jan. 27; 1242, Mar. 17; 2 page insert, Mar. 31; 1988, Apr. 28, 1923.

Lobby Displays: Page 771, Aug. 18, 1923.

Exploitation: Pages 1569, Mar. 31; 2388, May 19; 188, July 14; 287, July 21; 416, July 28; 667, Aug. 11; 1047, Sept. 1, 1923.

Window Displays: Pages 1790, Apr. 14; 2170, May 5; 186, July 14, 1923.

Newspaper Displays: Pages 1391, Mar. 24; 1785, Apr. 14; 2527, May 26; 2653, 2655, June 2, 1923.

BRASS BOTTLE, THE. Produced by Maurice Tourneur. Distributed by Associated First National Pictures. Released July, 1923. Featuring Harry Myers, Ernest Torrence, Tully Marshall, Barbara La Marr, Ford Sterling. Director, Maurice Tourneur. Length, 5,290 feet.

Synopsis: Fantastic mystery tale of wonder working, romance and comedy. Young architect buys a brass bottle to present to prospective father-in-law, who refuses it, and in disgust the youth throws it down. This action releases Genii imprisoned for thousands of years. In gratitude he grants his every wish. Gets the young lover in many scrapes but finally brings happiness.

References: Reviewed issue July 28, 1923, page 419.
First run showings: Pages 406, July 28; 531, 533, Aug. 4; 657, Aug. 11; 769-70, Aug. 18; 900, 902, Aug. 25; 1189, Sept. 8; 1535, Sept. 29, 1923.
Advertising: Pages 2025, Apr. 28; 1 pg. insert, May 26; 4pg. insert, July 14; 511, Aug. 4, 1923.
Newspaper Displays: Pages 407, July 28; 899, 902, Aug. 25, 1923.

BRIGHT LIGHTS OF BROADWAY. Produced by B. F. Zeidman. Distributed by Principal Pictures. Released August 6, 1923. Featuring Doris Kenyon, Harrison Ford and Lowell Sherman. Director, Webster Campbell. Length, 6,200 feet.
Synopsis: Melodrama of the Great White Way. Romance of a country girl who answers the call of Broadway in spite of her love for a rural swain. Rises to ethereal heights after many dramatic experiences, but in the end sees the folly of her ways and goes back to her home town.
References: Reviewed issue Sept. 8, 1923, page 1215.
First run showings: Pages 1041, Sept. 1; 1314, Sept. 15, 1923.
Advertising: Three page insert, July 21; 740, Aug. 18; 1011, Sept. 1; 1283, Sept. 15, 1923.

BRIGHT SHAWL, THE. Produced by Inspiration Pictures. Distributed by Associated First National. Released April, 1923. Star, Richard Barthelmess with Dorothy Gish. Director, John S. Robertson. Length, 7,503 feet.
Synopsis: Romantic drama. Based on J. Hergesheimer's novel. Wealthy New York in Cuba aids patriots in rebellion against Spanish rule. He is thrust into adventure and romance. Spanish dancer, through affection for American turns against her own countrymen and dies in consequence. He wins the sister of an insurrectionist.
References: Reviewed issue April 28, 1923, page 2059.
First Run Showings: Pages 2045-6, Apr. 28; 2162, May 5; 2380, May 19; 2528, May 26; 2654, June 2; 2743, June 9; 2866-7, June 16; 3156, 3158, June 30; 64, July 7; 282, July 21; 769, Aug. 18, 1923.
Advertising: Pages 1763, Apr. 14; 2 page insert, Apr. 28; 1 page insert, May 26; 2727, June 9, 1923.
Lobby Displays: Pages 186, July 14; 411-413, July 28, 1923.
Prologues: Pages 2392, May 19; 417, July 28, 1923.
Exploitation: Pages 2386, May 19; 2872-3, June 16; 662, Aug. 11; 907, Aug. 25; 1194-98, Sept. 8, 1923.
Window Displays: Pages 2757, June 9, 1923.
Newspaper Displays: Pages 2522h, May 26; 2654, June 2; 2862b, June 16; 180d, July 14, 1923.

BROKEN VIOLIN, THE. Produced by Atlantic Features, Inc. Distributed by Arrow Film Corp. Released May 10, 1923. Featuring Reed Howes, Dorothy Mackail, Zena Keefe and Rita Rogan. Director, Jack Dillon. Length, 5,820 feet.
Synopsis: Combination crook and Northwest melodrama. From George Rogan's story. Crooked secretary has a friend pose as the missing heir to old man's fortune. The real heir turns up and after a series of fights and adventures wins the fortune and a girl.
References: Advertising: Pages 148-9, Jan. 13; 1405, 1428-9, 1438, Mar. 24, 1923.

BROKEN WING, THE. Produced by B. P. Schulberg. Distributed by Preferred Pictures. Released August 19, 1923. With Kenneth Harlan and Miriam Cooper. Director, Tom Forman. Length, 6,216 feet.

Synopsis: Based on the play. Comedy-drama dealing with the adventures of an aviator who crashes down during a storm into the home of a beautiful Mexican girl. A bandit chief, also in love with her, plans to hold him for ransom, but a secret service man and woman spoil his scheme. The aviator makes his escape with the girl.

References: Reviewed issue August 18, 1923, page 786.
First Run Showings: Page 1040, Sept. 1, 1923.

Advertising: Pages 3290, Dec. 30, 1922; 1 pg. insert Jan. 20; 2454, May 26; 2832, June 16; 1 pg. insert, July 7; 624, also 1 pg. insert, Aug. 11; 844, also 3 pg. insert, Aug. 25; 983, Sept. 1; 1148, also 3 pg. insert, Sept. 8 1923.
Newspaper Displays: Pages 1312, Sept. 15; 1428, Sept. 22, 1923.

BUCKING THE BARRIER. Produced and distributed by Fox Film Corp. Released April 1, 1923. Star, Dustin Farnum. Director, Colin Campbell. Length, 4,566 feet.

Synopsis: Romantic melodrama. Miner of the Klondike regions is willed a London estate by dying pal. In England he falls in love with woman whose brothers are in possession of estate and pursue foul means to retain it. Then follows a long sequence of complications winding up with a regained love in the Far North.

References: Reviewed issue April 21, 1923, page 1953.
First Run Showings: Page 657, Aug. 11, 1923.

BURNING WORDS. Produced and distributed by Universal. Released May 28, 1923. Star, Roy Stewart. Director, Stuart Paton. Length, 5 reels.

Synopsis: Northwest Mounted melodrama featuring self-sacrifice. Mounted Policeman offers to sacrifice his life for his brother, also a member of the force. The latter had murdered a man in a saloon brawl. But a dance-hall girl exposes the real criminal.

References: Reviewed issue June 2, 1923, page 2673.
First Run Showings: Pages 2744, June 9; 180c, July 14, 1923.

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CAN A WOMAN LOVE TWICE? Produced by R-C Pictures. Distributed by Film Booking Offices. Released March 4, 1923. Star, Ethel Clayton. Director, James Horne. Length, 6,441 feet.

Synopsis: Heart interest drama with mother love theme. War widow to prevent husband's parents from taking her son from her seeks refuge with old couple, whose son bears the same name as her husband. This man, believed dead, returns and the widow finds happiness through love.

References: Reviewed issue March 10, 1923, page 1187.
First Run Showings: Pages 2163, May 5; 2275, May 12; 2528, May 26; 2653, June 2; 2867, June 16; 65, July 7, 1923.
Advertising: Pages 773, Feb. 17; 1017, March 3; 1120-21, March 10; 1369,

March 24; 1649, April 7; 1732-3, April 14; 1872, April 21; 1485, Sept. 29, 1923.
Prologues: Page 2872, June 16, 1923.
Exploitation: Page 2664, June 2, 1923.
Newspaper Displays: Page 2744, June 9, 1923.

CHILDREN OF DUST. Produced by Arthur H. Jacobs. Distributed by Associated First National. Released June, 1923. Featuring Johnny Walker, Pauline Garon, Lloyd Hughes. Director, Frank Borzage. Length, 6,228 feet.
Synopsis: Human interest romance. Opening reels show activities of three playmates—a poor orphan lad and a rich boy and girl. Later, the war comes and both boys enlist. Girl realizes she loves the orphan, who, thinking she favors rich rival, assumes his guilt in a theft. When boys return she marries the orphan.
References: Reviewed issue June 23, 1923, page 2983.
First Run Showings: Pages 3157, June 30; 180c, 180d, July 14; 531, 533, Aug. 4; 656-57, Aug. 11; 1039-40, Sept. 1; 1429, Sept. 22, 1923.
Advertising: Pages 2024, April 28; one-page insert, May 26; 3124-5. June 30; 44, July 7; 256, July 21, 1923.
Newspaper Displays: Pages 180c, July 14; 281, July 21, 1923.

CHILDREN OF JAZZ. Produced by Famous Players. Distributed by Paramount. Released July 8, 1923. With Theodore Kosloff, Ricardo Cortez, Robert Cain and Eileen Percy. Director, Jerome Storm. Length, 6,080 feet.
Synopsis: Comedy-melodrama. The lives of the present generation and those of the preceding one are contrasted when some oddly mixed young couples, typical of the jazz-mad age, are cast up on an island where an old gentleman and his retainers are living in the memories of the past. Wealthy girl reforms and settles down with the man's son.
References: Reviewed issue July 21, 1923, page 305.
First Run Showings: Pages 180d, July 14; 280-82, July 21; 405-7, July 28; 532, Aug. 4; 655, 657, Aug. 11, 1923.
Advertising: One-page insert, Dec. 23, 1922; 240, Jan. 20, 1923.
Lobby Displays: Pages 903, Aug. 25; 1067, Sept. 1, 1923.
Exploitation: Pages 1047-8, Sept. 1, 1923.
Newspaper Displays: Pages 531, Aug. 4; 655, Aug. 11, 1923.

CIRCUS DAYS. Produced by Jackie Coogan Prod. Distributed by Asso. First National. Released July, 1923. Star, Jackie Coogan. Director, Eddie Cline. Length, 6,163 feet.
Synopsis: Human interest drama featuring life with a circus. Based on James Otis' "Toby Tyler." Boy is mistreated on uncle's farm. His mother is the family drudge. Youngster runs away and joins circus as lemonade boy. Gets a chance to "double" for little equestrienne; makes good and gets a contract.
References: Reviewed issue June 30, 1923, page 3176.
First Run Showings: Pages 407, July 28; 531, Aug. 4; 657, Aug. 11; 768-9, Aug. 18; 900, Aug. 25; 1039, Sept. 1; 1188, Sept. 8; 1312, Sept. 15; 1430, Sept. 22; 1532, Sept. 29, 1923.
Advertising: One-page insert, April 7; 1877, April 21; 2024, April 28; one-page insert, May 26; two-page insert, Aug. 11; 748, 749, Aug. 18; 1018, 1020, Sept. 1; 1286-7, Sept. 15, 1923.
Lobby Displays: Page 1541, Sept. 29, 1923.
Exploitation: Pages 910, Aug. 25; 1048, Sept. 1; 1194, Sept. 8; 1321, Sept. 15, 1923.
Window Displays: Pages 771, Aug. 18; 1321, Sept. 15, 1923.
Newspaper Displays: Page 1536, Sept. 29, 1923.

COMMON LAW, THE. Produced by Selznick Distributors, Inc. Distributed by Selznick Dist. Corp. Released August 30, 1923. Featuring Corinne Griffith, Conway Tearle, Elliott Dexter. Director, George Archainbaud. Length, 7,527 feet.
Synopsis: Love drama of art colony. Adapted from Robert W. Chamber's novel by E. J. Montagne. Greenwich Village locale. Theme revolves around Bohemian lives of the villagers. A model and artist, madly in love but separated by the gulf of different society caste, are about to resort to the common law when a stern parent relents and a marriage follows.
References: Reviewed issue August 11, 1923, page 672.
First Run Showings: Pages 531-2, Aug. 4; 656, Aug. 11; 768, Aug. 18; 901, Aug. 25; 1040, Sept. 1; 1313-14, Sept. 15, 1923.
Advertising: Pages 1328-9, Sept. 15, 1922; 2347, May 19; 499, Aug. 4; 871, Aug. 25, 1923.
Newspaper Displays: Page 902, Aug. 25, 1923.

CORDELIA THE MAGNIFICENT. Produced by Harry Garson. Distributed by Metro. Released April 30, 1923. Star, Clara Kimball Young. Director, George Archainbaud. Length, 6 reels.

Synopsis: Domestic society drama. Woman becomes the tool of shyster lawyer whose business is blackmail. She becomes involved in a scheme to extract money from another society woman who has had a "past." In time she realizes her mistakes. The man she loves aids her in punishing the guilty lawyer.

References: Reviewed issue June 2, 1923, page 2675.

First Run Showings: Pages 2959, June 2; 532, Aug. 4; 657, Aug. 11; 900, Aug. 24; 1313, Sept. 15, 1923.

Advertising: Four-page insert, May 26, 1923.

Newspaper Displays: Page 769, Aug. 18, 1923.

COUNTERFEIT LOVE. Produced by Murray W. Garsson. Distributed by Playgoers Pictures. Released June 10, 1923. Featuring Joe King, Marlan Swayne and Jack Richardson. Directors, Ralph Ince and L. R. Sheldon. Length, 4,550 feet.

Synopsis: Romantic melodrama of impoverished girl who unsuspectingly gains possession of counterfeit money. Enters her horse in the derby and loses, but a secret service agent exposes the villainy and rescues her. Much of action takes place on an old Southern plantation.

References: Reviewed issue August 11, 1923, page 669.

First Run Showings: Pages 532, Aug. 4; 902, Aug. 25, 1923.

Advertising: Pages 2822-23, June 16, 1923.

CRASHING COURAGE. Produced by Premium Pictures Prod. Distributed by Independent Pictures Corp. Released July, 1923. Star, Jack Livingston. Director, Harry G. Moody. Length, 5 reels.

Synopsis: Western melodrama. Story deals with the efforts of a star of the Ranger troop to prevent smugglers from taking contraband goods across the border, and track down the leader of the smugglers, who had abducted the girl he loved.

CRASHING THRU. Produced by R-C Pictures. Distributed by Film Booking Offices. Released April 1, 1923. Star, Harry Carey. Director, Val Paul. Length, 5,047 feet.

Synopsis: Western melodrama, featuring cattle rustling and romance. His cattle stolen, rancher is unable to meet a note owed to rich man. The man is killed and the rancher suspected, but finally proves his innocence. Answers a matrimonial ad that pal, who saved his life, may have woman's care and wins the advertiser's daughter.

References: Reviewed issue April 7, 1923, page 1686.

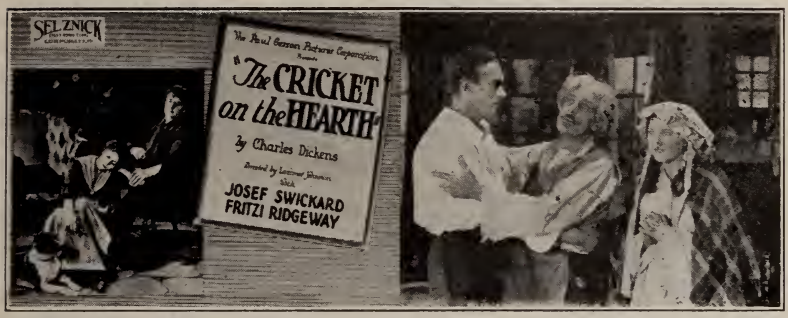
First Run Showings: Pages 2276, May 12; 2867, June 16; 900, Aug. 25, 1923.

Advertising: Pages 2387, Nov. 11, 1922; 408-9, Jan. 27; 1221, March 17; 1523, March 31; 1618-9, April 7, 1923.

CRICKET ON THE HEARTH, THE. Produced by Paul Gerson Pictures Corp. Distributed by Selznick Dist. Corp. Released August 11, 1923. Featuring Josef Swickard and Fritzi Ridgeway. Director, Lorimer Johnston. Length, 6,259 feet.

Synopsis: Small-town drama. Based on Dickens novel. The cricket, a symbol of happiness, does not chirp on the poor toymaker's hearth, because

his son has been exiled by village tyrant. The young man later returns with a fortune and prevents his sweetheart from marrying his enemy.
References: Advertising—Page 1366, March 24, 1923.



CRITICAL AGE, THE. Produced by Ernest Shipman. Distributed by Hodkinson. Released June 17, 1923. Featuring Pauline Garon, Wallace Ray and James Harrison. Director, Henry McRae. Length, 4,500 feet.
Synopsis: Canadian woods romance. Based on the novel, "Glengarry School Days," Son of Parliament member attempts to win love of daughter of another member of House away from farmer's son. Farmer lad outwits Parliament member and his son, wins the girl and aids her father to block passage of bill that wou'd embarrass farmers.
References: Reviewed issue May 19, 1923, page 2417.
First Run Showings: Pages 2961, June 23; 282, July 21, 1923.
Advertising: Pages 1109, Sept. 2; 2891, Dec. 9, 1922; 1131, March 10; front cover, June 2; 2720, June 9; front cover, June 16, 2924, June 23, 1923.
Newspaper Displays: Page 1041, Sept. 1, 1923.

CROSSED WIRES. Produced and distributed by Universal. Released May 14, 1923. Star, Gladys Walton. Director, King Baggot. Length, 5 reels.
Synopsis: A comedy-drama. Socially ambitious telephone operator overhears call which enables her to procure an invitation to an exclusive society ball. Her presence there brings about numerous complications and when they are straightened out she wins a rich man's son.
References: Reviewed issue May 19, 1923, page 2415.
First Run Showings: Pages 2961, June 23; 64, July 7; 281, July 21, 1923.

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DADDY. Produced by Jackie Coogan Prod. Distributed by Associated First National. Released March, 1923. Star, Jackie Coogan. Director, E. Mason Hopper. Length, 5,738 feet.
Synopsis: Heart interest drama. Wife, jealous of her husband, a violinist, leaves him and with their son goes back to parents on the farm. After her death the grandparents lose their farm and go to the poorhouse. The boy comes to the city and is finally reunited with his father, who was believed to have been dead.
References: Reviewed issue March 17, 1923, page 1293.
First Run Showings: Pages 1673-4, April 7; 1785-6, April 14; 1897, April 21; 2044-5, 2047, April 28; 2162, 2164, May 5; 2275, May 12; 2656, June 2; 2865, June 16; 180b, July 14; 280, July 21; 407, July 28; 1189, Sept. 8, 1923.
Advertising: Pages 3018-9, Dec. 16, 1922; 1376, March 24; four-page insert, April 7; one-page insert, May 26, 1923.
Lobby Displays: Page 2965, June 16, 1923.
Exploitation: Pages 2050, April 28; 2671, June 2; 2765, June 9; 2966, 2968, June 23; 3160-62, 3164, 3171, June 30; 70, July 7; 185, July 14; 285, July 21; 414, July 28; 538-9, Aug. 4; 659, Aug. 11; 1541, Sept. 29, 1923.
Window Displays: Pages 2392, May 19; 1048, Sept. 1, 1923.
Newspaper Displays: Pages 1673, April 7; 1896, 1898, April 21; 2045, April 28; 2275, May 12; 2656, June 2, 1923.

DAUGHTERS OF THE RICH. Produced by B. P. Schulberg. Distributed by Preferred Pictures. Released June 1, 1923. With Gaston Glass and Miriam Cooper. Director, Louis Gasnier. Length, 6,073 feet.

Synopsis: Society drama. Adapted from the novel. Daughter of wealthy family is bartered off to a dissolute Russian duke. The girl is compromised and her American fiance fights a duel. Thinking she no longer loves him, he marries another girl, who commits suicide when she learns that she has dishonored herself. He is reconciled to his former sweetheart.

References: Reviewed issue June 30, 1923, page 3174.

First Run Showings: Pages 3156, June 30; 280, July 21; 532, Aug. 4; 900-02, Aug. 25; 1313, Sept. 15, 1923.

Advertising: Pages 1123, March 10; 1226, 1229, March 17; 1342-3, March 24; 1516, March 31; 1621, April 7; 1736, April 14; 1856, April 21; 1997, April 28; 2135, May 5; 2231, May 12; 2914, June 23; one-page insert, July 7, 1923.

Lobby Displays: Page 1540, Sept. 29, 1923.

DEAD GAME. Produced and distributed by Universal. Released April 23, 1923. Star, Hoot Gibson. Director, Edward Sedgwick. Length, 5 reels.

Synopsis: Western melodrama. Cowpuncher learns that his sweetheart has been spirited away. He determines to rescue her from an unwelcome marriage and succeeds after various adventures. He proves himself "dead game" in thwarting the villains and marries the girl.

References: Reviewed issue April 21, 1923, page 1954.

DESERT DRIVEN. Produced by R-C Pictures. Distributed by Film Booking Offices. Released July 8, 1923. Star, Harry Carey. Director, Val Paul. Length, 5,605 feet.

Synopsis: Western melodrama. Revolves around escaped convict who takes to the desert and eventually finds refuge at a ranch. Is finally made foreman and falls in love with owner's daughter. Is discovered by warden's lieutenant and confesses. He is cleared and marries the ranchman's daughter.

References: Reviewed issue July 14, 1923, page 193.

First Run Showings: Page 1188, Sept. 8, 1923.

Advertising: Pages 158-59, July 14, 1923.

DESTROYING ANGEL, THE. Produced by Arthur F. Beck. Distributed by Associated Exhibitors. Released August 19, 1923. Star, Leah Baird. Director, W. S. Van Dyck. Length, 5,640 feet.

Synopsis: Comedy melodrama. Based on the novel. Young lawyer told he has short time to live, marries a lady in distress. They part. He recovers and years later falls in love with famous actress, who becomes victim of desperate plots. He is forced to fight to win her love. She proves to be the mysterious woman he married.

References: First Run Showings—Page 1189, Sept. 8, 1923.

Advertising: Pages 850-51, Aug. 25, 1923.

DEVIL'S BOWL, THE. Produced and distributed by Wm. Steiner Prod. Inc. Released March 15, 1923. Star and director, Neal Hart, Length, 5,000 feet.

Synopsis: Drama of the Mexican border. Adaptation of P. Le Noir's "The Man Who Wouldn't Remove His Hat." A tale of a strong man's love and devotion that carries him into the wilds of Mexico.

References: First Run Showings—Page 407, July 28, 1923.

Advertising: Page 156, January 13, 1923.

DEVIL'S PARTNER, THE. Produced by Iroquois Prod. Distributed by Independent Pictures Corp. Released June, 1923. Featuring Norma Shearer. Edward S. Roseman, Henry Sedley and Stanley Walpole. Director, Caryl S. Fleming. Length, 5 reels.

Synopsis: Northwest mounted melodrama. Story revolves around two young lovers in primitive Canadian village, whose happiness is ever threatened by the plots of a smuggler known as "The Devil's Partner," who holds the girl's father in his power. Happiness comes to the young couple when the man meets his death.

DIVORCE. Produced by Chester Bennett. Distributed by Film Booking Offices. Released June 10, 1923. Star, Jane Novak. Director, Chester Bennett. Length, 5,830 feet.

Synopsis: Domestic drama. In the early years of married life with difficulties to be faced and success as yet unassured, happiness reigns supreme. Success comes to the young husband. He is alienated from his family by false friends. With the loss of position his friends desert him and he returns, repentant to his wife and boy.

References: Reviewed issue June 16, 1923, page 2881.

First Run Showings: Pages 3156, June 30; 63, 65, July 7; 405-6, July 28; 532, Aug. 4; 657, Aug. 11; 769, Aug. 18; 1312, Sept. 15, 1923.
Advertising: Pages 2499, May 26; 2812-3, June 16, 1485, Sept. 29, 1923.
Exploitation: Pages 665-666, Aug. 11, 1923.
Newspaper Displays: Pages 657, Aug. 11; 1203, Sept. 8, 1923.

DON QUICKSHOT OF THE RIO GRANDE. Produced and distributed by Universal. Released June 4, 1923. Star, Jack Hoxie. Director, George E. Marshall. Length, 5 reels.

Synopsis: Western comedy melodrama. Romantic cowboy intervenes in saloon quarrel and wins enmity of bandits. Later meets girl as he dashes alongside train and clambers aboard. Effects her rescue from cowboys whom he mistakes for bandits. After many adventures, including his capture by sheriff, the real killer is captured.

References: Reviewed issue June 9, 1923, page 2782.
First Run Showings: Page 2867, June 16, 1923.
Advertising: Page 493, Aug. 4, 1923.

DON'T MARRY FOR MONEY. Produced by B. P. Fineman. Distributed by L. Lawrence Weber and Bobby North. Released August 25, 1923. With House Peters and special cast. Director, Clarence L. Brown. Length, 5,563 feet.

Synopsis: Matrimonial drama. Danger in marrying for money only, as shown in unhappiness brought to girl who does so. Country girl comes to city and marries a man for his wealth. She fails to see his sterling qualities and nearly falls prey to a society interloper. The husband finally wins her love.

References: Reviewed issue August 18, 1923, page 780.
First Run Showings: Page 1039, Sept. 1, 1923.
Advertising: Two-page insert, Aug. 25; 1498, Sept. 29, 1923.
Exploitation: Page 1325, Sept. 15, 1923.

DOUBLE DEALING. Produced and distributed by Universal. Released May 21, 1923. Star, Hoot Gibson. Director, Henry Lehrman. Length, 5 reels.

Synopsis: Rural comedy-drama concerning high finance. City crook works in collusion with village skinflint in an effort to get money from town storekeeper. They sell the young fellow supposedly worthless land but it turns out to be worth a young fortune.

References: Reviewed issue May 26, 1923, page 2539.
First Run Showings: Page 2656, June 2, 1923.

DOWN TO THE SEA IN SHIPS. Produced by Whaling Film Corp. Distributed by Hodkinson. Released March 4, 1923. Featuring Raymond McKee and Marguerite Courtot. Director, Elmer Clifton. Length, 8,000 feet.

Synopsis: Romance of whaling industry in 1850. Treats of the romantic and adventurous days of the whaling industry in New England, with a youth who wins the consent of his sweetheart's father to marriage by becoming a whaleman and accepting the Quaker faith.

References: Reviewed issue December 2, 1922, page 2798.
First Run Showings: Pages 66, Jan. 6; 1038, March 3; 1785-6, April 14; 1897, April 21; 2047, April 28; 2163-4, May 5; 2275, May 12; 2382, May 19; 2653-4, June 2; 2743, June 9; 3158, June 30; 180c, July 14; 655, Aug. 11; 902, Aug. 25; 1040, Sept. 1; 1430, Sept. 22, 1923.
Advertising: Four-page insert, Feb. 10; eight-page insert, Feb. 17; front cover, Feb. 24; front cover, March 10; 1238-9, March 17; 1362-3, March 24; 1553, March 31; front cover and 1870-71, April 21; front cover, May 19; 2462-3, May 26; front cover, June 2; front cover, June 16, 1923.
Lobby Displays: Pages 1903, April 21; 2054, April 28; 2388, May 19; 2522d, May 26; 2667, June 2; 2759, 2766, June 9; 2967, June 23; 3161, June 30; 224, July 14; 287, July 21; 412, July 28; 1327, Sept. 15, 1923.
Exploitation: Pages 1053, March 3; 1173, March 10; 1789, 1795, 1797, April 14; 1909, April 21; 2172, May 5; 2522g, May 26; 2869, June 16; 2967, June 23; 3162, June 30; 409, July 28, 536, Aug. 4; 661, Aug. 11; 1538, Sept. 29, 1923.
Window Displays: Pages 1682, April 7; 2662, June 2; 187, July 14, 1923.
Newspaper Displays: Pages 61, Jan. 6; 1043, March 3; 2653, June 2, 1923.

DRIVEN. Produced by Charles J. Brabin. Distributed by Universal. Released March 5, 1923. Featuring Charles Mack, Burr McIntosh and Elinor Fair. Director, Charles J. Brabin. Length, 6 reels.

Synopsis: Melodrama of the Blue Ridge, interspersed with a romance. Based on Jay Gelzer's "The Flower of the Flock." Drudge of a family of moonshiners betrays her husband to revenue agents that her youngest son and his sweetheart may find happiness.

References: Reviewed issue Dec. 9, 1922, page 2942.
First Run showings: Pages 928, Feb. 24; 1391-2, March 24; 1553, 1555, March 31; 1785, April 14; 1897, April 21; 2163, May 5; 2656, June 2; 2867, June 16; 2960, June 23, 1923.
Advertising: Pages 385, Jan. 27; 510-11, Feb. 3; 640-41, Feb. 10; 878-9, Feb. 24; 1191, 1195, 1197, March 10; 1338, March 24; 1509, March 31; 2128, May 5; 2717, June 9; 2921, June 23, 1923.
Lobby Displays: Pages 416, July 28; 1322, Sept. 15, 1923.
Exploitation: Pages 1401, March 24; 1564, March 31; 1793, April 14; 2171, May 5; 2387, May 19, 1923.

DULCY. Produced by Jos. M. Schenck Productions. Distributed by Associated First National Pictures. Released August, 1923. Star, Constance Talmadge. Director, Sidney Franklin. Length, 6,800 feet.
Synopsis: A comedy. Adapted from the stage play. Young bride, because of her stupidity, causes her husband a lot of embarrassment and gets him into financial difficulties while trying to aid in his business affairs. Things finally turn out O. K. and the young couple are reconciled.
References: Reviewed issue September 8, 1923, page 1217.
First Run Showings: Pages 1039, 1041, Sept. 1; 188-89, Sept. 8; 1312-14, Sept. 15; 1429-30, Sept. 22; 1533, Sept. 29, 1923.
Advertising: Pages 1146, March 10; 2024, April 28; one-page insert, May 26; 42, July 7; 385, 421, 427, 429, 431, 433, 435, July 28; 512, 564-5, 567, 569, 571-2, Aug. 4; 636, 685, 687-8, 690-92, Aug. 11; 745, Aug. 18; 874-5, Aug. 25; four-page insert, Sept. 8, 1923.
Exploitation: Page 1068, Sept. 1, 1923.

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EAST SIDE, WEST SIDE. Produced by Irving Cummings. Distributed by Principal Pictures. Released June 30, 1923. With Kenneth Harlan and Eileen Percy. Director, Irving Cummings. Length, 6 reels.
Synopsis: Heart interest melodrama of New York life. From the play. Contrasts wealthy family in one quarter of the city with three girls living in poverty, in another section. One of the girls gets employment as secretary to son of wealthy household and they fall in love. The girl finally wins the mother, who at first objected.
References: Reviewed issue April 21, 1923, page 1954.
First Run Showings: Pages 531, Aug. 4; 768, Aug. 18; 1041, Sept. 1, 1923.
Advertising: Pages 1134, March 10; three-page insert, July 21; 740, Aug 18; 1011, Sept. 1; 1283, Sept. 15, 1923.

EMPTY CRADLE, THE. Produced by Burton King. Distributed by Truart Film Corp. Released May, 1923. Featuring Mary Alden and Harry Morey. Director, Burton King. Length, 6,984 feet.
Synopsis: Domestic drama. Girl marries below her station and is cast off by her family. She is tempted to sell her new baby to a wealthy woman that it may enjoy life. In a dream she believes she has consented and the resultant complications are brought before her.
References: First Run Showings—Page 1189, Sept. 8, 1923.
Advertising: Four-page insert, April 14; 2926, June 23, 1923.

EXCITERS, THE. Produced by Famous Players-Lasky Corp. Distributed by Paramount. Released June 3, 1923. Stars, Bebe Daniels and Antonio Moreno. Director, Maurice Campbell. Length, 5,939 feet.

Synopsis: Comedy-drama with touch of crook melodrama. Girl, who craves excitement, is obliged to marry on a certain day or lose inheritance. Marries crook thinking him honest. Friends attempt blackmail. It develops he is really a secret service agent.

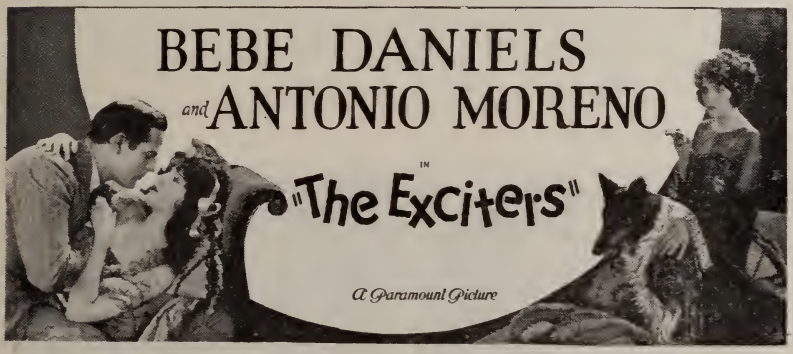
References: Reviewed issue June 16, 1923, page 2881.

First Run Showings: Pages 2865-7, June 16; 2960-61, June 23, 3156-8, June 30; 64, July 7; 180c, July 14; 532, Aug. 4, 1923.

Advertising: One-page insert. Dec. 23, 1922; 240, Jan. 20; 2103, May 5; 2436, May 26; 2706, June 9, 1923.

Exploitation: Pages 3160, June 30; 70, July 7; 909, Aug. 25; 1049, 1069, Sept. 1, 1923.

Window Displays: Page 773, Aug. 18, 1923.



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FLAMES OF PASSION. Produced by Premium Picture Prod. Distributed by Independent Pictures Corp. Released March 1, 1923. Featuring George Larkin and Ruth Stonehouse. Director, William J. Craft. Length, 5 reels.

Synopsis: Lumber camp melodrama. Easterner in charge of mill frustrates the efforts of crooked foreman in attempt to embarrass shipment of logs. He is forced to resort to fighting to protect himself and his company's business. He wins the owner's daughter.

References: Reviewed issue Jan. 20, 1923, page 337.

Advertising: Pages 154, Jan. 13; 276, Jan. 20, 1923.

FLYING DUTCHMAN. Produced by Lloyd Carleton. Distributed by Film Booking Offices. Released July 29, 1923. Featuring Ella Hall and Walter Law. Director, Lloyd Carleton. Length, 5,071 feet.

Synopsis: Love story of the sea. Based on Wagner's opera. Fantastic in conception. The legend of the blasphemous fisherman, condemned to roam the seas in a phantom ship. Every seven years he is given a respite ashore to seek a woman who will be faithful unto death. When successful his sentence is terminated.

References: Reviewed issue Aug. 4, 1923, page 559.

Advertising: Pages 466-67, Aug. 4, 1923.

FOG, THE. Produced by Max Graf. Distributed by Metro. Released June 18, 1923. Featuring Mildred Harris and Cullen Landis. Director, Paul Powell Length, 7 reels.

Synopsis: Small-town romance that shows the path of love is not a straight one. Is based on the struggles of a boy and girl to find their way through the fog of tyranny and misunderstanding which envelopes them. Their love for each other finally brings them together after both have tasted real life to the dregs.

References: Reviewed issue July 7, 1923, page 95.

First Run Showings: Pages 656, Aug. 11; 770, Aug. 18, 1923.

Advertising: Four-page insert, May 19; four-page insert, June 2; one-page insert, Aug. 25, 1923.

FOG BOUND. Produced by Famous Players. Distributed by Paramount. Released May 27, 1923. Star, Dorothy Dalton. Director, Irvin Willat. Length, 5,692 feet.

Synopsis: Melodrama based upon conflict between revenuers and violators of the eighteenth amendment. Action revolves around the determination of chief revenuer's daughter to protect a wealthy young idler, with whom she has fallen in love, from the clutches of the law. With her aid the young man proves himself innocent of murder charge.

References: Reviewed issue June 9, 1923, page 2782.

First Run Showings: Pages 2654, June 2; 2742, June 9; 2867, June 16; 2961, June 23; 3157-8, June 30; 64, July 7; 180c, July 14; 282, July 21; 533, Aug. 4; 1534, Sept. 29, 1923.

Advertising: Two-page insert, Dec. 23, 1922; 240, Jan. 20, 1923.

FOOLS AND RICHES. Produced and distributed by Universal. Released May 7, 1923. Star, Herbert Rawlinson. Director, Herbert Blache. Length, 5 reels.

Synopsis: Society drama. Character study of youth who learns to appreciate value of money. Spendthrift son is swindled out of fortune left by his father. Letter advising him to dig up gold piece he had recklessly tossed away discloses half of fortune father had buried to guard against expected losses.

References: Reviewed issue May 12, 1923, page 2288.

First Run Showings: Pages 2382, May 19; 2527, May 26; 281, July 21; 655, Aug. 11, 1923.

FORBIDDEN LOVER, THE. Produced by Sierra Prod. Distributed by Selznick Dist. Corp. Released July 28, 1923. Featuring Elliott Sparling, Barbara Bedford and Noah Beery. Director, Nat Deverich. Length, 4,285 feet.

Synopsis: Melodrama of early California days. Yankee sea captain lands on the coast during the old Spanish days to trade with the ranch owners. He meet a girl who is betrothed to a man she loathes. After a series of adventures and narrow escapes he shows up the unscrupulous ranch owner and wins the girl.

FORBIDDEN RANGE. Produced and distributed by William Steiner Prod. Released July 15, 1923. Star and director, Neal Hart. Length, 5,000 feet

Synopsis: Western melodrama. Cowboy, in a spirit of fairness, sides with sheepmen who invade the cow country. He has many encounters with leader of cowmen and his lawless gang, who would burn their ranches and stampede the sheep. He sees to it that justice is done and wins the daughter of one of the sheepmen.

References: Advertising—Page 156, Jan. 13, 1923.

FORTUNE OF CHRISTINA McNAB, THE. Produced by W. P. Kellino. Distributed by Playgoers Pictures. Released May 27, 1923. Special cast. Length, 4,795 feet.

Synopsis: Romantic comedy-drama. From the novel by Sarah Macnaughton. Recounts the adventures of a little Scotch girl, who unexpectedly falls heir to a fortune. She decides to marry a title and goes to England. Here, she finds society quite shocking and returns to marry her loyal sweetheart.

References: Advertising—Page 2618, June 2, 1923.

FOR YOU, MY BOY. Produced and distributed by Rubicon Pictures. Released July 15, 1923. Special cast. Director, William L. Roubert. Length, 6 reels.

Synopsis: Heart interest drama. Young bank clerk permits wealthy couple to adopt his motherless son. Grown, the boy assumes guilt of theft to shield the man he believes his father. His real father promises to wait for him but they lose track of each other. Their eventual reunion saves the boy's honor in business crisis.

References: Reviewed issue May 5, 1923, page 2173.
Advertising: Pages 1756, April 14; 2246, May 12, 1923.

FOURTH MUSKETEER, THE. Produced by J. G. Caldwell. Distributed by Film Booking Offices. Released March 18, 1923. Star, Johnnie Walker. Director, Wm. K. Howard. Length, 6,106 feet.

Synopsis: Drama of prize ring balanced with heart interest. H. C. Witwer's story. Successful pugilist retires from ring and becomes garage owner. His socially ambitious wife feels ashamed of her husband. When he recovers some stolen jewels and shows his courage, she learns to appreciate him.

References: Reviewed issue March 31, 1923, page 1571.
First Run Showings: Pages 2163, May 5; 2959, June 23; 281, July 21; 657, Aug. 11, 1923.
Advertising: Pages 987, March 3; 1236, March 17; 1344-5, March 24; 1643, April 7; 1485, Sept. 29, 1923.

— G —

GALLOPIN' THROUGH. Produced and distributed by Sunset Prod. Released March 15, 1923. Star, Jack Hoxie. Director, Robert North Bradbury. Length, 4,190 feet.

Synopsis: Western melodrama. Range rider befriends a family of homesteaders. Forces the villain to confess his guilt of a crime of which the man is accused. Then wins the man's sister, whom he at first believed was his wife.

GENTLEMAN OF LEISURE, A. Produced by Famous Players-Lasky. Distributed by Paramount. Released July 15, 1923. Star, Jack Holt. Director, Wallace Worsley. Length, 5,095 feet.

Synopsis: Melodrama with farcical trimmings which involve stolen jewels and the pursuit of riches by fortune hunters. Based on the play. Wealthy idler makes wager he can secure girl's photograph within specified time. Failing to get photo, he employs a crook. Is mistrusted as crook himself. Finally apprehends real crook and gets the girl.

References: Reviewed issue July 28, 1923, page 420.

First Run Showings: Pages 405, 407, July 28; 532, Aug. 4; 656-7, Aug. 11; 770, Aug. 18; 901, Aug. 25; 1314, Sept. 15, 1923.
Advertising: One-page insert, Dec. 23, 1922.
Exploitation: Page 1050, Sept. 1, 1923.

GIRL OF THE GOLDEN WEST, THE. Produced by Edwin Carewe. Distributed by Associated First National Pictures. Released May, 1923. With Sylvia Breamer, J. Warren Kerrigan and Rosemary Theby. Director, Edwin Carewe. Length, 6,800 feet.

Synopsis: Western melodrama of '49. Adaptation of Belasco's stage play. Girl saloonkeeper loves a mysterious stranger and refuses to entertain the advances of a gambling sheriff. It is learned that the stranger is a famous outlaw. The girl gambles with the sheriff for the man's life and wins.

References: Reviewed issue June 2, 1923, page 2675.

First Run Showings: Pages 2653-4, June 2; 2743-4, June 9; 2865-7, June 16; 2961, June 23; 3156-8, June 30; 406, July 28; 532, Aug. 4; 655-56. Aug. 11; 901-2, Aug. 25; 1313, Sept. 15, 1923.

Advertising: Pages 1530, March 31; 1877, April 21; 2023-4, April 28; 2148, May 5; 2252, May 12; four-page insert, May 19; one-page insert also page 2500, May 26; 2732, June 9; 3123, June 30; 1290, Sept. 15; 1404, Sept. 22, 1923.

Lobby Displays: Page 1319, Sept. 15, 1923.

Prologues: Pages 3160, June 30; 70, July 7; 1049, Sept. 1; 1200, Sept. 8, 1923.
Exploitation: Pages 416, July 28; 538, Aug. 4; 1196, Sept. 8, 1923.

Window Displays: Page 3164, June 30, 1923.

Newspaper Displays: Pages 2959, June 23; 180c, July 14; 769, Aug. 18, 1923.

GIRL WHO CAME BACK, THE. Produced by B. P. Schulberg. Distributed by Preferred Pictures. Released April 15, 1923. With Gaston Glass, Kenneth Harlan and Miriam Cooper. Director, Tom Forman. Length, 6,190 feet.

Synopsis: Crook melodrama. Adapted from the play. Girl marries a reformed crook when she believes her convict husband dead. The man reappears, attempts blackmail and is killed. Dying, he confesses their marriage was a fraud.

References: Reviewed issue April 21, 1923, page 1955.

First Run Showings: Pages 2655-56, June 2; 2865, 2867, June 16; 2961, June 23; 3156, June 30; 64, July 7; 406-7, July 28; 533, Aug. 4; 657, Aug. 11; 770, Aug. 18; 901, Aug. 25; 1040, Sept. 1, 1923.

Advertising: Pages 828, Aug. 19; 3290, Dec. 30, 1922; three-page insert, Jan. 20; 997, March 3; 1123, March 10; 1226, March 17; 1343, March 24; 1516, March 31; 1621, April 7; 1736, April 14; 1856, April 21; 1997, April 28; 2135-37, May 5; 3120, June 30; one-page insert, July 7, 1923.

Newspaper Displays: Pages 180b, July 14; 901, Aug. 25, 1923.

GLIMPSES OF THE MOON, THE. Produced by Famous Players. Distributed by Paramount. Released March 25, 1923. With Bebe Daniels and Nita Naldi. Director, Allan Dwan. Length, 6,502 feet.

Synopsis: Society drama carrying an eternal triangle. Adaptation of Edith Wharton's novel. Plot emphasizes the lack of money among certain parasites of the smart set. Treats of the married life of a young couple, the wife being one of society's "poor sisters," and the husband, a struggling writer.

References: Reviewed issue April 14, 1923, page 1813.

First Run Showings: Pages 1674-5, April 7; 1784, 1786-7, April 14; 1896, April 21; 2045-6, April 28; 2163, May 5; 2276, May 12; 2380, 2382, May 19; 2528, May 26; 3157, June 30, 1923.

Advertising: Two-page insert, Dec. 23, 1922; 240, Jan. 20; 1983, April 28, 1923.

Lobby Displays: Pages 2048, April 28; 2522c, May 26; 2871, June 16; 3160, June 30; 1323, Sept. 15, 1923.

Prologues: Page 2522d, May 26, 1923.

Exploitation: Pages 2283, May 12; 2393, May 19; 2667, June 2, 1923.

Window Displays: Page 1540, Sept. 29, 1923.

Newspaper Displays: Pages 2046-7, April 28; 2275, May 12; 2654, June 2, 1923.

GO-GETTER, THE. Produced by Cosmopolitan. Distributed by Paramount. Released April 8, 1923. With T. Roy Barnes, Seena Owen, William Norris, Tom Lewis and Louis Wolheim. Director, E. H. Griffith. Length, 7,771 feet.

Synopsis: Romantic comedy-drama. Aggressive veteran of world war permits no obstacle to stand in path to success. Starts at bottom and through a breezy personality and a determination to get ahead reaches the top. Becomes a lumber salesman and in a short time wins employer's daughter.

References: Reviewed issue April 21, 1923, page 1956.

First Run Showings: Pages 1895, 1897, April 21; 2045, 2047, April 28; 2164, May 5; 2275, May 12; 2380-81, May 19; 2522h, 2527, May 26; 2866, June 16; 2960-61, June 23; 64, July 7; 282, July 21; 1313, Sept. 15, 1923.

Advertising: Two-page insert, Dec. 23, 1922; 240, Jan. 20; 1844, April 21; 2819, June 16, 1923.

Lobby Displays: Page 3164, June 30, 1923.

Exploitation: Pages 2663, 2667, June 2; 2767, June 9; 2872, June 16; 2966, June 23; 3165, June 30; 286, July 21; 667, Aug. 11; 910, Aug. 25; 1067, Sept. 1; 1197, Sept. 8, 1923.

Newspaper Displays: Page 2162, May 5, 1923.

GOOD-BY GIRLS. Produced and distributed by Fox Film Corp. Released March 11, 1923. Star, William Russell. Director, Jerome Storm. Length, 4,746 feet.

Synopsis: Mystery romance, comedy incident. Writer ordered to take rest, discovers a strange girl in possession of his mountain lodge. Protects her against enemies trying to steal box of valuable patents belonging to her father. The romance continues.

References: Reviewed issue March 24, 1923, page 1453.

First Run Showings: Page 3156, June 30, 1923.

GOOD MEN AND BAD. Produced by F. W. Kraemer. Distributed by Selznick Dist. Corp. Released July 14, 1923. Star, Marin Sais. Director, Merrill McCormick. Length, 3,926 feet.

Synopsis: Melodramatic romance of the Argentine. Don Esteban owes money. His creditor declares he will marry the Don's daughter if payment is not forthcoming. A Texas cowboy after much conflict with the villain wins the girl's hand and clears himself of a murder charge.

GRUMPY. Produced by Famous Players-Lasky. Distributed by Paramount. Released April 8, 1923. With Theodore Roberts, May McAvoy and Conrad Nagel. Director, William deMille. Length, 6,591 feet.

Synopsis: Mystery-romance. Adapted from the stage play. Deals with the love affairs of a young couple fostered by Grumpy, an irascible, but big-hearted old man and his efforts to run down the crook who robbed his nephew of a valuable diamond which he has been charged with delivering.

References: Reviewed issue March 31, 1923, page 1572.

First Run Showings: Pages 1392, Mar. 24; 1672-3, April 7; 1784, 1786, April 14; 1896, April 21; 2045-7, April 28; 2163, May 5; 2275-6, May 12; 2381-2, May 19; 2528, May 26; 2656, June 2; 65, July 7; 180c, July 14, 1923.

Advertising: Two-page insert, Dec. 23, 1922; 240, Jan. 20; 1335, Mar. 24; 1615, April 7; 2103, May 5; 2331, May 19; 2436, May 26, 1923.

Lobby Displays: Page 539, Aug. 4, 1923.

Prologues: Pages 2393, May 19; 2765, June 9, 1923.

Exploitation: Pages 2389, May 19; 2522g, May 26; 2768, June 9; 2873, June 16; 537, Aug. 4; 772, Aug. 18; 1200, Sept. 8, 1923.

Newspaper Displays: Pages 2044, April 28; 1197, Sept. 8, 1923.

GOSSIP. Produced and Distributed by Universal. Released March 12, 1923. Star, Gladys Walton. Director, King Baggot. Length, 5 reels.

Synopsis: Romantic melodrama. Presents conflict between capital and labor, which is destroyed by regenerating influence of heroine. Southern girl visits Northern home of wealthy young manufacturer, son of man her aunt had loved. Through her he finds faith in mankind and listens to the workers' pleas.

References: Reviewed issue March 10, 1923, page 1186.
First Run Showings: Page 2382, May 19, 1923.

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HARBOR LIGHTS. Produced by Ideal Films, Ltd. Distributed by Associated Exhibitors. Released August 12, 1923. Featuring Tom Moore and Isobel Elsom. Director, Tom Terriss. Length, 4,548 feet.

Synopsis: Melodrama of love and conflict as they concern sea-faring people. Naval officer is engaged to girl whose sister has been betrayed. Her betrayer is murdered and the officer suspected, but he finally establishes his innocence.

References: Reviewed issue Sept. 8, 1923, page 1214.
Advertising: Pages 132, July 14; 736-37, Aug. 18, 1923.

HEART RAIDER, THE. Produced by Famous Players. Distributed by Paramount. Released June 10, 1923. Star, Agnes Ayres. Director, Wesley Ruggles. Length, 5,075 feet.

Synopsis: Comedy-romance treating of caprices of wilful girl. Father, unable to cope with unmanageable daughter, takes out policy to protect himself against any damages she may incur. Insurance company becoming financially embarrassed sends man to win her heart, but the girl has decided on wealthy youth and captures him after many escapades.

References: Reviewed issue June 16, 1923, page 2881.
First Run Showings: Pages 2865, June 16; 3157-8, June 30; 63, 64, 65, July 7; 280, July 21; 406-7, July 28; 656, Aug. 11; 770, Aug. 18; 901, Aug. 25; 1041, Sept. 1, 1923.
Lobby Displays: Pages 666, Aug. 11; 1190, Sept. 8, 1923.
Exploitation: Pages 904, Aug. 25; 1225, Sept. 8, 1923.

HER ACCIDENTAL HUSBAND. Produced by Belasco Prod., Inc. Distributed by C. B. C. Film Sales Co. Released March 1, 1923. Featuring Miriam Cooper, Forrest Stanley, Mitchell Lewis. Director, Dallas M. Fitzgerald. Length, 6,000 feet.

Synopsis: Modern drama. Daughter of blind fisherman saves a man at sea and demands that he marry her when her father is lost as a result of the rescue. Hating her husband she is taken by him to his mother's home, where she meets a man-about-town. After a series of events the husband wins his wife's love.

References: First Run Showings: Pages 2742, June 9; 282, July 21; 769, Aug. 18, 1923.
Advertising: Pages 1301, March 17; 2075, April 28, 1923.

HER FATAL MILLIONS. Produced and Distributed by Metro. Released April 9, 1923. Star, Viola Dana. Director, William Beaudine. Length, 6 reels.

Synopsis: Farce-comedy. Girl's former sweetheart, now rich, returns to small city. She had read of a man by the same name having married. Wishing to appear prosperous, she appropriates finery, jewelry and an automobile. This leads to complications. Matters are finally cleared up and she is reunited with her sweetheart.

References: Reviewed issue May 5, 1923, page 2174.
First Run Showings: Pages 2867, June 16; 180d, July 14; 531, Aug. 4; 769-70, Aug. 18; 1429, Sept. 22; 1534, Sept. 29, 1923.

HIGH SPEED LEE. Produced by Atlantic Features, Inc. Distributed by Arrow Film Corp. Released June 1, 1923. Star, Reed Howes. Director, Dudley Murphy. Length, 4,816 feet.

Synopsis: Society drama. Based on J. P. Marquand's "Only a Few of Us Left." Young society drifter, whose life had been devoted to idleness and pleasure, starts a business career when he meets a girl of forceful character, and wins against great odds. Hero is given a chance to display his athletic gifts.

HOLLYWOOD. Produced by Famous Players-Lasky. Distributed by Paramount. Released August 19, 1923. Special cast. Director, James Cruze. Length, 8,197 feet.

Synopsis: Comedy-drama showing the real side of Hollywood, its people, pictures and studios. Numerous stars in their "native haunts." Deals with the efforts of a country girl to get into the movies. She arrives in Hollywood with her granddad and eventually all the other members of her family. All find their pieces on the studies but her. She marries her home-town sweetheart, now a big star.

References: Reviewed issue July 14, 1923, page 194.

First Run Showings: Pages 665, Aug. 11; 1039-41, Sept. 1; 1189-90, Sept. 8; 1312-14, Sept. 15; 1429-30, Sept. 22; 1534, Sept. 29, 1923.

Advertising: One-page insert, Dec. 23, 1922; 240, Jan. 20; 1-pg. insert, June 2; 2-pg. insert, also pg. 2811, June 16; 2909, June 23; 3034, June 30; 2 and 3, July 7; 127-8, July 14; 229, July 21; 335, July 28; 465, Aug. 4; 2-pg. insert, Aug. 11; 706, Aug. 18; 821, Aug. 25; 2-pg. insert, Sept. 1; 1372, Sept. 22, 1923.

Exploitation: Page 1322, Sept. 15, 1923.

Newspaper Displays: Pages 1191, Sept. 8; 1533, Sept. 29, 1923.

HUMAN WRECKAGE. Produced by Mrs. Wallace Reid. Distributed by Film Booking Offices. Released, Aug. 5, 1923. Star, Mrs. Wallace Reid. Director, John Griffith Wray. Length, 7,215 feet.

Synopsis: Melodrama revolving around drug addicts. Treats of the evil of drugs, pointing out the disasters which result from the habit. District attorney suffers nervous breakdown. Becomes addicted to morphine. His wife aids him in successful fight to shake off the habit.

References: Reviewed issue July 14, 1923, page 194.

First run showings: Pages 282, July 21; 406-7, July 28; 533, Aug. 4; 657, Aug. 11; 770, Aug. 18; 901, Aug. 25; 1041, Sept. 1; 1190, Sept. 8; 1314, Sept. 15; 1429-30, Sept. 22; 1534, Sept. 29, 1923.

Advertising: Pages 1869, Apr. 21; 2225-30, May 12; 2531, 2533, 2535, 2537, May 26; 2710-11, June 9; 2820-21, June 16; 2918-9, June 23; 3042-3, June 30; 6, 7, July 7; 130-31, July 14; 241, July 21; 378, July 28; 500, Aug. 4; 618-9, Aug. 11; 721, Aug. 18; 1485, Sept. 29, 1923.

Exploitation: Pages 3171, June 30; 773, Aug. 18; 1046, Sept. 1; 1435, Sept. 22; 1540-41, Sept. 29, 1923.

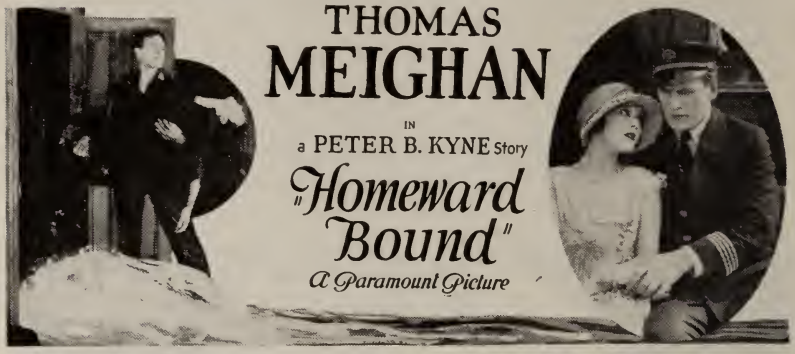
HOMEWARD BOUND. Produced by Famous Players-Lasky. Distributed by Paramount. Released July 29, 1923. Star, Thomas Meighan. Director, Ralph Ince. Length, 6,773 feet.

Synopsis: Based on Peter B. Kyne's story, "A Light to Leeward." Romance of the sea with skipper's first mate taking command which former proves himself incompetent. Pilots craft to safety and rescues shipowner's yacht in distress—thus winning his forgiveness to marry his daughter.

References: Reviewed issue August 11, 1923, page 670.

First Run Showings: Pages 655-6, Aug. 11; 768-70, Aug. 18; 901-2, Aug. 25; 1041, Sept. 1; 1188, Sept. 8; 1312, Sept. 15; 1499, Sept. 22; 1534, Sept. 29, 1923.

Advertising: One-page insert, Dec. 23, 1922; 240, Jan. 20; 337, July 28; 707, Aug. 18, 1923.
Lobby Displays: Page 1321, Sept. 15, 1923.
Exploitation: Pages 1195, Sept. 8; 1539-40, Sept. 29, 1923.
Newspaper Displays: Pages 1039, Sept. 1; 1311, Sept. 15, 1923.



HUNTRESS, THE. Produced and Distributed by Asso. First National Pictures. Released, Aug., 1923. Featuring Colleen Moore supported by Lloyd Hughes, Russell Simpson, Walter Long and Chas. E. Anderson. Director, Lynn Reynolds. Length, 6,236 feet.

Synopsis: Western comedy-drama. White girl, brought up among Indians, learns the truth of her parentage, and hoping to win a white husband, kidnaps a youthful New Yorker. She finally wins his love after much conflict with three rough pioneers and helps the man to "find himself."

References: Advertising: One page insert, May 26; 42, July 7; 258, July 21; 746-47, Aug. 18; 1284, Sept. 15; 1513, Sept. 29, 1923.

"THE HUNTRESS"
PRESENTED BY ASSOCIATED FIRST NATIONAL PICTURES INC.
COLLEEN MOORE
Supported by Lloyd Hughes, Russell Simpson, Walter Long, Charles E. Anderson
Story by Hulbert Footner
Adapted by Percy Heath
Directed by Lynn Reynolds
A First National Picture

HUNTING BIG GAME IN AFRICA WITH GUN AND CAMERA. Produced by H. A. Snow. Distributed by Universal. Released April 16, 1923. Length, 10 reels.

Synopsis: Travel and adventure film, depicting wild animals and savage tribes of Africa. Highlights include scenes at water hole, showing rare wild animals. Lion hunting. Attack of wild elephants. Chasing big game in a flivver. Close-ups of wild beasts.

References: Reviewed issue Jan. 27, 1923, page 469.

First run showings: Pages 559, Feb. 3; 1553, Mar. 31; 1485, Apr. 14; 2046-7, Apr. 28; 2162-4, May 5; 2275-6, May 12; 2381-2, May 19; 2527, May 26; 2656, June 2; 2743-4, June 9; 1923.

Advertising: Pages 418, Jan. 27; 1752-3, Apr. 14; 1846-7, Apr. 21; 1991-3, Apr. 28; 2126-8, May 5; 2218-9, May 12; 2441, May 26; 2717, June 9; 2921, June 23; 14, July 7, 1923.
Lobby Displays: Pages 2283, May 12; 2661, June 2; 2768, June 9; 3161, June 30; 67, July 7; 536-7, Aug. 4; 658, Aug. 11; 908, Aug. 25; 1069, Sept. 1, 1923.
Prologues: Pages 69, July 7, 1923.
Exploitation: Pages 2522d, May 26; 2664-5, June 2; 2759, June 9; 2965, June 23; 3165, June 30; 71, July 7; 185, 188, July 14; 411, 417, July 28; 660, Aug. 11; 1435, Sept. 22, 1923.
Window Displays: Page 2522d, May 26, 1923.
Newspaper Displays: Page 2656, June 2, 1923.

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IF WINTER COMES. Produced and distributed by Fox Film Corp. Released, Aug. 19, 1923. Special cast. Director, Harry Millarde. Length, 11,200 feet.
Synopsis: Adaptation of A. S. M. Hutchinson's novel. Character study of man searching for expression among the common-place events of life. Sabre, a simple believer in the goodness of the world, idealizes everything with which he comes in contact. His house topples to pieces and he is caught in the embrace of three distinct romances. He finds peace and happiness eventually with a woman who understands him.
References: Reviewed issue March 17, 1923, page 1292.
First run showings: Pages 1163, Mar. 10; 1312, Sept. 8; 1429, Sept. 22, 1923
Advertising: One page insert, July 8, 1922; 1 page insert, Jan. 6; 1 pg. insert, Jan. 13; 778-81, Feb. 17; 898-99, Feb. 24; 1014-5, Mar. 3; 1126-7, Mar. 10; 1526-7, Mar. 31; 7 pg. insert, June 30; 29, July 7; 148-51, July 14; 250-51, July 21; 354-6, July 28; 470-71, Aug. 4; 611-2, 614, Aug. 11; 724-5, Aug. 18; 852-3, Aug. 25; 1012, Sept. 1; 1272-3, Sept. 8; 1392-3, Sept. 22; 1504-5, Sept. 29, 1923.
Exploitation: Pages 1323, 1327, Sept. 15, 1923.
Window Displays: Page 1433, Sept. 22, 1923.
Newspaper Displays: Page 1675, Apr. 7, 1923.

IS DIVORCE A FAILURE? Produced by Arthur F. Beck. Distributed by Associated Exhibitors. Released, March 18, 1923. Star, Leah Baird. Director, Wallace Worsley. Length, 5,448 feet.
Synopsis: Adventurous romance. Desert island story involving eternal triangle. Based on the play, "All Mine." Treats of a married couple who are divorced. A shipwreck casts them on a desert island along with the ex-wife's lover. While on the island the lover and ex-husband have a conflict to win her affection.
References: Reviewed issue July 21, 1923, page 304.
First run showings: Pages 3158, June 30; 532, Aug. 4; 656, Aug. 11; 1041, Sept. 1, 1923.
Advertising: Two page insert, Mar. 24, 1923.

ISLE OF LOST SHIPS. Produced by Maurice Tourneur. Distributed by Associated First National. Released, March, 1923, with Anna Q. Nilsson and Milton Sills. Director, Maurice Tourneur. Length, 7,425 feet.
Synopsis: Fantastic melodrama of the sea. Tells of the adventures of a girl, a convict and a detective, who drift on a wrecked ship into the "isle of lost ships," a colony presided over by a captain and a motley crew. The convict marries the girl after he whips the brutal captain. They escape on a derelict submarine.
References: Reviewed issue March 24, 1923, page 1454.
First Run Showings: Pages 1785, Apr. 14; 1896, Apr. 21; 2047, Apr. 28; 2164, May 5; 2274-5, May 12, 2522h, 2528, May 26; 2742-4, June 9; 2866, June 16; 2961, June 23; 63, 64, 65, July 7; 657, Aug. 11, 1923.
Advertising:: Pages 1252, Mar. 17; 4 page insert, Mar. 31; 1766, Apr. 14; 1877, Apr. 21; 1 pg. insert, May 26, 1923.
Lobby Displays: Pages 2869, June 16; 3171, June 30; 68, July 7; 286, July 21; 536, Aug. 4; 1196, Sept. 8, 1923.
Prologues: Pages 2756, June 9; 412, July 28; 909, Aug. 25, 1923.
Exploitation: Pages 2760, 2766, June 9; 414, July 28; 658, Aug. 11; 1434, Sept. 22; 1540, Sept. 29, 1923.
Window Displays: Pages 1283, Mar. 17; 2666, June 2; 1923.
Newspaper Displays: Pages 2405, Apr. 28; 2381, May 19; 180b, 180d, July 14; 406, July 28; 1923.

ITCHING PALMS. Produced by R-C Pictures. Distributed by Film Booking Offices. Released, July 22, 1923. Featuring Tom Gallery and Virginia Fox. Director, James W. Horne. Length, 6,100 feet.

Synopsis: Rural comedy and crook melodrama. Based upon the theft of money with attempts by honest characters and a crook to find the loot. Thief, in attempt to escape, is killed by doctor. Dying, he confesses whereabouts of money to his mother. The victim's son later appears, protects the old lady and proves bogus doctor guilty.

References: Reviewed issue July 28, 1923, page 420.
First Run Showings: Page 770, Aug. 18, 1923.
Advertising: Pages 352-3, July 28; 1485, Sept. 29, 1923.

— J —

JACQUELINE OR THE BLAZING NORTH. Produced by Pine Tree Pictures. Distributed by Arrow Film Corp. Released, April 16, 1923. With Lew Cody, Marguerite Courtot. Director, Dell Henderson. Length, 6,663 feet.

Synopsis: North Woods melodrama. A James Oliver Curwood story. Girl and boy are brought up together in the timberland country. Grown up, the boy thinks the girl loves a city villain, boss of the camp. He saves the man from a forest fire and wins the girl.

References: Reviewed issue March 31, 1923, page 1579.
First Run Showings: Page 2867, June 16, 1923.
Advertising: Pages 148-9, Jan. 13; 1405, 1424-27, Mar. 24, 1923.

JUST LIKE A WOMAN. Produced by Grace Haskins. Distributed by Hodkinson. Released, March 18, 1923. Featuring Marguerite de la Motte, George Fawcett and Ralph Graves. Director, Scott Beal and Hugh McClung. Length, 4,900 feet.

Synopsis: Romantic comedy-drama. Boarding school girl masquerades as a young old maid, prim and proper, to teach her aunts a lesson. They had cast aspersions on her actress mother. The girl falls in love and nearly breaks the young man's heart. But a reconciliation follows.

References: Reviewed issue March 17, 1923, page 1293.
First Run Showings: Pages 2960, June 23; 1189, Sept. 8, 1923.
Advertising: Front cover, Mar. 24; front cover, June 2, 1923.

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LAMP IN THE DESERT. Produced by George H. Davis. Distributed by C. B. C. Film Sales Corp. Released, March 15, 1923. Special Cast. Length, 4,800 feet.

Synopsis: Mystery romance of the desert. From Ethel M. Dell's novel. After mysterious disappearance of her husband, a girl living in India, marries again. She had been told the man was dead. Later, her new husband is accused of murder of hubby number one, but he finally reappears and is killed by natives.

LAST MOMENT, THE. Produced by J. Parker Read, Jr. Distributed by Goldwyn. Released, June 7, 1923. With Henry Hull, Doris Kenyon and Louis Wolheim. Director, J. Parker Read, Jr. Length, 5,442 feet.

Synopsis: Melodrama of the sea. Jack Boyle's story. Society couple are shanghaied. During a storm at sea, a wild ape held captive by the brutal captain, escapes and kills the crew. In the face of danger, the girl's timid book-worm companion becomes a hero and after many narrow escapes the lovers make shore.

References. Reviewed issue May 19, 1923, page 2417.
First Run Showings: Pages 2522h, May 26; 2654, June 2; 1190, Sept. 8, 1923.
Advertising: Pages 2334, May 19; 2604, June 2; 2708, June 9; 2817, June 16; 2917, June 23; 8, 9, July 7, 1923.
Lobby Displays: Page 665, Aug. 11, 1923.
Exploitation: Pages 538-9, Aug. 4, 1923.
Window Displays: Page 659, Aug. 11, 1923.
Newspaper Displays: Page 770, Aug. 18, 1923.

LAW RUSTLERS, THE. Produced by Ben Wilson. Distributed by Arrow Film Corp. Released, March 30, 1923. Star, William Fairbanks. Director, Lewis King. Length, 4,939 feet.

Synopsis: Western drama. Two cowboys start for Alaska in search of adventure. They arrive in a small town ruled by a triumvirate of scoundrels and protect a girl from their schemes. They find plenty of adventure in bringing the villains to justice and one of them wins the girl.

LAW OF THE LAWLESS, THE. Produced by Famous Players-Lasky. Distributed by Paramount. Released, July 22, 1923. Star, Dorothy Dalton, Director, Victor Fleming. Length, 6,387 feet.

Synopsis: Romantic adventure drama. A Gypsy picture. Spirited Tartar maid is sold to highest bidder to pay her father's debts. A gypsy chief and a musician bid for her, the latter winning. He finally proves himself worthy of her love and her Tartar sweetheart is proven a coward.

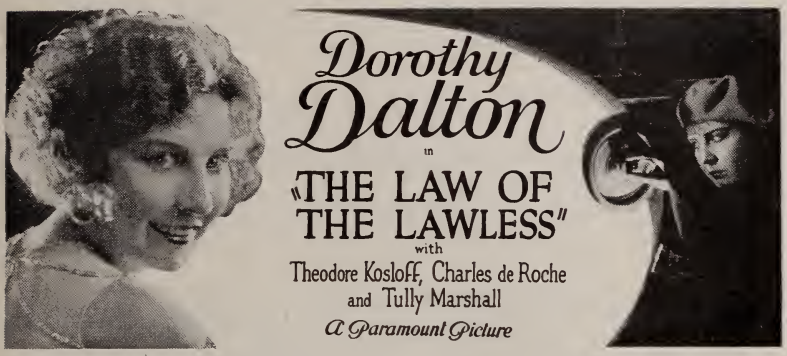
References: Reviewed issue June 30, 1923, page 3176.

First run showings: Pages 2865, June 16; 3156-7, June 30; 180c, 180d, July 14; 280, July 21; 531-33, Aug. 4; 656-7, Aug. 11; 1189-90, Sept. 8; 1313, Sept. 15, 1923.

Advertising: One page insert, Dec. 23, 1922; 240, Jan. 20, 1923.

Lobby Displays: Page 1196, Sept. 8, 1923.

Prologues: Page 1047, Sept. 1, 1923.



LEGALLY DEAD. Produced and Distributed by Universal. Released, Aug. 20, 1923. Starring Milton Sills. Director, William Parke. Length, 5 reels.

Synopsis: Romantic melodrama. Makes use of recent scientific discoveries for different twist. Newspaper reporter commits petty crime to get inside story of prison life. Meets heroine, serving a term. Both are paroled. Later, is wrongfully convicted of murder and hanged. Scientist, through use of adrenalin, restores his life.

References: Reviewed issue August 18, 1923, page 779.

First Run Showings: Pages 655, 657, Aug. 11; 1039, 1041, Sept. 1; 1190, Sept. 8; 1313, Sept. 15; 1430, Sept. 22; 1923.

Advertising: Page 138, July 14, 1923.

Exploitation: Page 1222, Sept. 8, 1923.

LEOPARDESS, THE. Produced by Famous Players. Distributed by Paramount. Released March 25, 1923. Star, Alice Brady. Director, Henry Kolker. Length, 5,621 feet.

Synopsis: South Sea romance with part of story laid in America. Deals with a superstitious South Sea Island belle, who is coerced into marriage with a ruffianly American hunter. He takes his wife to New York, together with a leopardess, his purpose being to tame both. Girl gets man of her choice when leopardess kills husband.

References: Reviewed issue March 17, 1923, page 1291.

First Run Showings: Pages 1554, Mar. 31; 1672, 1674, Apr. 7; 2655, June 2; 1312, Sept. 15; 1535, Sept. 29, 1923.

Advertising: Two page insert, Dec. 23, 1922; 240, Jan. 20, 1923.

LION'S MOUSE, THE. Produced by Hollandia Film Corp. Distributed by Hodkinson. Released, March 25, 1923. Featuring Wyndham Standing and Marguerite Marsh. Director, Oscar Apfel. Length, 4,500 feet.

Synopsis: Mystery melodrama. Girl is forced to use extreme measures in protecting her brother. She rushes into matrimony, but her package of letters are stolen as well as the necklace her husband gives her. Eventually the criminals are captured and all ends well.

References: Reviewed issue March 31, 1923, page 1571.

LITTLE CHURCH AROUND THE CORNER, THE. Produced and distributed by Warner Bros. Released, March 1, 1923. Star, Claire Windsor. Director, William Seiter. Length, 7 reels.

Synopsis: Romantic melodrama. Adapted from the Blaney play. Young minister in mining town is brought to big city church by a mine owner. He falls in love with the man's daughter. Returns home and aids in disaster as a result of the owner refusing to better miners' living conditions. Finally brings owner and men to understanding.

References: Reviewed issue March 3, 1923, page 1054.

First Run Showings: Pages 1556, Mar. 31; 1672, 1675, Apr. 7; 1786, Apr. 14; 2047, Apr. 28; 2380, May 19; 2527, May 26; 2655, June 2; 2744, June 9; 2867, June 16; 2960, June 23; 3156, June 30; 180d, July 14; 1189, Sept. 8, 1923.

Advertising: Pages 1585, 1589, Sept. 30; 1715-18, Oct. 7; 2122-3, Oct. 28; 2298, Nov. 4; 2388, Nov. 11; 2762-3, Dec. 2, 1922; 416-7, Jan. 27; 632-33, Feb. 10; 1244, Mar. 17; 1988, Apr. 28, 1923.

Lobby Displays: Pages 2758, June 9; 2873, June 16; 535, Aug. 4; 774, Aug. 18, 1923.

Exploitation: Pages 1048, Mar. 3; 1790, Apr. 14, 1923.

Newspaper Displays: Pages 1391, Mar. 24; 1673, Apr. 7; 180c, July 14, 1923.

LITTLE JOHNNY JONES. Produced and distributed by Warner Bros. Released, August, 1923. Star, Johnny Hines. Director, Arthur Rosson. Length, 7,165 feet.

Synopsis: Race track comedy-drama. Adapted from the Cohan play. Triumph of an American jockey in an English Derby over crooked opposition, winning fame, fortune and the girl.

References: Reviewed issue August 25, 1923, page 934.

First Run Showings: **Pages 900, Aug. 25; 1188, Sept. 8; 1533, Sept. 29, 1923.**

Advertising: One page insert, July 28; 842, Aug. 25; 1266, Sept. 15, 1923.

Prologues: Pages 1322, 1327, Sept. 15, 1923.

Newspaper Displays: Pages 1429-30, Sept. 22, 1923.

LITTLE RED SCHOOLHOUSE, THE. Produced by Martin J. Heyl. Distributed by Arrow Film Corp. Released, May 10, 1923. Featuring Martha Mansfield, Edmund Breese, Sheldon Lewis. Director, John Adolphi. Length, 5,760 feet.

Synopsis: Melodrama involving hootch smuggling, a murder and kidnapping. Whiskey smugglers use a schoolhouse to secrete their liquor. School teacher falls in love with young revenuer, who succeeds in breaking up their bootlegging activities. The ringleader is caught and convicted of the crime of killing his father.

References: Reviewed issue May 26, 1923, page 2540.

Advertising: Pages 148-9, Jan. 13; 1405, 1434-5, Mar. 24, 1923.

Exploitation: Page 910, Aug. 25, 1923.

LONELY ROAD, THE. Produced by Preferred Pictures. Distributed by Associated First National. Released, May, 1923. Star, Katherine MacDonald. Director, Victor Schertzinger. Length, 6,086 feet.

Synopsis: Domestic drama. Deals with lack of romance in the life of a woman for whom her husband never has any time—or money. An accident which threatens to cripple their little son for life brings the husband to a realization of his shortcomings. The boy is cured by a specialist.

References: Reviewed issue May 12, 1923, page 2288.

First Run Showings: Pages 2961, June 23; 281, July 21; 406, July 28; 1040, Sept. 1, 1923.

Advertising: Two page insert, May 5; 2619, June 2, 1923.

Newspaper Displays: Page 65, July 7, 1923.

LOST AND FOUND. Produced and distributed by Goldwyn. Released, March 11, 1923. Featuring Pauline Starke, House Peters, Antonio Moreno & Rosemary Theby. Director, R. A. Walsh. Length, 6,334 feet.

Synopsis: Melodrama of the South Seas. Sea captain, after years of searching, locates man who stole his wife. The woman has become an outcast on the island. The Captain rescues his daughter from native chief to whom she has been sold by the unscrupulous trader. He is aided by a young painter who loves the girl.

References: Reviewed issue March 17, 1923, page 1292.

First Run Showings: Pages 1163, Mar. 10; 1553, Mar. 31; 1675, Apr. 7; 1787 Apr. 14; 1897, Apr. 21; 2163, May 5; 2744, June 9; 2867, June 16; 2961, June 23; 3157-8, June 30; 64, 65, July 7; 533, Aug. 4; 902, Aug. 25, 1923.

Advertising: Pages 2999, June 3; 3190, June 17; 7, July 1; 117, July 8; 1088, Sept. 2, 1922; 660, Feb. 10; 885, Feb. 24; 2335, May 19; 2605, June 2; 2709, June 9; 8, 9, July 7, 1923.

Lobby Displays: Pages 184, July 14; 285, July 21; 772, Aug. 18; 1538, Sept. 29, 1923.
Prologues: Page 2759, June 9, 1923.
Exploitation: Pages 2285, May 12; 2389, May 19; 910, Aug. 25; 1195, Sept. 8, 1923.
Newspaper Displays: Pages 1552, Mar. 31; 2962, June 23; 3153, June 30, 1923.

LOST IN A BIG CITY. Produced by Blazed Trail Prod. Distributed by Arrow Film Corp. Released, March 30, 1923. Star, John Lowell, supported by Jane Thomas, Baby Ivy Ward and Evangeline Russell. Director, George Irving. Length, 7,119 feet.
Synopsis: Heart interest melodrama. Adapted by L. Case Russell from the stage play. Brother finds his sister and blind daughter deserted by a bigamist husband. His search for the man brings him into conflict with thugs on the East Side and carries to the Adirondacks. He is aided in successful fight against the villain and his bootleg band by the State Troopers.
References: Reviewed issue Jan. 27, 1923, page 470.
First Run Showings: Page 2867, June 16, 1923.
Advertising: Pages 148-9, Jan. 13; 396-7, Jan. 27; 1405, 1412-15, Mar. 24, 1923.
Exploitation: Pages 1566, Mar. 31; 2053, Apr. 28; 3163, June 30, 1923.

LOVEBOUND. Produced and distributed by Fox Film Corp. Released, April 15, 1923. Star, Shirley Mason. Director, Henry Otto. Length, 4,407 feet.
Synopsis: Crook melodrama. Girl engaged to district attorney is compelled to assist crook in a swindle that the name of her father, repentant for his past, may not be dishonored. She makes a confession to the district attorney, now her husband, and he forgives her.
References: Reviewed issue May 19, 1923, page 2415.
First Run Showings: Page 64, July 7, 1923.
Advertising: Page 1864, Apr. 21, 1923.

LOVE BRAND, THE. Produced and Distributed by Universal. Released, Aug. 13, 1923. Star, Roy Stewart. Director, Stuart Paton. Length, 5 reels.
Synopsis: Western melodrama. Romance based upon intrigue of cultured girl from East determined to win the love of weathy Spaniard in order that her father might gain some valuable property. Awakening of love prompts her to play square with the hero.
References: Reviewed issue August 11, 1923, page 671.
First Run Showings: Page 770, Aug. 18, 1923.

LOVE PIKER, THE. Produced by Cosmopolitan Corp. Distributed by Goldwyn-Cosmopolitan. Released, July 22, 1923. With Anita Stewart. Director, E. Mason Hopper. Length, 6,237 feet.
Synopsis: Society drama. Deals with young and snobbish "daughter of the rich" who falls in love with a self-made engineer and then dreads continuing her engagement to him because his father is so ill-bred. Eventually the father makes her see how selfish she is and a new girl is the result.
References: Reviewed issue July 7, 1923, page 93.
First Run Showings: Pages 282, July 21; 405, July 28; 533, Aug. 4; 656-7, Aug. 11; 900, Aug. 25; 1534, Sept. 29, 1923.
Advertising: One page insert, June 2; pages 3038-9, June 30; 8, 9, July 7, 1923.
Lobby Displays: Pages 903, Aug. 25; 1048, Sept. 1; 1198, Sept. 8, 1923.
Newspaper Displays: Pages 655, Aug. 11; 1429, Sept. 22, 1923.

LOYAL LIVES. Produced by Whitman Bennett. Distributed by Vitagraph. With Brandon Tynan, Mary Carr, Faire Binney and Wm. Collier, Jr. Director, Charles Giblyn. Length, 6 reels.
Synopsis: Melodrama based upon the home life, the heroism, the sorrows and the joys of the men of Uncle Sam's postal service. Postman befriends crook who gives him a bill stolen from the mail. He is suspected but later clears himself when he assists in capture of robbers. A romance runs through the story
References: Reviewed issue August 18, 1923, page 781.
First Run Showing: Pages 768, Aug. 18; 901, Aug. 25; 1312, Sept. 15, 1923.
Advertising: Pages 2616-17, June 2; 351, July 28; 741, Aug. 18; 837, 849, 856, 867, Aug. 25, 1923.
Exploitation: Pages 1067-8, Sept. 1, 1923.

LUCK. Produced and distributed by Mastodon Films. Released, March 1, 1923. Star, Johnny Hines and special cast. Director, Flesmik Senik. Length, 6,442 feet.

Synopsis: Comedy-melodrama. Youth, accused of never earning a dollar in his life, bets with rich man that he can make $10,000 in a year starting out in his running togs. After various experiences on a railroad train and in a small town he succeeds in winning the wager and a girl to boot.

References: Reviewed issue April 14, 1923, page 1811.
First Run Showings: Page 1313, Sept. 15, 1923.
Advertising: Pages 3266-7, Dec. 30, 1922; 2460-61, May 26, 1923.
Exploitation: Pages 1193, 1195, Sept. 8, 1923.

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MAD LOVE. Produced by Export and Import Film Co. Distributed by Goldwyn. Released, March 4, 1923. Star, Pola Negri. Director, Dimitri Buchowetsky. Length, 5,518 feet.

Synopsis: Dramatic love story of the eternal triangle type. Man becomes insane through love of heroine. His brother later meets the woman and ignorant of her identity marries her. He is told by disappointed suitor and leaves her. The insane brother escapes and chokes the heroine to death.

References: Reviewed issue Feb. 24, 1923, page 940.
First Run Showings: Pages 928, Feb. 24; 1270, 1272-3, Mar. 17; 1392, Mar. 24; 1555-56, Mar. 31; 1675, Apr. 7; 1896, Apr. 21; 2960, June 23, 1923.
Advertising: Pages 661, Feb. 10; 884-5, Feb. 24; 986, Mar. 3; 1128, Mar. 10; 1234-5, Mar. 17; 2334, May 19; 2604, June 2; 2708, June 9; 2917, June 23; 8, 9 July 7, 1923.
Exploitation: Pages 1567, Mar. 31; 1795, Apr. 14; 1910, Apr. 21; 2055, Apr. 28; 2170, May 5; 2522g, May 26; 2668, June 2, 1923.
Window Displays: Pages 2187, May 5, 1923.
Newspaper Displays: Pages 929, Feb. 24; 1784, Apr. 14; 1896, Apr. 21; 2046, Apr. 28; 2653, June 2, 1923.

MADNESS OF YOUTH. Produced and distributed by Fox Film Corp. Released April 8, 1923. Star, John Gilbert. Director, Jerome Storm. Length, 4,719 feet.

Synopsis: Romantic drama. Youthful crook assumes the role of wandering evangelist. Preaches salvation to others with a view to protection. He is about to effect a rich "haul," when he falls in love with the heiress to the jewels, and is reformed.

References: Reviewed issue April 28, 1923, page 2058.
First Run Showings: Pages 2164, May 5; 2743, June 9, 1923.
Advertising: Pages 1527, Mar. 31; 1865, Apr. 21, 1923.

MAIN STREET. Produced and distributed by Warner Bros. Released, June 10, 1923. With Florence Vidor and Monte Blue. Director, Sidney Franklin. Length, 9,155 feet.

Synopsis: Adaptation of Sinclair Lewis' novel. Presents a cross section of small town life as it is lived in Minnesota. Physician in Gopher Prairie brings his wife home from Minneapolis. The girl has ideals and would make the town over, but the natives rebel. She is forced to submit to small town smugness.

References: Reviewed issue June 23, 1923, page 2984.
First Run Showings: Pages 2959-60, June 23; 3156, June 20; 63-65, July 7; 407, July 28; 770, Aug. 18; 901, Aug. 25; 1041, Sept. 1; 1189, Sept. 8; 1430, Sept. 22; 1534-5, Sept. 29, 1923.
Advertising: Pages 1586, 1589, Sept. 30; 1715-8, Oct. 7; 2122-3, Oct. 28; 2298, Nov. 4; 2388-89, Nov. 11; 2762-3, Dec. 2, 1922; 416-7, Jan. 27; 1242, Mar. 17; 1988, Apr. 28; 2972, June 23; 133, July 14, 1923.
Lobby Displays: Pages 1199, Sept. 8; 1435, Sept. 22, 1923.
Exploitation: Pages 2663, June 2; 3163, 3165, June 30; 71, July 7; 408, 410, July 28; 777, Aug. 18; 1049, Sept. 1; 1200, Sept. 8; 1324, Sept. 15; 1435, Sept. 22, 1923.
Window Displays: Pages 2386, 2391, May 19; 666, Aug. 11, 1923.
Newspaper Displays: Pages 2656, June 2; 2962, June 23, 1923.

MAN AND WIFE. Produced by Effanem Photoplays. Distributed by Arrow Film Corp. Released, March 17, 1923. Featuring Gladys Leslie, Norma Shearer and Robert Elliott. Director, John L. McCutcheon. Length, 4,379 feet.

Synopsis: Human interest melodrama. Domestic upheaval based upon husband marrying sisters without knowing it—which calls for complications and much manipulation of characters.

References: Reviewed issue Aug. 4, 1923, page 562.
First Run Showings: Page 2867, June 16, 1923.
Advertising: Pages 148-9, Jan. 13; 1405, 1436-7, Mar. 24, 1923.
Exploitation: Page 3163, June 30, 1923.

MAN BETWEEN, THE. Produced by Finis Fox. Distributed by Associated Exhibitors. Released, July 15, 1923. Featuring Allan Forrest, Vola Vale and Edna Murphy. Director, Finis Fox. Length, 5,176 feet.

Synopsis: Melodrama of the Northwest. Jules Lamont leaves his wife. Becomes infatuated with Joe Cateau's bride. Joe is killed and Jules sent to prison. There he meets his double. This man, Pierre, returns to Lamont's home and poses as Lamont. With Jules' death Mrs. Lamont learns the truth, but confesses her love for Pierre.

References: Advertising: Pages 238-39, July 21, 1923.

MAN FROM GLENGARRY. Produced by Ernest Shipman. Distributed by Hodkinson. Released, May 6, 1923. Featuring Warner P. Richmond, Marion Swayne and Anders Randolf. Director, Henry McRae. Length, 5,200 feet.

Synopsis: Melodrama of timberlands. Based on Ralph Connor's novel. Boss of lumberjacks, takes up with religion and promises not to fight. Rival leader provokes him into a fight and the latter is killed. His son vows vengeance, but the rival repents and seeks forgiveness. The son is given a job at another camp and finds happiness with his sweetheart.

References: Reviewed issue March 31, 1923, page 1573.

First Run Showings: Pages 2653-4, June 2; 2743, June 9; 533, Aug. 4; 900, Aug. 25; 1189, Sept. 8, 1923.

Advertising: Pages 725, July 24; 4213, Dec. 4, 1920; 1108, Sept. 2, 1922; 1130, Mar. 10; front cover also 1528-9, Mar. 31; 2016-7, Apr. 28; front cover, June 2; front cover, June 16, 1923.

MAN NEXT DOOR, THE. Produced and distributed by Vitagraph. Featuring Alice Calhoun, James Morrison, David Torrence, Frank Sheridan. Director, Victor Schertzinger. Length, 7 reels.

Synopsis: Romantic drama. An Emerson Hough story. Wealthy cattleman resolves to give his daughter the advantages of education. They move East and take up their residence next to society people. Girl falls in love with man next door who assumes disguise of gardener. Father objects; the young couple elope and finally win dad over.

References: Reviewed issue June 9, 1923, page 2782.

First Run Showings: Pages 2742, June 9; 180d, July 14; 280, July 21; 405-6, July 28; 533, Aug. 4; 656-7, Aug. 11; 901, Aug. 25, 1923.

Advertising: Pages 2131, Oct. 28, 1922; 2721, June 9; 2 pg. insert, July 28; 741, Aug. 18; 837, Aug. 25, 1923.

Newspaper Displays: Pages 406, July 28; 531, Aug. 4, 1923.

ALBERT E. SMITH PRESENTS
THE MAN NEXT DOOR
BY EMERSON HOUGH
Author of "THE COVERED WAGON" "NORTH OF 36" etc.
VITAGRAPH PICTURE WITH ALL STAR CAST
DIRECTED BY VICTOR SCHERTZINGER

MAN OF ACTION, A. Produced by Thomas H. Ince. Distributed by Asso. First National. Released, June, 1923. Star, Douglas MacLean with Marguerite de la Motte and Raymond Hatton. Director, James W. Horne. Length, 5,636 feet.

Synopsis: A mystery comedy. Bruce McAllister's fiancee chides him with being a pampered youth, and he decides to become a man of action. He falls in with a gang of thieves; is elected to head a conspiracy to rob himself of a half million in diamonds; foils the crooks after numerous complications and is reunited with sweetheart.

References: Reviewed issue June 2, 1923, page 2674.
First Run Showings: Pages 2865, June 16; 2960, June 23; 3156, June 30; 65, July 7; 180b, 180c, July 14; 405, 407, July 28; 533, Aug. 4; 656, Aug. 11, 1923.
Advertising: Pages 2050, Oct. 21, 1922; 2024, Apr. 28; 2838, June 16; 2932-33, June 23; 160, July 14; 386, July 28, 1923.
Newspaper Displays: Page 533, Aug. 4, 1923.

MAN WHO WON, THE. Produced and distributed by Fox. Released, Aug. 26, 1923. Star, Dustin Farnum. Director, William Worthington. Length, 5,050 feet.

Synopsis: Western drama. A wife and mother of two small children, unsatisfied with her poverty, is won by the wiles and promises of the wealthy villain. She is reluctantly restored to her family and realizes her folly at the climax of the story.

References: Reviewed issue Sept. 1, 1923, page 1086.
Advertising: One page insert, June 30; 474, Aug. 4; 616, Aug. 11; 727, Aug. 18, 1923.

MARK OF THE BEAST. Produced by Thomas Dixon. Distributed by Hodkinson. Released, June 24, 1923. Special Cast. Director, Thomas Dixon. Length, 5,988 feet.

Synopsis: Mystery melodrama. Treats of psycho-analysis and the subconscious mind in directing action. Doctor's fiancee has psychic power. She comes under influence of crook and marries him. Later learns his true character. He is killed by his mother, ignorant of his identity. Doctor and girl are happily reunited.

References: Reviewed issue June 16, 1923, page 2882.
Advertising: Front cover, June 16; front cover, July 7; front cover, July 14; front cover, July 21; front cover, Aug. 25; front cover, Sept. 1, 1923.
Lobby Displays: Page 3159, June 30, 1923.

MARRIAGE MORALS. Produced and distributed by L. Lawrence Webber and Bobby North. Released, Aug. 15, 1923. Starring Tom Moore with Ann Forrest, Edmond Breese, Florence Billings, Harry T. Morey. Director, Will Nigh. Length, 6,694 feet.

Synopsis: Heart interest drama, centering about a girl who is offered marriage by wealthy young man about town and the problem of whether she can reform him. A dream figures in the action.

References: Reviewed issue Aug. 11, 1923, page 669.
Advertising: Two page insert, Aug. 25; 1498, Sept. 29, 1923.

MARY OF THE MOVIES. Produced by Louis Lewyn and Jack Cohen. Distributed by Film Booking Offices. Released, May 22, 1923. Featuring Marion Mack and Creighton Hale. Director, John McDermott. Length, 6,500 feet.

Synopsis: Story showing life behind the scenes in Hollywood. Country girl goes to the Coast to become a star. Finds it less easy than anticipated. Meets many celebrities. Obtaining little work, she becomes a waitress. Finally, through close resemblance to a star, who is taken ill, she is given a lead in picture.

References: Reviewed issue June 2, 1923, page 2674.
First Run Showings: Pages 64, July 7; 280, 282, July 21; 405, July 28; 1189, Sept. 8; 1313-14, Sept. 15, 1923.
Advertising: Pages 1703, 1705, April. 7; 1820-23, Apr. 14; 1968-69, Apr. 21; 2116-7, May 5; 2239, May 12; 2609, June 2; 3119, June 30, 1923.
Exploitation: Page 1067, Sept. 1, 1923.
Newspaper Displays: Pages 282, July 21; 533, Aug. 4, 1923.

MASTERS OF MEN. Produced and distributed by Vitagraph. Featuring Earle Williams, Alice Calhoun, Cullen Landis and Wanda Hawley. Director, David Smith. Length, 7 reels.

Synopsis: Drama of the sea. Based on Morgan Robertson's novel. Treats of character development of youth who, accused of theft by his sweetheart's brother, runs away and joins the navy. He is shanghaied with a lieutenant and discovers that the girl knows the truth. Distinguishes himself by bravery in the naval battle of Santiago harbor during the Spanish-American war.

References: Reviewed issue April 21, 1923, page 1956.
First Run Showings: Pages 2522h, 2523, May 26; 2743, June 9; 2961, June 23; 3157, June 30; 180b, 180c, 180d, July 14; 656, Aug. 11, 1923.
Advertising: Pages 2131, Oct. 28, 1922; 1119, Mar. 10; 1364-5, Mar. 24; 1875, Apr. 21; 2115, 2119, also 2 pg. insert, May 5; 249, July 21; 2 pg. insert, July 28; 741, Aug. 18; 837, Aug. 25, 1923.
Lobby Displays: Pages 70, July 7; 285, July 21; 1539, Sept. 29, 1923.

Exploitation: Pages 2669, June 2; 2968, June 23; 3163, 3166, June 30; 288, July 21; 412, July 28; 665, Aug. 11; 1319, Sept. 15, 1923.
Newspaper Displays: Page 282, July 21, 1923.

McGUIRE OF THE MOUNTED. Produced and distributed by Universal. Released, July 9, 1923. Star, William Desmond. Director, Richard Stanton, Length, 5 reels.

Synopsis: Melodrama of the Northwest Mounted Police. Officer is framed by gambling house proprietor and drugged. He is married off to a dance-hall girl. The officer is heart broken since he is in love with French-Canadian girl. The Mountie's superior is shot and he accused of the crime. But the dance-hall girl exposes plot before she dies.

References: Reviewed issue July 14, 1923, page 193.

MICHAEL O'HALLORAN. Produced by Gene Stratton Porter. Distributed by Hodkinson. Released, June 17, 1923. Star, Irene Rich. Director, James Leo Meehan. Length, 6,800 feet.

Synopsis: Human interest drama. From Gene Stratton Porter's novel. Orphan newsboy by his optimism brings gladness into the lives of those with whom he comes in contact. He "adopts" little crippled girl. Finally both are taken in by kindly farmer and the girl is cured.

References: Reviewed issue June 23, 1923, page 2983.
First Run Showings: Pages 770, Aug. 18; 900, Aug. 25, 1923.
Advertising: Pages 1576, Sept. 30, 1922; front cover, June 16; front cover, July 7; front cover, July 14; front cover, Aug. 18; front cover, Aug. 25; front cover, Sept. 1, 1923.

MIDNIGHT ALARM, THE. Produced and distributed by Vitagraph. Featuring Alice Calhoun, Percy Marmont and Cullen Landis. Director, David Smith. Length, 7 reels.

Synopsis: A melodrama of pursuit of orphan by honest grandparents and a pair of desperate villains—the old people determined to locate their daughter's child, the crooks determined to gain title to her fortune. The girl, grown up, is in charge of a news-stand when located by her grandparents. She is rescued from death by her fireman sweetheart.

References: Reviewed issue August 18, 1923, page 779.

First Run Showings: Page 1039, Sept. 1; 1534, Sept. 29, 1923.

Advertising: Pages 249, July 21; 2 pg. insert, July 28; 741, Aug. 18; 837, Aug. 25; 1165, Sept. 8, 1923.

MONKEY'S PAW, THE. Produced by Artistic Films. Distributed by Selznick Distributing Corp. Released, June 2, 1923. Special Cast. Director, Manning Haynes. Length, 5,194 feet.

Synopsis: Rural mystery drama. Family obtain through army officer returned from India, a monkey's paw, endowed with magic power of granting three wishes. They wish for money and receive it at expense of son's life. Next wish for restoration of son, but realizing his mistake the father makes third wish; that his son remain peacefully dead.

References: Advertising: Pages 2833, June 16; 3044, June 30, 1923.

MIDNIGHT GUEST, THE. Produced and distributed by Universal. Released, March 19, 1923. Featuring Grace Darmond, Clyde Filmore and Mahlon Hamilton. Director, George Archainbaud. Length, 5 reels.

Synopsis: Society drama carrying a vein of crook melodrama. Story of redemption. Girl crook is befriended by wealthy man. His cynical friend scoffs at his attempt to reform her. The cynic is shot by girl's former accomplice. Her effort to save him wins the cynic's love.

References: Reviewed issue March 17, 1923, page 1294.

First Run Showings: Pages 1270, 1272, Mar. 17; 1787, Apr. 14; 1895, Apr. 21, 1923.

MIRACLE BABY. Produced by R-C Pictures. Distributed by Film Booking Offices. Released, Aug. 19, 1923. Star, Harry Carey. Director, Val Paul. Length, 6,336 feet.

Synopsis: Northwest melodrama. Westerner believes himself guilty of murder. Runs away and becomes partner of victim's father, though ignorant of relationship. They adopt a baby and events bring them to town, where hero is cleared of murder charge. Continues his interrupted romance.

References: Reviewed issue Aug. 18, 1923, page 785.

Advertising: Pages 838-39, Aug. 25, 1923.

MR. BILLINGS SPENDS HIS DIME. Produced by Famous Players. Distributed by Paramount. Released March 18, 1923. Starring Walter Hiers with Jacqueline Logan. Director, Wesley Ruggles. Length, 5,585 feet.

Synopsis: Romantic comedy-drama. American haberdashery clerk spends his last dime for cigar, the band of which bears likeness of South American beauty. He crashes into a revolution and collects a deal of trouble before he wins the beauty's heart and hand.

References: Reviewed issue March 17, 1923, page 1294.

First Run Showings: Pages 1270, Mar. 17; 1391-2, Mar. 24; 1553, Mar. 31; 1674-5, Apr. 7; 1785, 1787, Apr. 14; 1896, Apr. 21; 2164, May 5; 2275-6, May 12; 2528, May 26; 2655, June 2, 1923.

Advertising: Two page insert, Dec. 23, 1922; 240, Jan. 20; 1220, Mar. 17, 1923.
Exploitation: Pages 2038, Apr. 28; 2392, May 19; 2666, June 2, 2768, June 9; 2966, June 23, 1923.

MYSTERIOUS WITNESS, THE. Produced by Belasco Prod. Distributed by Film Booking Offices of America. Released, June 24, 1923. Featuring Robert Gordon and Elinor Fair. Director, Ivor McFadden. Length, 4,850 feet.

Synopsis: Western melodrama. Young cowpuncher, the support of aged mother, is believed to be a miser by ranch foreman, who makes his life miserable. Ranch owner's daughter falls in love with youth. This rouses ire of foreman, who has him "framed" on murder charge. The boy is cleared and the foreman convicted.
References: Reviewed issue June 30, 1923, page 3175.
First Run Showings: Page 280, July 21, 1923.
Advertising: Pages 3036-7, June 30, 1923.

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NE'ER-DO-WELL, THE. Produced by Famous Players. Distributed by Paramount. Released May 6, 1923. Star, Thomas Meighan. Director, Alfred E. Green. Length, 7,414 feet.

Synopsis: Romantic adventure drama. Based on the novel by Rex Beach. Young spendthrift is disowned by his millionaire father. He is shanghaied and carried to Panama, where he makes good in railroad position and wins the general's daughter. His reformation is accomplished.
References: Reviewed issue May 12, 1923, page 2293.
First Run Showings: Pages 2274, May 12; 2380-82, May 19; 2522h, 2527-8, May 26; 2655-6, June 2; 2743-4, June 9; 2866-7, June 16; 2960, June 23; 1923.
Advertising: Two page insert, Dec. 23, 1922; 240, Jan. 20; 2103, May 5; 2 pg. insert, also pg. 2331, May 19; 2436, May 26; 2707, June 9, 1923.
Lobby Displays: Page 3165, June 30, 1923.
Exploitation: Pages 2872, June 16; 906, Aug. 25; 1194, Sept. 8, 1923.
Window Displays: Pages 206, July 14; 1433, Sept. 22; 1537, Sept. 29, 1923.
Newspaper Displays: Pages 2742, June 9; 2862b, June 16, 1923.

NOBODY'S BRIDE. Produced and distributed by Universal. Released, April 2, 1923. Star, Herbert Rawlinson. Director, Herbert Blache. Length, 5 reels.

Synopsis: Crook melodrama. Disappointed suitor becomes down and out but is rescued from gutter by a girl crook. He is employed to drive car carrying thieves with loot from his erstwhile sweetheart's wedding. Accidentally meets her and admits her love. Girl crook sacrifices herself that they may be happy.
References: First Run Showings: Pages 1556, Mar. 31; 1673, Apr. 7; 2047, Apr. 28; 405, July 28, 1923.

NOISE IN NEWBORO, A. Produced and distributed by Metro. Released, March 12, 1923. Star, Viola Dana. Director, Harry Beaumont. Length, 6 reels.

Synopsis: Small town comedy. Poor girl, shunned in home town, becomes a successful artist in New York. She goes back to "make a noise." Is snubbed by the man to whom she thought herself engaged. Aided by city friends she creates a young revolution; spoils the man's political career; breaks his latest engagement and returns to the big town.

References: Reviewed issue April 28, 1923, page 2058.

First Run Showings: Pages 2164, May 5; 2653, June 2; 2960, June 23; 3158, June 30; 656, Aug. 11; 769, Aug. 18; 902, Aug. 25, 1923.

N'TH COMMANDMENT, THE. Produced by Cosmopolitan Prod. Distributed by Paramount. Released March 18, 1923. With Colleen Moore. Director, Frank Borzage. Length, 7,339 feet.

Synopsis: Human interest comedy-drama. Fannie Hurst story. Scenes in department store, modern cafes and dance halls, vest picture with atmosphere. Deals with struggles of sacrificing wife to obtain funds to send tubercular husband to California.

References: Reviewed issue March 31, 1923, page 1579.

First Run Showings: Pages 1672-3, Apr. 7; 1895-6, Apr. 21; 2045, Apr. 28; 2164, May 5; 2275-6, May 12; 2528, May 26; 2961, June 23; 180c, 180d, July 14, 1923.

Advertising: Two page insert, Dec. 23, 1922; 240, Jan. 20; 1844, Apr. 21, 1923.

Window Displays: Page 2380, May 19, 1923.

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OUT OF LUCK. Produced and distributed by Universal. Released, Aug. 6, 1923. Star, Hoot Gibson. Director, Edw. Sedgwick. Length, 5 reels.

Synopsis: Comedy-drama. Carries out incident pertaining to life aboard a battleship. Cowboy, thinking he has killed his sweatheart's father, runs away and joins the navy. Is promoted to personal service with the skipper. Returns on furlough and discovers sweetheart is niece of captain. Saves the latter's life and is recommended to the Naval Academy.

References: Reviewed issue Aug. 4, 1923, page 560.

First Run Showings: Pages 532-33, Aug. 4; 656, Aug. 11; 902, Aug. 25; 1041, Sept. 1; 1314, Sept. 15, 1923.

Advertising: Page 138, July 14, 1923.

Newspaper Displays: Page 1039, Sept. 1, 1923.

ONLY 38. Produced by Famous Players-Lasky. Distributed by Paramount. Released June 17, 1923. With May McAvoy, Lois Wilson, Elliott Dexter & Geo. Fawcett. Director, William deMille. Length, 6,175 feet.

Synopsis: Romantic comedy-drama. Adapted from the play. Widowed mother, thirty-eight years old, longs for romance. Children object to her matrimonial ambitions. When forced to choose between her love for children and college professor, she chooses the former. Daughter's love affair paves way to happiness for both.

References: Reviewed issue June 23, 1923, page 2983.

First Run Showings: Pages 2743, June 9; 2959-61, June 23; 3157-8, June 30; 63, 65, July 7, 180b, 180d, July 14; 281, July 21; 406-7, July 28; 532, Aug. 4; 657, Aug. 11, 1923.

Advertising: One page insert, Dec. 23, 1922; 240, Jan. 20; 2103, May 5; 2436, May 26; 2705, June 9, 1923.
Exploitation: Pages 661, 667, Aug. 11; 777, Aug. 18; 1067, Sept. 1; 1538, Sept. 29, 1923.
Newspaper Displays: Pages 2959, June 23; 181, July 14; 281, July 21; 1043, Sept. 1, 1923.

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PADDY-THE-NEXT-BEST-THING. Produced by Graham Wilcox Prod., Ltd. Distributed by Allied Prod. & Dist. Corp. Released, June 2, 1923. Star, Mae Marsh. Director, J. Graham Cutts. Length, 6,553 feet.

Synopsis: Romantic comedy-drama. Based on the novel and play. Produced in London and Ireland. Paddy Adair plays the part of a son to her father, who wanted a son but accepted Paddy as "the-next-best-thing." She is a typical tom-boy. Death takes her father, debts sweep away her home, the man she loved is loved by her sister. But Paddy's courage and nimble brain solve the problems.

References: Reviewed issue May 26, 1923, page 2541.
First Run Showings: Pages 2743, June 9; 407, July 28, 1923.
Advertising: Page 1505, Sept. 29, 1923.

PENROD AND SAM. Produced by J. K. McDonald. Distributed by Associated First National Pictures. Released June, 1923. With Bennie Alexander. Director, William Beaudine. Length, 6,275 feet.

Synopsis: Picturization of Booth Tarkington's story of boyhood. Treats of two inseparable boys, who typical of their age, put on a circus and a fraternity initiation. The hero delights in teasing his sister and parents. And once in a while he leaves the boys alone to play with his little sweetheart.

References: Reviewed issue June 23, 1923, page 2984.
First Run Showings: Pages 63, 64, 65, July 7; 180b, 180c, 180d, July 14; 280-81, July 21; 406-7, July 28; 532-33, Aug. 4; 655, Aug. 11; 901-2, Aug. 25, 1040-41, Sept. 1; 1189, Sept. 8, 1923.
Advertising: Pages 2024, Apr. 28; 2728-9, June 9; 2930-31, June 23; 4 pg. insert, July 7; 1020, Sept. 1, 1923.
Lobby Displays: Pages 1195, Sept. 8; 1537, Sept. 29, 1923.
Exploitation: Pages 667, Aug. 11; 1045, 1048, Sept. 1; 1197, Sept. 8; 1320, 1326, Sept. 15; 1434, Sept. 22, 1923.
Window Displays: Pages 1192, Sept. 8; 1324, Sept. 15, 1923.
Newspaper Displays: Pages 3157, June 30; 281, July 21; 1314, Sept. 15, 1923.

PILGRIM, THE. Produced by Charles Chaplin. Distributed by Asso. First National. Released, March, 1923. Star and director, Charles Chaplin. Length, 3,548 feet.

Synopsis: A comedy. Escaped convict steals parson's clothes and disguised as minister accepts vacancy in Texas church. Conducts services in vaudeville style and gets into numerous complications when his cell mate arrives in town. He is finally exposed and turned loose by sheriff on the Mexican border.

References: Reviewed issue Jan. 27, 1923, page 471.
First Run Showings: Pages 1162, 1164-5, Mar. 10; 1270, 1272, 1273, Mar. 17; 1393-4, Mar. 24; 1554, 1556, Mar. 31; 1672-3, Apr. 7; 1784-5, 1787, Apr. 14; 1898, Apr. 21; 2045, 2047, Apr. 28; 2164, May 5; 2655, June 2, 1923.
Advertising: Pages 538-9, Feb. 3, 1923.
Lobby Displays: Pages 1909, Apr. 21; 2167, May 5; 2394, May 19; 2668, June 2, 1923.
Exploitation: Pages 1797, Apr. 14; 2172, May 5; 2661, June 2; 2968, June 23; 3166, June 30, 1923.
Newspaper Displays: Pages 1553, Mar. 31; 1895, 1898, Apr. 21; 2513, May 26; 2656, June 2; 2742, June 9, 1923.

PLAYING IT WILD. Produced and distributed by Vitagraph. Stars, William Duncan and Edith Johnson. Director, William Duncan. Length, 5 reels.

Synopsis: Western melodrama. Cowpuncher rides into Western town and gets in bad with crooked sheriff. Wins a printing plant through gambling and proceeds to elect an honest candidate. Develops a romance with news-

paperman's daughter, and through a series of adventures in which he assumes the disguise of a bandit, succeeds in electing his candidate.

References: Reviewed issue April 28, 1923, page 2057.

First Run Showings: Pages 180b, July 14; 281, July 21, 1923.

POWER DIVINE, THE. Produced by Premium Picture Prod. Distributed by Independent Pictures Corp. Released, April 1, 1923. Featuring Mary Wynn and Jack Livingston. Director, William J. Craft. Length, 5 reels.

Synopsis: Kentucky Mountain feud drama. Youth educated in the east returns home unaware of feud existing between his and another family. Falls in love with girl of the other family. His rival turns the townspeople and the girl against him. But in time love conquers all.

PRODIGAL DAUGHTERS. Produced by Famous Players. Distributed by Paramount. Released April 15, 1923. Star, Gloria Swanson. Director, Sam Wood. Length, 6,216 feet.

Synopsis: Modern society drama. Deals with jazz hounds and their feminine counterparts, with life in Greenwich Village and flapperism. Two daughters of wealthy parents rebel against convention and leave home to "be their own bosses." Later return disillusioned and wiser.

References: Reviewed issue April 28, 1923, page 2059.

First Run Showings: Pages 1895, April 21; 2044-47, Apr. 28; 2164, May 5; 2274, 2276, May 12; 2382, May 19; 2654-6, June 2; 2744, June 9; 2865, June 16; 2961, June 23; 282, July 21, 1923.

Advertising: Two page insert, Dec. 23, 1922; 240, Jan. 20; 1729, Apr. 14; 2102-3, May 5; 2331, May 19; 2436, May 26; 1 pg. insert, June 2, 1923.

Lobby Displays: Pages 3165, June 30; 71, July 7, 1923.

Exploitation: Pages 2765, June 9; 2965, June 23, 3166, June 30; 906, Aug. 25, 1923.

PURPLE DAWN, THE. Produced by Charles R. Seeling. Distributed by Aywon Film Corp. Released, June, 1923. Star, Bessie Love. Director, Charles R. Seeling. Length, 5,000 feet.

Synopsis: Romantic melodrama of San Francisco's Chinatown. Chinese girl gives her heart to American youth rather than marry her foster father's Chinese friend. The boy does not respond. Later he is captured by crooks and tortured, but the Chinese girl watches over him and reunites him to his white sweetheart.

References: Reviewed issue April 28, 1923, page 2057.

PURPLE HIGHWAY, THE. Produced by Kenma Corporation. Distributed by Paramount. Released, Aug. 5, 1923. With Madge Kennedy. Director, Henry Kolker. Length, 6,574 feet.

Synopsis: Romantic comedy-drama. From the play "Dear Me," by Luther Reed and Hale Hamilton. Story of a poor girl who jumped from a Home for Artistic Failures to stardom on Broadway. She does not discover until later that her play was written by a young fellow whom she inspired when he, too, was an inmate of the home.

References: Reviewed issue July 7, 1923, page 94.
First Run Showings: Pages 531-2, Aug. 4; 657, Aug. 11; 768, Aug. 18; 1041, Sept. 1; 1314, Sept. 15; 1534, Sept. 29, 1923.
Advertising: One page insert, June 2; 229, July 21; 335, July 28; 465, Aug. 4; 2 page insert, Sept. 1, 1923.
Newspaper Displays: Pages 900, Aug. 25; 1313, Sept. 15, 1923.

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QUEEN OF SIN, THE. Produced by Sascha Prod. Distributed by Selznick Dist. Corp. Released, June 23, 1923. Star, Lucy Doraine. Director, Michael Kertesz. Length, 5,814 feet.

Synopsis: Modern drama blended with the spectacle of downfall of Sodom and Gomorrah of Biblical history. A girl is sold by her mother to highest bidder, thus causing her lover to attempt suicide. The girl plots vengeance against her rich husband, striking him through his son. But in a dream she discovers a conscience.

References: Reviewed issue April 7, 1923, page 1691.
First Run Showings: Pages 1672, Apr. 7; 656, Aug. 11; 1190, Sept. 8, 1923.
Advertising: Page 2913, June 23, 1923.

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RACING HEARTS. Produced by Famous Players. Distributed by Paramount. Released March 11, 1923. Star, Agnes Ayres. Director, Paul Powell. Length, 5,691 feet.

Synopsis: Automobile romance that winds up with a race through some beautiful California country. Based on rivalry between automobile families. Auto manufacturer's daughter has racing car made without his consent in effort to gain publicity. Enters in the race, wins and the make of car becomes famous.

References: Reviewed issue Feb. 24, 1923, page 941.
First Run Showings: Pages 817, Feb. 17; 929, Feb. 24; 1038, 1040, Mar. 3; 1165; Mar. 10; 1392-3, Mar. 24; 1556, Mar. 31; 1674-5, Apr. 7; 1785-7, April 14; 1896, Apr. 21; 2381, May 19; 2866, June 16, 1923.
Advertising: Two page insert, Dec. 23, 1922; 240-41, Jan. 20, 1923.
Lobby Displays: Pages 2058, Apr. 28; 2171, May 5; 2385, May 19; 288, July 21; 744, Aug. 18, 1923.
Exploitation: Pages 1790, 1794, 1797, Apr. 14; 2382, May 19; 2766, June 9, 1923.
Newspaper Displays: Page 1272, Mar. 17, 1923.

RADIO-MANIA. Produced by Herman Holland. Distributed by Hodkinson. Released, July 15, 1923. Featuring Grant Mitchell and Margaret Irving. Director, R. Wm. Neill. Length, 5,100 feet.

Synopsis: Comedy-drama. Fantastic idea of communication with Mars worked out via the dream situation. Inventor develops powerful radio machine. Also invents a tickerless clock. Goes asleep and dreams he is talking to Martians. Awakens and considers himself a failure, but is successful with clock. There is a romance.

References: Reviewed issue Aug. 4, 1923, page 558.
Advertising: Front cover, July 28; front cover, Aug. 11; front cover, Aug. 18; front cover, Aug. 25; front cover, Sept. 1, 1923.

RAGGED EDGE, THE. Produced by Distinctive Pictures. Distributed by Goldwyn. Released, May 14, 1923. With Alfred Lunt and Mimi Palmeri. Director, Edward Sloman. Length, 6,800 feet.
Synopsis: Romantic drama. Combines Oriental and South Seas atmosphere. From the novel. Youth is hiding in Canton for crime of which he is innocent. Is on "ragged edge" of ill health and is nursed back by girl who takes big interest in him. They marry and go to island in South Seas. Later his innocence is proved.
References: Reviewed issue June 16, 1923, page 2882.
First Run Showings: Pages 2865, June 16; 3156, June 30; 180d, July 14; 281, July 21; 532, Aug. 4; 769, Aug. 18, 1923.
Advertising: Pages 135, Jan. 13; 2335, May 19; 2448-9, May 26; 2605, June 2; 2709, June 9; 2814-5, June 16; 2917, June 23; 8, 9, July 7, 1923.
Lobby Displays: Page 776, Aug. 18, 1923.
Newspaper Displays: Pages 280, July 21; 406, July 28, 1923.

RAILROADED. Produced and Distributed by Universal. Released, June 11, 1923. Star, Herbert Rawlinson. Director, Edmund Mortimer. Length, 5 reels.
Synopsis: Crook melodrama. Adapted from Margaret Bryant's novel "Richard." Son of English judge escapes from prison and plans vengeance on man who framed him. His father puts him on probation and girl he meets prevents him from carrying out his plan.
References: Reviewed issue June 16, 1923, page 2882.
First Run Showings: Pages 2961, June 23; 3157, June 30; 532, Aug. 4, 1923.

RANGE PATROL, THE. Produced by Premium Picture Prod. Distributed by Independent Pictures Corp. Released, August, 1923. Featuring Jack Livingston and Mary Wynn. Director, H. G. Moody. Length, 5 reels.
Synopsis: Western melodrama. Tells of the efforts and adventures of a Sergeant in the Range Patrol of Arizona to track down a band of cattle rustlers and rescue his sweetheart from their clutches.

RAPIDS, THE. Produced by Ernest Shipman. Distributed by Hodkinson. Released, June 24, 1923. Star, Glenn Hunter. Director, Frank Tuttle. Length, 5,700 feet.
Synopsis: Romantic drama involving "big business." Idea is based upon harnessing the water power of Canadian towns and putting it on the industrial map. Stranger, successfully promotes plan. Enemies try to hinder him. He falls in love with fiancee of his assistant, but leaves when he learns she loves the youth.
References: Reviewed issue June 30, 1923, page 3175.
First Run Showings: Page 657, Aug. 11; 1040, Sept. 1, 1923.
Advertising: Pages 2654-5, May 13; 1108, Sept. 2; 1461, Sept. 23; 2891, Dec. 9, 1922; 1131, Mar. 10; front cover, June 16; 3122, June 30, 1923.

REFUGE. Produced by Preferred Pictures. Distributed by Associated First National. Released, March, 1923. Star, Katherine MacDonald. Director, Victor Schertzinger. Length, 5,985 feet.
Synopsis: Mythical kingdom romance. Countess to escape marriage with a prince, weds a soldier whom she meets on the road. Her trials and tribulations following this event take up the rest of the action. The climax discloses that her "husband" is the real prince whom she has long sought.
References: Reviewed issue April 21, 1923, page 1954.
First Run Showings: Pages 2163, May 5; 406, July 28, 1923.
Advertising: Two page insert, Apr. 14; 1 pg. insert, May 5, 1923.

REMITTANCE WOMAN, THE. Produced by R-C Pictures. Distributed by Film Booking Offices. Released, May 13, 1923. Star, Ethel Clayton. Director, Wesley Ruggles. Length, 6,500 feet.
Synopsis: Melodramatic romance of the Orient. Achmed Abdullah's story. Treats of a young woman who is threatened to be sent to China by her father for her talent for running up bills. The dream situation is employed in getting her to China where she encounters romance and danger.
References: Reviewed issue May 19, 1923, page 2417.
First Run Showings: Pages 657, Aug. 11; 1313, Sept. 15, 1923.
Advertising: Pages 728, 730, Aug. 12, 1922; 2336-37, May 19, 1923.
Newspaper Displays: Page 769, Aug. 18, 1923.

RIP TIDE, THE. Produced by A. B. Maescher Prod. Distributed by Arrow Film Corp. Released, May 15, 1923. Featuring Stuart Holmes, Rosemary Theby, J. Frank Glendon. Director, Jack Pratt. Length, 6,176 feet.

Synopsis: Mystery romance based upon renunciation and vengeance. Treats of an Indian prince who becomes a minister. When the girl he loves marries another he is commanded by his father to mete out vengeance—which is contrary to his clerical vows. His love for the girl prevents him from avenging the family honor.

References: Reviewed issue June 2, 1923, page 2674.
Advertising: Pages 1405, 1409, 1432-33, Mar. 24, 1923.
Exploitation: Page 2758, June 9, 1923.

RUM RUNNERS. Produced by C. B. Hurtt. Distributed by Aywon Film Corp. Released, June, 1923. Star, Leo Maloney. Length, 5,000 feet.

Synopsis: Western melodrama. Deals with the troubles of the Mexican border patrol in suppressing the shipment of liquor across the border. Hero brings the lawbreakers to justice and wins the love of a Mexican heiress.

RUPERT OF HENTZAU. Produced by Selznick Distributors, Inc. Distributed by Selznick Dist. Corp. Released, Aug. 18, 1923. Feature Cast. Director, Victor Heerman. Length, 9,717 feet.

Synopsis: Mythical kingdom romance. Adapted by E. J. Montagne from Sir Anthony Hope's novel. Treats of the romance of a queen of a debauched king, who sends her lover a letter. This is intercepted by the wily Rupert. The lover's likeness to the king enables him to fight to regain possession of the letter and preserve the queen's honor.

References: Reviewed issue July 21, 1923, page 305.
First Run Showings: Pages 280, July 1; 405, July 28; 769, Aug. 18; 1040, Sept. 1; 1188, 1190, Sept. 8; 1312, Sept. 15; 1430, Sept. 22, 1923.
Advertising: Pages 1326-7, Sept. 16, 1922; 2346, May 19; 3131, June 30; 157, July 14; 237, July 21; 499, Aug. 4; 8 pg. insert, Aug. 18; 871, Aug. 25, 1923.
Exploitation: Page 1195, Sept 8, 1923.
Newspaper Displays: Page 1535, Sept. 29, 1923.

RUSTLE OF SILK, THE. Produced by Famous Players. Distributed by Paramount. Released May 13, 1923. With Betty Compson and Conway Tearle. Director, Herbert Brenon. Length, 6,947 feet.

Synopsis: A romance of English political and social life. Adapted from Cosmo Hamilton's novel. Girl, secretly in love with man takes position as lady's maid in his home. She sacrifices her own happiness for his career. Through her encouragement he conquers his enemies and becomes Prime Minister.

References: Reviewed issue May 12, 1923, page 2294.
First Run Showings: Pages 2044, Apr. 28; 2380, 2382, May 19; 2522h, 2527-8, May 26; 2654-6, June 2; 2742-3, June 9; 2867, June 16; 2961, June 23; 3157, June 30; 65, July 7, 1923.
Advertising: One page insert, Dec. 23, 1922; 240, Jan. 20; 2103, May 5; 2331, May 19; 2435-6, May 26; 2707, June 9, 1923.
Lobby Displays: Pages 415, July 28; 775, Aug. 18; 1194, Sept. 8, 1923.
Exploitation: Pages 415, 417, July 28; 773, Aug. 18; 1198, Sept. 8, 1923
Newspaper Displays: Page 63, July 7, 1923.

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SAFETY LAST. Produced by Hal Roach. Distributed by Pathe. Released, April 1, 1923. Star, Harold Lloyd. Directors, Fred Newmeyer and Sam Taylor. Length, 7 reels.

Synopsis: A comedy. Department store clerk arranges with pal, a human fly, to climb building, that he may win thousand dollars offered by management for publicity stunt. Circumstances force him to do the climbing himself. On the way up he meets with many obstacles. At the top he finds his sweetheart waiting for him.

References: Reviewed issue March 3, 1923, page 1055.

First Run Showings: Pages 1784, 1786-7, Apr. 14; 1895, 1898, Apr. 21; 2044-5, 2047, Apr. 28; 2163-4, May 5; 2276, May 12; 2382, May 19; 2527-8, May 26; 2656, June 2; 2742-44, June 9; 2865, 2867, June 16; 2960, June 23, 1923.

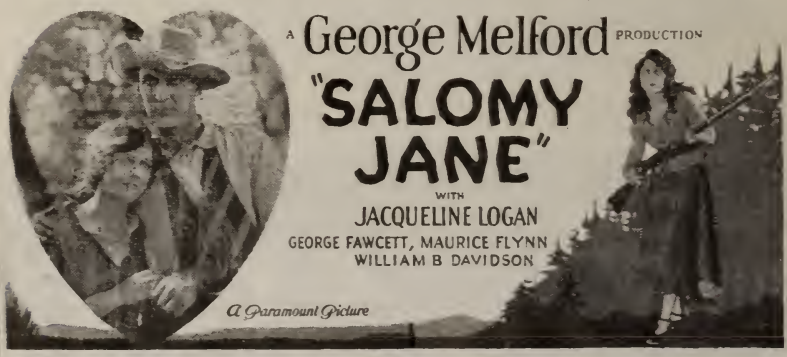
Advertising: Four page insert, Mar. 10; two page insert, Mar. 31; two page insert, Apr. 14; two page insert, Apr. 28; two page insert, May 12; two page insert, May 26, two page insert, Sept. 1, 1923.

Lobby Displays: Pages 2169, May 5; 2386, May 19; 2759, June 9; 2968 June 23; 3166, June 30; 409, 417, July 28; 1045, Sept. 1, 1923.

Exploitation: Pages 1907, Apr. 21; 2049, 2052, Apr. 28; 2284, 2286, May 12; 2386, May 19; 2522f, May 26; 2664, 2668-9, 2671, June 2; 2757, 2765, June 9; 2873, June 16; 2968, June 23; 69, 70, July 7; 187, July 14; 540, Aug. 4; 775, Aug. 18; 1045, Sept. 1; 1197, Sept. 8, 1923.

Window Displays: Pages 2281, May 12; 2671, June 2; 409, July 28, 1923.

Newspaper Displays: Pages 1784, Apr. 14; 2044-5, Apr. 28; 2162, May 5; 2274, May 12, 1923.



SALOMY JANE. Produced by George Melford. Distributed by Paramount. Released, August 26, 1923. With Jacqueline Logan, George Fawcett and Maurice Flynn. Director, George Melford. Length, 6,270 feet.

Synopsis: Romance of the gold rush days in California. From Bret Harte's story and Paul Armstrong's play. A stranger in town is convicted of robbing the stage. Salomy Jane kisses him good-bye. He escapes; is about to avenge his sister when his quarry is killed, presumably by Jane's father. Jane and the stranger succeed in having him exonerated.

References: Reviewed issue August 18, 1923, page 782.

First Run Showings: Pages 655, Aug. 11; 769, Aug. 18; 901, Aug. 25; 1040, Sept. 1; 1189, Sept. 8; 1312-14, Sept. 15; 1429-30, Sept. 22, 1923.

Advertising: One page insert, June 2; pages 3032, June 30; 229, July 21; 335-6, July 28; 465, Aug. 4; 707, Aug. 18; two page Insert, Sept. 1, 1923.

Newspaper Displays: Page 1428, Sept. 22, 1923.

SALTY SAUNDERS. Produced and distributed by Wm. Steiner Prod. Released, April 15, 1923. Star and director, Neal Hart. Length, 5,000 feet.

Synopsis: Western melodrama. Texas ranger seeks the man who murdered his father. After considerable searching and much adventure he finally arrests the man and wins the hand of a girl, whose property the villain sought by posing as her uncle.

References: Advertising: Page 156, January 13, 1923.

SAWDUST. Produced and distributed by Universal. Released, June 25, 1923. Star, Gladys Walton. Director, Jack Conway. Length, 5 reels.

Synopsis: Romance of the Big Tops. Circus performer cruelly treated by ringmaster runs away and joins family whose daughter disappeared years

before. She convinces old couple she is their daughter. Young lawyer discovers deception, but reconciliation is effected through their mutual love.

References: Reviewed issue June 30, 1923, page 3174.

First Run Showings: Pages 3157, June 30; 180d, July 14; 282, July 21; 405, July 28; 656-57, Aug. 11, 1923.

Exploitation: Page 906, August 25, 1923.

SCARLET LILY, THE. Produced by Preferred Pictures. Distributed by Associated First National Pictures. Released, August, 1923. Star, Katherine MacDonald. Director, Victor Schertzinger. Length, 5,300 feet.

Synopsis: Society drama. Girl, struggling to support invalid sister, accepts aid of married man. She is unexpectedly involved in a domestic scandal. There is a series of complications, a touch of political intrigue and a romance that finally brings about the unraveling of the affair.

References: First Run Showings: Pages 770, Aug. 18; 1190, Sept. 8, 1923.

Advertising: Pages 2025, Apr. 28; one page insert, May 26; two page insert, July 28; 1020, Sept. 1, 1923.

SCARS OF JEALOUSY. Produced by Thos. H. Ince. Distributed by Associated First National. Released, March, 1923. With Lloyd Hughes, Frank Keenan and Marguerite de la Motte. Director, Lambert Hillyer. Length, 6,246 feet.

Synopsis: Romantic melodrama laid in the South. Wealthy planter disowns his son and adopts a youth with Cajan blood in him. The revenue officers are after the youth's people and he is suspected of a murder crime. He runs away and succeeds in making a man of the planter's son.

References: Reviewed issue March 17, 1923, page 1273.

First Run Showings: Pages 2046, Apr. 28; 2163, May 5; 2380-82, May 19; 2653-6, June 2; 2742, June 9; 2867, June 16; 2960, June 23; 3158, June 30; 63, 65, July 7; 282, July 21; 405, July 28; 655, Aug. 11, 1923.

Advertising: Pages 2050, Oct. 21; 1251, Mar. 17; two page insert, April 21; 2622, June 2, 1923.

Prologues: Page 2760, June 9, 1923.

Exploitation: Pages 2663, June 2; 1068, Sept. 1, 1923.

Newspaper Displays: Pages 2862a, June 16; 63, July 7; 407, July 28, 1923.

SECOND HAND LOVE. Produced and distributed by Fox Film Corp. Released, August 12, 1923. Star, Charles Jones. Director, William Wellman. Length, 5,023 feet.

Synopsis: Small town comedy-drama. Heroine deserts her husband upon discerning his true and repulsive character. She is imposed upon by a wealthy miser, owner of the building in which she is running a small bookshop. Young itinerant tinker protects her and both find happiness.

References: Reviewed issue Oct. 20, 1923, page 1950.

SELF MADE WIFE, A. Produced and distributed by Universal. Released, July 16, 1923. Featuring Ethel Grey Terry, Craufurd Kent and Phillips Smalley. Director, Jack Dillon. Length, 5 reels.

Synopsis: Domestic drama. Husband and wife are poverty stricken until he strikes it rich. He climbs to the top, but the wife stands still. He is

ashamed of her in their new life and brings in a social secretary to make her over. Trouble follows, but a reconciliation is effected and the wife learns to adapt herself in new surroundings.

References: Reviewed issue July 21, 1923, page 304.

First Run Showings: Pages 533, Aug. 4; 1190, Sept. 8; 1313, Sept. 15, 1923.

SHADOWS OF THE NORTH. Produced and distributed by Universal. Released, August 27, 1923. Star, William Desmond. Director, Robert Hill. Length, 5 reels.

Synopsis: Canadian Northwest melodrama. Based on the novel, "The Skyline of Spruce," by Edison Marshall. Conflict between love and duty when son of murdered man sets out to revenge himself on villains, one of whom is his sweetheart's father. It finally develops that the girl's father knew nothing of the killing.

References: Reviewed issue August 25, 1923, page 934.

First Run Showings: Pages 768, Aug. 18; 901, Aug. 25; 1429, Sept. 22, 1923.

SHOCK, THE. Produced and distributed by Universal. Released, July 2, 1923. Featuring Lon Chaney with Virginia Valli. Director, Lambert Hillyer. Length, 7 reels.

Synopsis: Melodrama of crook's redemption. Scenes in San Francisco's underworld. Cripple, sent by feminine leader of blackmail gang to little town to expose a banker, falls in love with the man's daughter—under her influence is regenerated, and protects her father. Crooks bent on "getting" him are victims of the 'Frisco earthquake and the cripple is cured by the shock.

References: Reviewed issue June 23, 1923, page 2984.

First Run Showings: Pages 2743-44, June 9; 2865-66, June 16; 2959, 2961, June 23; 3158, June 30; 64, July 7; 180c, July 14; 282, July 21; 901, Aug. 25; 1041, Sept. 1; 1314, Sept. 15; 1534, Sept. 29, 1923.

Advertising: Pages 378, July 22; 1569, Sept. 30; 1815, Oct. 14; 2241, Nov. 4; 2503, Nov. 18, 1922; 136, Jan. 13; 1622, Apr. 7; 1751, Apr. 14; 2129, May 5; 2343, May 19; 2717, June 9; 2825, June 16; 2921, June 23; 14, July 7, 1923.

Exploitation: Page 906, Aug. 25, 1923.

Newspaper Displays: Page 180d, July 14, 1923.

SHOOTIN' FOR LOVE. Produced and distributed by Universal. Released, July 2, 1923. Star, Hoot Gibson. Director, Edward Sedgwick. Length, 5 reels.

Synopsis: Western melodrama. Shell-shocked veteran on return to home in Texas finds his father in bitter feud with neighbor, the latter the father of the girl who went to the hero's aid when he was taken ill. The boy proves himself a coward due to his shocked nerves, but eventually recovers and punishes his enemy.

References: Reviewed issue July 7, 1923, page 93.

First Run Showings: Pages 180c, July 14; 655, Aug. 11; 901, Aug. 25, 1923.

SHREIK OF ARABY, THE. Produced by Mack Sennett. Distributed by Allied Prod. and Dist. Corp. Released, March 4, 1923. Star, Ben Turpin. Director, F. Richard Jones. Length, 4,357 feet.

Synopsis: Farce comedy. Burlesque on "The Sheik." Arab ballyhoo for "sheik" picture "goes dead." Ben, a bill poster, is given the job. His experiences in the Sahara Desert, which include capture by bandits, his fight to protect an American girl, his rescue from death by the Sheik—the ballyhoo gent—who appoints him Sheik, takes up greater part of action. Ben is awakened from his dream by a traffic cop.

References: Reviewed issue March 3, 1923, page 1056.

First Run Showings: Pages 1391, Mar. 24; 2743-44, June 9; 2959, June 23; 1190, Sept. 8, 1923.

Advertising: Pages 1008-9, Mar. 3; 1354, Mar. 24; 1502, Mar. 31; 1636, Apr. 7; 1730, Apr. 14; 1860, Apr. 21; 1984, Apr. 28; 2107, May 5; 2222, May 12, 1923.

SINGLE HANDED. Produced and distributed by Universal. Released, March 26, 1923. Star, Hoot Gibson. Director, Edward Sedgwick. Length, 5 reels.

Synopsis: Comedy-drama of Kansas locale. Town boob is involved into a heap of trouble by keeper of rendezvous, which puts the sheriff on his trail. He is forced to make series of quick get-aways. Saves an heiress from the plot of two city "slickers" to relieve her of an inheritance.

References: Reviewed issue March 31, 1923, page 1572.

First Run Showings: Page 1394, March 24, 1923.

SIXTY CENTS AN HOUR. Produced by Famous Players. Distributed by Paramount. Released, May 13, 1923. Star, Walter Hiers with Jacqueline Logan. Director, Joseph Henabery. Length, 5,632 feet.

Synopsis: A comedy. Treats of frenzied finance methods of a small town soda clerk. He climbs to the heights partly through using his head and

partly through good luck. Strikes it rich when he rents car in which is secreted money stolen from the bank.

References: Reviewed issue May 26, 1923, page 2540.

First Run Showings: Pages 2522h, May 26; 2653-4, June 2; 2865, 2867, June 16; 2961, June 23; 3157, June 30; 180d, July 14; 656, Aug. 11; 770, Aug. 18, 1923.

Advertising: Pages 240, Jan. 20; 1843, Apr. 21; 2103, May 5; 2331, May 19; 2436, May 26, 1923.

Lobby Displays: Page 777, Aug. 18, 1923.

Exploitation: Pages 70, July 7; 1048, Sept. 1, 1923.

Newspaper Displays: Page 1041, Sept. 1, 1923.

SKID PROOF. Produced and distributed by Fox Film Corp. Released, July 8, 1923. Star, Charles Jones. Director, Scott Dunlap. Length, 5,000 feet.

Synopsis: Romantic melodrama. Automobile racetrack and movie studio serve as a background. Auto driver is engaged by owner to pilot car when he discovers foul play. He loses the race but meets a motion picture actress and becomes an actor. Later saves the owner's daughter from a scoundrel and wins a big race.

References: First run showings: Page 900, Aug. 25, 1923.

SLANDER THE WOMAN. Produced by Allen Holubar. Distributed by Associated First National. Released, April, 1923. Star, Dorothy Phillips. Director, Allen Holubar. Length, 6,433 feet.

Synopsis: Melodrama of the Canadian Northwest. Society girl becomes innocently involved in a scandal. The trial takes away her good name and honor. She goes to the Hudson Bay Country to forget. The judge who slandered her learns of injustice of his stand and seeks forgiveness. A romance follows.

References: Reviewed issue May 19, 1923, page 2416.

First Run Showings: Pages 2381, May 19; 2654, June 2; 2742, 2744, June 9; 2866, June 16; 2959, June 23; 3156-3158, June 30; 180c, July 14; 406, July 28; 532, Aug. 4; 656, Aug. 11; 770, Aug. 18; 901-2, Aug. 25; 1189, Sept. 8, 1923

Advertising: Pages 1877, Apr. 21; 2146-7, May 5; 2840, June 16, 1923.

Prologues: Pages 1047, Sept. 1; 1325, Sept. 15, 1923.

Window Displays: Page 1401, Mar. 24, 1923.

Newspaper Displays: Pages 280, July 21; 1040, Sept. 1, 1923.

SLIPPY McGEE. Produced by Oliver Morosco. Distributed by Asso. First National. Released, March, 1923. Featuring Colleen Moore, Wheeler Oakman and Pat O'Malley. Director, Wesley Ruggles. Length, 6,399 feet.

Synopsis: Human interest drama; crook regeneration theme. Crook, injured jumping from train, is brought to home of village priest. Kindness during convalescence causes him to reform. Saves reputation of girl he learns to love by securing papers from a safe. Is happy in his sacrifice when she marries another.

References: Reviewed issue April 7, 1923, page 1686.

First Run Showings: Pages 282, July 21; 406, July 28; 1040, Sept. 1, 1923.

Advertising: Pages 972, Aug. 26, 1922; 1022, Mar. 3, 1923.

SMILIN' ON. Produced and distributed by Sanford Prod. Released, July 1, 1923. Star, Pete Morrison. Director, William J. Craft. Length, 4,166 feet.

Synopsis: Western comedy-drama. Bashful cowboy in love with the village belle, captures the mysterious masked rider, a bandit, who proves to be his rival for the girl's hand.

SNOW BRIDE, THE Produced by Famous Players. Distributed by Paramount. Released April 29, 1923. Star, Alice Brady. Director, Henry Kolker. Length, 5,430 feet.

Synopsis: Canadian Northwest melodrama. To save her father from the gallows, a young girl marries a man she does not love. The man is murdered and the girl accused. Her innocence is established and she is reunited with her real lover, a young sheriff.

References: Reviewed issue May 26, 1923, page 2539.

First Run Showings: Pages 2275, May 12; 2654, June 2; 2744, June 9; 2959, June 16; 3156, June 30; 64, July 7; 180c, July 14, 1923.

Advertising: Two page insert, Dec. 23, 1922; 240, Jan. 20, 1923.

Lobby Displays: Pages 538, Aug. 4; 906, Aug. 25; 1046, Sept. 1, 1923.

SNOWDRIFT. Produced and distributed by Fox Film Corp. Released, April 29, 1923. Star, Charles Jones. Director, Scott Dunlap. Length, 4,617 feet.

Synopsis: Melodrama of the Northwest. Renegade mining engineer from the States loses his money gambling in Yukon honky tonk. Falls in love with an orphan who is believed to be a half-breed. He is regenerated through his association with her and eventually rescues her from honky tonk proprietor.

References: Reviewed issue June 9, 1923, page 2781.
First Run Showings: Pages 2867, June 16; 180c, July 14, 1923.
Advertising: Pages 2012, Apr. 28, 1923.

SOFT BOILED. Produced and distributed by Fox Film Corp. Released, Aug. 26, 1923. Star, Tom Mix. Director, J. G. Blystone. Length, 7,054 feet.

Synopsis: Romantic comedy-drama. Ill-tempered youth is put on probation to control himself. His wealthy uncle threatens to disinherit him should he fight within thirty days. He avoids temptation and devotes most of time in training to beat up the villain. He wins the fortune and a wife.

References: Reviewed issue Aug. 4, 1923, page 562.
First Run Showings: Pages 1190, Sept. 8; 1429, Sept. 22; 1534, Sept. 29, 1923.
Advertising: Three pg. insert, June 30; 149, July 14; 250, July 21; 354, 356, July 28; 470, Aug. 4; 612, 614, Aug. 11; 724, Aug. 18; 852, Aug. 25; 1012-3, Sept. 1, 1923.
Newspaper Displays: Page 1430, Sept. 22, 1923.

SOUL OF THE BEAST, THE. Produced by Thomas H. Ince. Distributed by Metro. Released, May 7, 1923. With Madge Bellamy. Director, Thomas H. Ince. Length, 6 reels.

Synopsis: Combination of circus and French-Canadian life, with Oscar, the elephant, playing an important part. Circus girl and pet elephant run away to escape the girl's cruel step-father. In the north woods the girl falls in love with crippled musician. The town villain tries to win her but Oscar comes to the rescue.

References: Reviewed issue April 21, 1923, page 1956.
First Run Showings: Pages 2163, May 5; 2527, May 26; 2653, June 2; 2867, June 16; 2961, June 23; 63, 65, July 7; 180d, July 14; 280, July 21, 1923.
Advertising: Four page insert, Apr. 7; 2 pg. insert, May 12, 1923.
Exploitation: Pages 2871, June 16; 537, Aug. 4; 1046, Sept. 1, 1923.
Newspaper Displays: Page 284, July 21, 1923.

SOULS FOR SALE. Produced and distributed by Goldwyn. Released, April 22, 1923. Featuring Eleanor Boardman, Frank Mayo, Richard Dix, Lew Cody and Barbara La Marr. Director, Rupert Hughes. Length, 7,864 feet.

Synopsis: Humorous and melodramatic novelty of picture life in Hollywood. Based on Rupert Hughes' novel. Story of girl's struggles to win fame. A galaxy of celebrities are introduced. Girl, a newly-wed, has intuition that husband is a sinner, so runs away and stumbles upon company taking pictures in the desert. She is given encouragement and soon rises to the top.

References: Reviewed issue April 7, 1923, page 1691.
First Run Showings: Pages 1784, Apr. 14; 1895, Apr. 21; 2163, 2164, May 5; 2274, 2276, May 12; 2380-82, May 19; 2522h, 2527-8, May 26; 2604, June 2; 2960, June 23; 3156, June 30, 1923.
Advertising: Pages 661, Feb. 10; 885, Feb. 24; 1360-61, Mar. 24; 1524-5, Mar. 31; 1640-41, Apr. 7; 1740-41, Apr. 14; 1862-3, Apr. 21; 1986-7, Apr. 28; 2334, May 19; 2708, June 9; 2917, June 23; 8 & 9, July 7; 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, July 14, 1923.
Lobby Displays: Pages 2664, June 2; 2963, June 23; 409, 411 July 28, 1923.
Exploitation: Pages 2171, May 5; 2386, May 19; 2662-64, June 2; 2870-71, June 16; 2965-7, June 23; 3160, 3164-5, June 30; 69, 71, July 7; 185-7, July 14; 285, 287-8, July 21; 409-10, 413-16, July 28; 536, 539, Aug. 4; 666-7, Aug. 11; 1046, 1069, Sept. 1; 1195, 1197, Sept. 8; 1320, 1326, Sept. 15; 1539, Sept. 29.
Window Displays: Pages 2048, Apr. 28; 2283, May 12; 2667, June 2; 2757, 2760, 2768, June 9; 2871, June 16; 2966, June 23; 3163, 3171, June 30; 68, 69, July 7; 410, July 28; 1324, Sept. 15, 1923.
Newspaper Displays: Pages 2163, May 5; 2959, June 23, 1923.

SPOILERS, THE. Produced by Jesse D. Hampton. Distributed by Goldwyn-Cosmopolitan. Released, Aug. 26, 1923. With Milton Sills, Barbara Bedford, Anna Q. Nilsson and Noah Beery. Directory, Lambert Hillyer. Length, 8,028 feet.

Synopsis: Romantic melodrama. Based on Rex Beach's novel of the Alaskan gold rush. Roy Glenister and his friends journey to the Yukon in search of gold, but find instead, romance and adventure. The fight against McNamara, a crooked politician and claim-jumper, and his gang of ruffians, takes up most of the action. Ends happily with Glenister winning the fight and the girl.

References: Reviewed issue June 30, 1923, page 3176.
First Run Showings: Pages 180c, 180d, July 14; 280-81, July 21; 406-7, July 28; 531, Aug. 4; 656-7, Aug. 11; 768, Aug. 18; 900, 901, Aug. 25; 1039, 1041, Sept. 1; 1188, 1190, Sept. 8; 1314, Sept. 15; 1430, Sept. 22; 1534-5, Sept. 29, 1923.

Advertising: Pages 2816, June 16; 1 page insert, Aug. 11; 146-7, July 14; 242-3, July 21; 2 page insert, July 28; 2 page insert, Aug. 4; 1 pg. insert, Aug. 11; 988, Sept. 1; front cover, Sept. 15; front cover, Sept. 29, 1923.
Lobby Displays: Page 1533, Sept. 29, 1923.
Exploitation: Pages 905, Aug. 25; 1048, Sept. 1; 1193, 1195, Sept. 8; 1322, Sept. 15; 1434, Sept. 22; 1538, Sept. 29, 1923.
Window Displays: Page 1323, Sept. 15, 1923.
Newspaper Displays: Pages 405, 407, July 28; 1190, Sept. 8; 1533, Sept. 29, 1923.

STEPPING FAST. Produced and distributed by Fox. Released May 13, 1923. Star, Tom Mix. Director, Joseph Franz. Length, 4,608 feet.
Synopsis: Adventure melodrama. Young ranchman fights band of international crooks and prevents secret of gold mine in Arizona desert from falling into their hands. He is shanghaied and carried to China, but escapes and after many encounters is successful against his oppressors.
References: Reviewed issue May 26, 1923, page 2541.
First Run Showings: Pages 2743, June 9; 2961, June 23; 533, Aug. 4; 1429, Sept. 22, 1923.
Advertising: Pages 2138-9, May 5, 1923.

STORMY SEAS. Produced by Continental Prod. Distributed by Associated Exhibitors. Released, July 1, 1923. With J. P. McGowan and Helen Holmes. Director, J. P. McGowan. Length, 4,893 feet.
Synopsis: Melodrama of the sea. Character study of a derelict who discovers his better nature. Also touches upon self-sacrifice. Captain with weakness for liquor, gets drunk and his ship founders in a storm. Becomes a derelict. Is transformed into a man by rival suitor. Sacrifices his happiness through gratitude to rival.
References: Reviewed issue Aug. 4, 1923, page 561.
Advertising: Pages 30-31, July 7, 1923.

SUCCESS. Produced by Murray W. Garsson. Distributed by Metro. Released, March 26, 1923. Featuring Brandon Tynan, Mary Astor, Naomi Childers. Director, Ralph Ince. Length, 6 reels.
Synopsis: Drama of the theatre. From the stage play. Shakespearian actor rises to the heights but is unable to stand prosperity and sinks to the depths. Finally gets job as dresser to a new Lear, but the latter is unable to perform. The old actor assumes the role playing opposite his own daughter, who had thought him dead.
References: Reviewed issue Feb. 24, 1923, page 940.
First Run Showings: Pages 1785, Apr. 14; 2163, May 5; 2528, May 26; 2743, June 9; 280, July 21; 405, July 28; 532, Aug. 4; 1041, Sept. 1, 1923.
Advertising: Four pg. insert, Jan. 20; 4 pg. insert, Mar. 31; 2 pg. insert, May 12; 2 pg. insert, May 26, 1923.
Newspaper Displays: Page 1675, Apr. 7, 1923.

SUN-DOG TRAILS. Produced by Ben Wilson. Distributed by Arrow Film Corp. Released, June 15, 1923. Star, William Fairbanks. Director, Lewis King. Length, 4,586 feet.
Synopsis: Western melodrama. Cowboy and his pal arrive in a small town and after many narrow escapes succeed in outwitting the sheriff and an unscrupulous gang who try to implicate a man in a stage-coach hold-up. The hero wins the man's daughter.
References: Advertising: Four pg. insert, Apr. 14; 2926, June 23, 1923.

SUNSHINE TRAIL, THE. Produced by Thomas H. Ince. Distributed by Associated First National. Released, April, 1923. Star, Douglas MacLean. Director, James W. Horne. Length, 4,509 feet.
Synopsis: Comedy-drama of the West. Cowboy-doughboy returns home. He is a scatterer of sunshine, but the more sunshine he tries to scatter, the more trouble he gets into. Is accused of a bank robbery and kidnapping. Through loyal sweetheart he is vindicated and honored.
References: Reviewed issue Aug. 4, 1923, page 561.
First Run Showings: Pages 2282, May 19; 2653, June 2; 2744, June 9; 65, July 7; 282, July 21; 657, Aug. 11, 1923.
Advertising: Pages 2051, Oct. 21, 1922; 2 pg. insert, June 2; 2838-9, June 16; 2934, June 23; 257, July 21, 1923.

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TEA WITH A KICK. Produced by Halperin Prod. Distributed by Associated Exhibitors. Released, Aug. 26, 1923. Feature Cast. Director, Victor Hugo Halperin. Length, 5,747 feet.

Synopsis: Farcical melodrama dealing with spirited girl determined to marry the man of her choice and manage her affairs without advice from relatives. The girl opens a tea room in order to free her father from unjust prison sentence, and is successful in serving tea with a kick. She exposes society bounder picked for her as a husband.

References: Reviewed issue Sept. 8, 1923, page 1215.
First Run Showings: Page 1535, Sept. 29, 1923.
Advertising: Two page insert, Sept. 1, 1923.

TEMPORARY MARRIAGE. Produced by Sacramento Pictures Corp. Distributed by Principal Pictures. Released, June 30, 1923. Featuring Kenneth Harlan and Mildred Davis. Director, Lambert Hillyer. Length, 7 reels.

Synopsis: Domestic drama. Wife refuses to allow herself to grow old. She is provoked at her husband, whom she calls "slow poke." Starts proceedings for a divorce and becomes intrigued in a scandal which ends in the murder of the man who would dishonor her. The husband solves the crime and the couple are reunited.

References: Reviewed issue May 12, 1923, page 2293.
First Run Showings: Pages 406-7, July 28; 656, Aug. 11; 770, Aug. 18; 902, Aug. 25, 1923.
Advertising: Three page insert, July 21; 740, Aug. 18; 1011, Sept. 1; 1283, Sept. 15, 1923.
Exploitation: Page 1326, Sept. 15, 1923.
Newspaper Displays: Page 1190, Sept. 8, 1923.

TEMPTATION. Produced and distributed by C. B. C. Film Sales Company. Released, March 30, 1923. With Eva Novak and Bryant Washburn. Director, Edward J. LeSaint. Length, 6,500 feet.

Synopsis: Triangular society drama. Wealthy man wagers with friend that luxury will turn the head of any woman. Picks new bride as a subject. Sees to it that her young husband's income is greatly increased. The couple drift apart, but finally realize their weakness with their newfound wealth before it is too late.

References: First run showings: Pages 2045, Apr. 28; 2867, June 16; 2960, June 23; 3158, June 30; 180c, July 14; 655, Aug. 11, 1923.
Advertising: Pages 545, July 29; 1636-7, Sept. 30, 1922; 479, Jan. 27; 719, Feb. 10; 849, 851, 853, Feb. 17; 952-4, Feb. 24; 1074, Mar. 3; 1188, 1192, Mar. 10; 1308, Mar. 17; 1459, Mar. 24; 1591-95, Mar. 31; 1702, 1704, Apr. 7; 2191, May 5. 1923.
Exploitation: Page 3160, June 30, 1923.

TENTS OF ALLAH, THE. Produced by Edw. A. MacManus. Distributed by Associated Exhibitors. Released, March 4, 1923. Featuring Monte Blue, Mary Alden, Mary Thurman. Director, Charles A. Logue. Length, 6,357 feet.

Synopsis: "Sheik" picture based upon conflict and romance. Bandit chief wins hatred of sultan who grants consent to United States naval officer to arrest the bandit for kidnapping American girl. Officer discovers the chief's mother is his Moorish wife. They are reunited and the bandit carries on a romance with American girl.

References: Reviewed issue April 21, 1923, page 1953.
First Run Showings: Pages 1784, Apr. 14; 902, Aug. 25, 1923.
Advertising: Pages 519, Feb. 3; 896-7, Feb. 24; 1013, Mar. 3; 1630, Apr 7, 1923.

THREE JUMPS AHEAD. Produced and distributed by Fox Film Corp. Released, March 25, 1923. Star, Tom Mix. Director, John Ford. Length, 4,854 feet.

Synopsis: Western melodrama dealing with the outwitting of a gang of rustlers by a young ranchman. Without knowing his identity, the young ranchman turns the father of the girl he loves over to the gang. Then follows a series of incidents before he routs the rustlers and effects a reconciliation with the girl.

References: Reviewed issue April 14, 1923, page 1811.
First Run Showings: Page 2961, June 23, 1923.
Advertising: Pages 1346-7, Mar. 24; 1896, Apr. 21, 1923.
Lobby Displays: Page 666, Aug. 11, 1923.

THREE WISE FOOLS. Produced by Goldwyn. Distributed by Goldwyn-Cosmopolitan. Released, Aug. 19, 1923. With Eleanor Boardman, Claude Gillingwater, Wm. H. Crane & Alec Francis. Director, King Vidor. Length, 6,946 feet.

Synopsis: Romantic comedy-drama. Adapted from the play. Three old bachelors, disappointed in love, have hung together through the years to comfort each other. When the girl they loved dies, she wills her daughter to

them. The girl brings new life into the gloomy household. It ends with the girl winning a nephew of one of the old bachelors.

References: Reviewed issue July 7, 1923, page 95.

First Run Showings: Pages 407, July 28; 531-2, Aug. 4; 656, 657, Aug. 11; 768-70, Aug. 18; 900, 902, Aug. 25; 1041, Sept. 1; 1313, Sept. 15; 1428-9, Sept. 22; 1533, Sept. 29, 1923.

Advertising: Pages 661, Feb. 10; 884, Feb. 24; 146, July 14; 2 pg. insert, Aug. 4; 1 pg. insert, Aug. 11; 742-3, Aug. 18; 988, Sept. 1; front cover, Sept. 15; front cover, also 2 pg. insert, Sept. 29, 1923.

Exploitation: Pages 777, Aug. 18; 1068, Sept. 1; 1200, Sept. 8; 1433, Sept. 22; 1541, Sept. 29. 1923.

Newspaper Displays: Pages 656, Aug. 11; 768, Aug. 18; 1040, Sept. 1, 1923.

TIGER'S CLAW, THE. Produced by Famous Players. Distributed byp Paramount. Released April 22, 1923. Star, Jack Holt. Director, Joseph Henabery. Length, 5,297 feet.

Synopsis: Oriental romance featuring the racial barrier. American engineer in India rescues half-caste girl from a tiger. He marries her. His old sweetheart happens on the scene and arouses envy of Indian girl. The girl dies and the man marries his white sweetheart.

References: Reviewed issue March 31, 1923, page 1580.

First Run Showings: Pages 1553, Mar. 31; 2276, May 12; 2655, June 2; 2743, June 9; 2866-7, June 16; 2959-61, June 23; 3158, June 30; 65, July 7; 281, July 21, 1923.

Advertising: Two page insert, Dec. 23, 1922; 240, Jan. 20, 1923.

Lobby Displays: Page 586, Aug. 4, 1923.

Exploitation: Page 415, July 28, 1923.

TIPPED OFF. Produced by Wm. A. Matthews. Distributed by Playgoers Pictures. Released, Aug. 5, 1923. Featuring Tom Santschi, Noah Beery, Stuart Holmes, Arline Pretty. Director, Frederick Reel, Jr. Length, 4,284 feet.

Synopsis: Crook melodrama. In spirit of fun girl steals lover's pearls. She is kidnapped by band of real crooks who seek necklace, mistaking her for one of their number. Has many adventures in the underworld. Is befriended by Chinaman and finally restored to sweetheart.

References: First Run Showings: Page 1190, Sept. 8, 1923.

Advertising: Pages 496-97, Aug. 4. 1923.

TOILERS OF THE SEA. Produced by Community International Corp. Distributed by Selznick Dist. Corp. Released, July 21, 1923. Star, Lucy Fox. Director, R. William Neill. Length, 5,128 feet.

Synopsis: Romantic melodrama based on Victor Hugo's novel. Story begins in little Italian fishing village and achieves climax close to volcano. Young fisherman protects sweetheart's father and restores townspeoples savings invested for purchasing ships when villain attempts to steal their money and casts blame on the old man.

References: Advertising: Page 621, Aug. 11, 1923.

TOWN SCANDAL, THE. Produced and distributed by Universal. Released, April 16, 1923. Star, Gladys Walton. Director, King Baggot. Length, 5 reels.

Synopsis: Comedy-drama of small town provincialism. Chorus girl snubbed in home town thinks she has won popularity when leading citizens come to city and attempt to carry on an intrigue with her. On her return she is

snubbed again, but gets even by exposing them in village press. Has romance with editor.

References: Reviewed issue April 14, 1923, page 1813.

First Run Showings: Pages 2164, May 5; 2744, June 9, 1923.

TRAILING AFRICAN WILD ANIMALS. Produced by Martin Johnson. Distributed by Metro. Released April 23, 1923. Length, 7 reels.

Synopsis: Screen record of the hazardous exploits of Mr. and Mrs. Martin Johnson on an expedition into the jungle country. Series of pictures of wild animal life in the wilds of British East Africa. "Shots" include the killing of a lion; shooting of a savage rhino and an elephant stampede.

References: Reviewed issue May 19, 1923, page 2416.

First Run Showings: Pages 2046-7, Apr. 28; 2162, May 5; 2382, May 19; 2653, June 2; 902, Aug. 25, 1923.

Advertising: Eight page insert, Apr. 28; 3 pg. insert, June 2, 1923.

Lobby Displays: Pages 3162, June 30; 409, July 28; 667, Aug. 11, 1923.

Exploitation: Pages 2282, May 12; 2522e, May 26; 2666, June 2; 904, Aug. 25, 1923.

Window Displays: Pages 2522c, May 26; 3162, 3171, June 30, 1923.

Newspaper Displays: Pages 2380, May 19, 1923.

TRAIL OF THE LONESOME PINE, THE. Produced by Famous Players. Distributed by Paramount. Released, April 15, 1923. Star, Mary Miles Minter supported by Antonio Moreno and Ernest Torrence. Director, Charles Maigne. Length, 5,695 feet.

Synopsis: Romantic melodrama. Story of a feud in the Kentucky mountains. Adaptation of novel and play. Mountain girl falls in love with young engineer from city, who introduces law and order in the village. Together they bring about the end of feud.

References: Reviewed issue March 31, 1923, page 1573.

First Run Showings: Pages 1553, Mar. 31; 2045, 2047, Apr. 28; 2274, May 12; 2382, May 19; 2744, June 9; 2865, 2867, June 16; 2961, June 23; 64, July 7; 180c, July 14, 1923.

Advertising: "Two page insert, Dec. 23, 1922; 240, Jan. 20, 1923.

Lobby Displays: Pages 3165, June 30; 202, July 14, 1923.

Prologues: Pages 413, July 28, 1923.

Exploitation: Pages 2670, June 2; 68, July 7; 414, July 28; 539, Aug. 4; 667, Aug. 11; 775, Aug. 18, 1923.

TRIFLING WITH HONOR. Produced and distributed by Universal. Released, June 4, 1923. With Rockcliffe Fellows. Director, Harry Pollard. Length, 8 reels.

Synopsis: Human interest drama of a crook's reformation. Wm. S. McNutt's baseball story. Ex-crook escapes officers and in time becomes famous baseball star. Crooked gamblers try to blackmail him. In effort to live up to story of his life written by a reporter he keeps straight and wins back the affection of his old sweetheart.

References: Reviewed issue May 12, 1923, page 2293.

First Run Showings: Pages 2522h, May 26; 2865, June 16; 2960, June 23; 3158, June 30; 64, 65, July 7; 407, July 28; 532, Aug. 4; 769, Aug. 18; 1312, Sept 15; 1430, Sept. 22, 1923

Advertising: Pages 2129, May 5; 2343, May 19; 2717, June 9; 2825, June 16; 2921, June 23; 14, July 7, 1923.

Lobby Displays: Page 667, Aug. 11, 1923.

Exploitation: Pages 187, July 14; 540, Aug. 4; 1195, Sept. 8, 1923.

Window Displays: Page 1196, Sept. 8, 1923.

Newspaper Displays: Pages 283, July 21; 902, Aug. 25, 1923.

TRILBY. Produced by Richard Walton Tully. Distributed by Asso. First National. Released, July, 1923. Star, Andree Lafayette. Director, James Young. Length, 7,321 feet.

Synopsis: Dramatic romance of Paris' Latin Quarter. Adaptation of Du Maurier's novel. Trilby, an artist model, comes under the power of Svengali, a musician with hypnotic powers. During a concert engagement he dies and Trilby, released from his hypnotic power is unable to sing. Throughout the plot is woven the romance of Little Billie and Trilby.

References: Reviewed issue Aug. 4, 1923, page 560.

First Run Showings: Pages 533, Aug. 4; 655-7, Aug. 11; 768-9, Aug. 18; 901, Aug. 25; 1039-40, Sept. 1; 1189, Sept. 8; 1312, Sept. 15; 1428, 1430, Sept. 22; 1533-34, Sept. 29, 1923.

Advertising: Pages 1877, Apr. 21; 2025, Apr. 28; 2 page insert, May 26; 41, July 7; 165, July 14; 255, July 21; 2 page insert, Aug. 4; 634-5, Aug. 11; 876, Aug. 25; 1019, Sept. 1, 1923.

Exploitation: Page 1193, Sept. 8, 1923.

Window Displays: Pages 1050, Sept. 1; 1434, Sept. 22, 1923.
Newspaper Displays: Pages 656, Aug. 11; 767, 770, Aug. 18; 1428, Sept. 22, 1923.

TRIMMED IN SCARLET. Produced and distributed by Universal. Released, April 9, 1923. Featuring Roy Stewart and Kathlyn Williams. Director, Jack Conway. Length, 5 reels.

Synopsis: Heart interest melodrama. Adapted from play. Young girl steals money to protect mother, who had left her when a child. The woman has remained unsmirched through a long career but is believed to be "bad." She compromises herself to make good daughter's theft. In the end misunderstanding is cleared up.

References. Reviewed issue April 7, 1923, page 1686.
First Run Showings: Pages 1787, Apr. 14; 2044, Apr. 28, 1923.
Advertising: Page 379, July 22, 1923.

—V—

VALLEY OF LOST SOULS, THE. Produced by Iroquois Prod. Distributed by Independent Pictures Corp. Released, May 1, 1923. Featuring Muriel Kingston, Victor Sutherland, Ann Hamilton and Edward Roseman. Director, Caryl S. Fleming. Length, 5 reels.

Synopsis: Northwest Mounted melodrama. Half-breed plays upon superstitions of natives in lumber camp by assuming the role of a ghost and killing those who cross his path. A Mountie comes to solve the mystery and after several trials succeeds in getting his man and winning the girl of his heart.

References: Reviewed issue Jan. 20, 1923, page 335.

VANITY FAIR. Produced by Hugo Ballin. Distributed by Goldwyn. Released, March 25, 1923. Starring Mabel Ballin, supported by Hobart Bosworth, Eleanor Boardman, George Walsh. Director, Hugo Ballin. Length, 5,518 feet.

Synopsis: Adaptation of Thackeray's novel. Story of old England. Deals with the romances and adventures of Becky Sharp. She fails in winning Joseph, brother of her chum, Amelia Sedley and marries Captain Crawley. He leaves her when he learns of her affair with Lord Steyne. Becky finally realizes her folly and returns to London to live a quiet life.

References: Reviewed issue March 17, 1923, page 1292.
First Run Showings: Pages 2044, Apr. 28; 64, July 7; 282, July 21; 533, Aug. 4; 657, Aug. 11, 1923.
Advertising: Pages 661, Feb. 10; 884-5, Feb. 24; 2244, May 12; 2335, May 19; 2605, June 2; 2709, June 9; 2917, June 23; 8, 9, July 7, 1923.
Exploitation: Pages 2662, June 2; 776, Aug. 18; 1322, Sept. 15, 1923.
Window Displays: Pages 537, Aug. 11; 772, Aug. 18; 1326, Sept. 15, 1923
Newspaper Displays: Pages 2381, May 19; 2515, May 26; 2652, June 2, 1923.

VICTOR, THE. Produced and distributed by Universal. Released, July 30, 1923. Star, Herbert Rawlinson. Director, Edward Laemmle. Length, 5 reels.

Synopsis: Comedy-drama of the prize-ring. Impoverished Englishman stranded in America meets a hard luck chorus girl in the park. Gets a job as a waiter and knocks a patron—the middleweight champion—to the floor.

Is promoted as a fighter, wins the middleweight crown and finds romance and riches.

References: Reviewed issue July 28, 1923, page 418.

First Run Showings: Pages 405-7, July 28; 532, Aug. 4; 770, Aug. 18; 901-2, Aug 25; 1533, Sept. 29, 1923.

— W —

WANDERING DAUGHTERS. Produced by James Young. Distributed by Asso. First National. Released, May, 1923. Featuring Marguerite de la Motte, and Marjorie Daw. Director, James Young. Length, 5,619 feet.

Synopsis: Comedy-drama dealing with the gayeties and sorrows of our present day flapper. Girl, brought up in straight-laced household is attracted to the social life of the fast set. Becomes infatuated with a male vamp. Her father adopts the ways of the "400" and goes broke. A hard working youth finally wins girl's love.

References: Reviewed issue June 30, 1923, page 3175.

First Run Showings: Pages 2867, June 16; 2960, June 23; 3157, June 30; 64, July 7; 180d, July 14; 280-81, July 21; 533, Aug. 4; 768, 770, Aug. 18; 901, Aug. 25; 1189, Sept. 8, 1923.

Advertising: Pages 1877-78, Apr. 21; 2145, May 5; 2358, May 19; one page insert, also page 2500, May 26; 2625, June 2; 2730-31, June 9, 1923.

Lobby Displays: Page 905, Aug. 25, 1923.

Newspaper Displays: Page 533, Aug. 4, 1923.

WESTBOUND LIMITED. Produced by Emory Johnson. Distributed by Film Booking Offices. Released, April 15, 1923. Star, Ralph Lewis. Director, Emory Johnson. Length, 6,527 feet.

Synopsis: Railroad melodrama. Story written around the life of a railroad engineer. His son, a telegraph operator, saves the president's daughter. The boy also frustrates the evil plottings of the president's unscrupulous adviser. It ends with the marriage of the engineer's son and the president's daughter.

References: Reviewed issue May 5, 1923, page 2173.

First Run Showings: Pages 2382, May 19; 2528, May 26; 2656, June 2; 2959, June 23; 3157, June 30; 65, July 7; 180c, July 14; 282, July 21; 406, July 28, 1923.

Advertising: Pages 1761, Apr. 14; 1852-3, Apr. 21; 2143, May 5; 2332, May 19; 1484, Sept. 29, 1923.

Lobby Displays: Pages 3160, June 30; 1050, Sept. 1, 1923.

Exploitation: Pages 2670, June 2; 2758, June 9; 70, July 7; 408, July 28; 662, 665, Aug. 11, 1923.

Newspaper Displays: Pages 2867, June 9; 2862a, June 16; 65, July 7, 1923.

WESTERN BLOOD. Produced and distributed by Sanford Prod. Released, June 1, 1923. Star, Pete Morrison. Director, Robert Hunter. Length, 4,427 feet.

Synopsis: Western melodrama. Foreman on cattle ranch aids girl in fight against his employer when he learns the man is a crook trying to cheat her out of the property left by her uncle.

WESTERN JUSTICE. Produced by A. B. Maescher. Distributed by Arrow Film Corp. Released, March 1, 1923. Star, Josephine Hill. Director, Fred Caldwell. Length, 3,977 feet.

Synopsis: Western melodrama. Unsuspecting youth is employed by a woman leader of band of crooks selling fake stocks. In order to make her get-away she discredits the young fellow in the eyes of the townspeople. Aided by his sweetheart he clears himself after a series of adventures and escapes.

WHAT WIVES WANT. Produced and distributed by Universal. Released, April 30, 1923. Featuring Ethel Grey Terry and Niles Welsh. Director, Jack Conway. Length, 5 reels.

Synopsis: Society drama. Eternal triangle story involving two married couples. Wife is neglected by busy husband. She responds to attentions of his business partner. Her sister risks her own happiness to protect her.

References: Reviewed issue May 5, 1923, page 2173.

First Run Showings: Pages 2528, May 26; 2866, June 16; 3158, June 30; 406, July 28; 656, Aug. 11, 1923.

Exploitation: Page 1069, Sept. 1, 1923.

WHERE THE NORTH BEGINS. Produced by Harry Rapf. Distributed by Warner Bros. Released, August, 1923. Featuring Rin-Tin-Tin (dog), Walter McGrail and Claire Adams. Director, Chester Franklin. Length, 6,185 feet.

Synopsis: Northwest melodrama dealing with the loyalty of a dog who saves his master's life on more than one occasion—and who brings the villain to account.

References: Reviewed issue Sept. 8, 1923, page 1216.

First Run Showings: Pages 655, Aug. 11; 900, Aug. 25; 1188, Sept. 8; 1312, Sept. 15, 1923.

Advertising: Pages 506-7, Aug. 4; 1132-33, Sept. 8, 1923.

Exploitation: Page 1324, Sept. 15, 1923.

Window Displays: Page 1325, Sept. 15, 1923.

Newspaper Displays: Page 1039, Sept. 1, 1923.

WHERE THE PAVEMENT ENDS. Produced by Rex Ingram. Distributed by Metro. Released, March 19, 1923. With Alice Terry and Ramon Novarro. Director, Rex Ingram. Length, 7 reels.

Synopsis: Romance of the South Seas. Adaptation of John Russell's "The Passion Vine." Missionary, determined to convert unscrupulous trader, neglects his daughter. She falls in love with young native but the trader is intent on marrying her. The native rescues her but she tells him she cannot marry him. After his death the clergyman takes his daughter away.

References: Reviewed issue March 24, 1923, page 1453.

First Run Showings: Pages 1554, Mar. 31; 1784-5, Apr. 14; 1896-7, Apr. 21; 2275, May 12; 2654-56, June 2; 2743, June 9; 2960-61, June 23; 405, July 28; 532, Aug. 4; 1041, Sept. 1, 1923.

Advertising: Four page insert, May 5, 1923 .

Exploitation: Pages 69, July 7; 287, July 21; 905, Aug. 25; 1324, Sept. 15, 1923.

Window Displays: Pages 2390, May 19; 2670, June 2, 1923.

Newspaper Displays: Pages 2161, May 5; 2380, May 19, 1923.

WHITE FLOWER, THE. Produced by Famous Players. Distributed by Paramount. Released March 4, 1923. Star, Betty Compson. Director, Julia Crawford Ivers. Length, 5,731 feet.

Synopsis: Story filmed in Hawaii. Based upon a romance between an American and a half-breed Hawaiian girl. Depicts tribal rites and customs of Hawaiians. Carries love interest balanced with a melodramatic note, the latter being inspired by a jealous rival.

References: Reviewed issue March 10, 1923, page 1187.

First Run Showings: Pages 1039, Mar. 3; 1162, Mar. 10; 1271-3, Mar. 17; 1392, 1394, Mar. 24; 1554-6, Mar. 31; 1787, Apr. 14; 1896, Apr. 21; 2045, 2047, Apr. 28; 1923.

Advertising: Two page insert, Dec. 23, 1922; 240, Jan. 20; 1923.

Lobby Displays: Pages 2394, May 19; 2758, June 9; 2871, June 16; 659, Aug. 11; 1047, Sept. 1, 1923.

Prologues: Page 2522f, May 26, 1923.

Exploitation: Pages 2051, Apr. 28; 2170, May 5; 2285, May 12; 536, 540, Aug. 4; 1069, Sept. 1, 1923.

Newspaper Displays: Pages 1393-4, Mar. 24; 1554, Mar. 31; 2280, May 12, 1923.

WHITE ROSE, THE. Produced by D. W. Griffith. Distributed by United Artists. Released August 19, 1923. With Mae Marsh and Ivor Novello. Director, D. W. Griffith. Length, 9,787 feet.

Synopsis: Heart interest drama. Theological student and country girl fall in love and their child is born out of wedlock. After entering the service of the church the boy becomes engaged to girl of his own social rank. The country girl, ill and near starvation, is befriended by two old darkies. Through them the young minister finds her and they are married. He renounces his vows and they begin life over again.

References: Reviewed issue May 26, 1923, page 2541.

First Run Showings: Pages 2653, June 2; 902, Aug. 25; 1039, Sept. 1; 1190, Sept. 8; 1312-13, Sept. 15; 1430, Sept. 22; 1534, Sept. 29, 1923.

Advertising: Pages 3279, Dec. 30, 1922; 2438, May 26; 2928-29, June 23; 999, Sept. 1; 1129, Sept. 8; 1265, Sept. 15; 1379-81, Sept. 22; 1503, Sept. 29, 1923.

Prologue: Page 1325, Sept. 15, 1923.

Exploitation: Pages 1199, Sept. 8; 1327, Sept. 15; 1540, Sept. 29, 1923.

Newspaper Displays: Page 1535, Sept. 29, 1923.

WITHIN THE LAW. Produced by Joseph M. Schenck. Distributed by Associated First National. Released April, 1923. Star, Norma Talmadge. Director, Frank Lloyd. Length, 8,034 feet.

Synopsis: Crook Melodrama. Adapted from the play by Bayard Veiller. Department store clerk is sent to prison for theft she did not commit. After serving three years she strikes it rich in new freedom by keeping just within

the law. Plans ruin of proprietor who had her sent up, but weakens at the last moment and marries the man's son.

References: Reviewed issue May 12, 1923, page 2294.

First Run Showings: Pages 2274-6, May 12; 2381-2, May 19; 2522h, 2527-8, May 26; 2654, June 2; 2744, June 9; 2866-7, June 16; 64, July 7; 180b, July 14; 407, July 28; 1041, Sept. 1, 1923.

Advertising: Pages 1146, Mar. 10; 2 page insert, May 12; 1 page insert, May 26; 2621; June 2; 2842, June 16; 3126-7, June 30; 1923.

Lobby Displays: Pages 2757, June 9; 3166, June 30; 414, July 28; 1200, Sept. 8, 1923.

Exploitation: Pages 2666, June 2; 2964, 2967, June 23; 3162, June 30; 69, July 7; 288, July 21; 540, Aug. 4; 1194, 1196, Sept. 8, 1923.

Newspaper Displays: Pages 2522a, May 26; 2655, June 2; 2744, June 9, 1923.

WIFE IN NAME ONLY. Produced by Pyramid Pictures. Distributed by Selznick Dist. Corp. Released August 25, 1923. Featuring Edmund Lowe and Florence Dixon. Director, George Terwilliger. Length, 4,868 feet.

Synopsis: Melodrama based on Bertha M. Clay's novel. Immediately after their wedding a young couple learn that the bride's father had murdered the groom's mother. The bride leaves her husband, but they are reunited after she discovers that the murderer was only her step-father.

References: Advertising: Pages 505, Aug. 4; 1511, Sept. 29, 1923.

WOMAN WITH FOUR FACES, THE. Produced by Famous Players. Distributed by Paramount. Released, June 24, 1923. With Betty Compson and Richard Dix. Director, Herbert Brenon. Length, 5,700 feet.

Synopsis: Crook melodrama with redemption angle. Feminine crook works in collusion with district attorney to get evidence to convict leader of dope ring. She puts on different faces to carry out her designs. She is regenerated and marries the prosecutor.

References: Reviewed issue June 30, 1923, page 3174.

First Run Showings: Pages 2959, June 23; 3156, June 30; 64, 65, July 7; 180b, 180c, 180d, July 14; 281-2, July 21; 496-7, July 28; 533, Aug. 4; 902, Aug. 25; 1923.

Advertising: One page insert, Dec. 23, 1922; 240, Jan. 20; 2103, May 5; 2436, May 26; 1923.

Lobby Displays: Page 776, Aug. 18, 1923.

Exploitation: Pages 666, Aug. 11; 1069, Sept. 1, 1923.

Newspaper Displays: Pages 282-3, July 21, 1923.

WONDERS OF THE SEA. Produced by J. E. Williamson. Distributed by Film Booking Offices. Released, April 29, 1923. With Lulu McGrath. Director, J. E. Williamson. Length, 3,660 feet.

Synopsis: Impressions of the ocean depths around the Bahamas. Photographed by means of a submarine chamber. Scenes include shots of fish and plant life, a girl swimming among the coral growths, two divers' encounter with the deadly moray and narrow escape from an octopus.

References: Reviewed issue Nov. 4, 1922, page 2289.

First Run Showings: Pages 64, July 7; 1534, Sept. 29, 1923.

Advertising: Pages 1639, Apr. 7; 2104-5, May 5; 2380, May 19, 1923.

Lobby Displays: Pages 772, Aug. 18; 1069, Sept. 1, 1923.

Newspaper Displays: Page 282, July 21, 1923.

—Y—

YESTERDAY'S WIFE. Produced and distributed by C. B. C. Film Sales Co. Released, August 15, 1923. Featuring Pauline Garon and Irene Rich. Director, Edward J. LeSaint. Length, 6,000 feet.

Synopsis: Drama of marriage and divorce. Young couple obtain a divorce. Wealthy ex-husband marries a telephone girl. Coincidence brings the three people together at the same hotel. There is much conflict when the first two realize they still love each other. A happy reunion follows after the accidental death of the second wife.

References: Advertising: Pages 2889, June 16; 3190, June 30; 103, July 7; 309, July 21; 444-5, July 28; 566, Aug. 4; 689, Aug. 11; 923, Aug. 25; 1353, Sept. 15, 1923.

YOU ARE GUILTY. Produced by Edgar Lewis. Distributed by Mastodon Films. Released, April 1, 1923. Featuring James Kirkwood, Doris Kenyon and Special cast. Director, Edgar Lewis. Length, 4,906 feet.

Snyopsis: Heart interest drama. Man assumes guilt of step-brother's crime, for the sake of the mother. He loses his sweetheart and becomes a wanderer. Later returns but cannot prove his innocence. Is accused of the murder of his brother. His name is finally cleared and he is re-united with his sweetheart, now a widow.

References: Reviewed issue March 31, 1923, page 1580.

First Run Showings: Page 2382, May 19, 1923.

Advertising: Pages 2242-43, May 12, 1923.

YOU CAN'T FOOL YOUR WIFE. Produced by Famous Players. Distributed by Paramount. Released April 29, 1923. With Beatrice Joy, Nita Naldi, Lewis Stone and Pauline Garon. Director, George Melford. Length, 7,500 feet.

Synopsis: Society problem drama. Story of life among the ultra-rich set. Wall Street financier "breaks" rival, who attempts to kill him. Released from prison, the rival seeks revenge through flirtation the former drifts into with doctor's wife, but is unsuccessful.

References: Reviewed issue May 5, 1923, page 2174.

First Run Showings: Pages 2162-3, May 5; 2275-6, May 12; 2381-2, May 19; 2527-8, May 26; 2653-5, June 2; 2742-4, June 9; 2960, June 23; 3157, June 30; 180d July 14, 1923.

Advertising: Two page insert, Dec. 23, 1922; 240, Jan. 20; 1841, Apr. 21; 2101, 2103, May 5; 2331, May 19; 2436, May 26, 1923.

Lobby Displays: Pages 2963, June 23, 414, July 28; 662, Aug. 11, 1923.

Exploitation: Pages 409-10, July 28; 909, Aug. 25; 1324, Sept. 15, 1923.

Newspaper Displays: Page 2866, June 16, 1923.

YOUR FRIEND AND MINE. Produced by S-L Production. Distributed by Metro. Released, March 5, 1923. Featuring Willard Mack, Enid Bennett, Huntley Gordon and Rosemary Theby. Director, Clarence G. Badger. Length, 6 reels.

Synopsis: Society drama based on a sketch by Willard Mack. Woman, finding her husband absorbed in business, listens to the "wooings" of an artist. She is lured to his island retreat. Young couple hear of it and rush to the place. One of these friends reads his new sketch and it so closely relates her own actions that the woman sees the light.

References: Reviewed issue March 31, 1923, page 1574.

First Run Showings: Pages 180b, July 14; 902, Aug. 25, 1923.

Advertising: Pages 138, July 8, 1922; four page insert, Apr. 21; two page insert, July 14, 1923.

Newspaper Displays: Page 1897, Apr. 21, 1923.

YOUTHFUL CHEATERS. Produced by Film Guild. Distributed by Hodkinson. Released, June 24, 1923. Star, Glenn Hunter. Director, Frank Tuttle. Length, 5,700 feet.

Synopsis: Society romance. Wealthy girl falls in love with son of ship owner. At her home the insidious influence of jazz and gay parties soon spoil him. A young bounder seeks to marry the girl for her money. Eventually, the young people realize the foolishness of their jazz existence and leave on ship for honeymoon.

References: Reviewed issue June 2, 1923, page 2673.

First Run Showings: Page 1314, Sept. 15, 1923.

Advertising: Front cover, May 5; front cover, May 12; front cover, June 2; front cover, June 9; front cover, June 16; front cover, June 30; front cover, July 7; front cover, July 14; front cover, Aug. 18; front cover, Aug. 25; front cover, Sept. 1, 1923.

SHORT LENGTH SUBJECTS

SCENICS

— H —

LYMAN H. HOWE'S HODGE PODGE. Produced by Lyman H. Howe. Distributed by Educational Film Exchanges. Length, 1 reel.
Cat and the Fiddle, The. Released July 29, 1923.
Dipping in the Deep. Released August 26, 1923.
Lyin' Hunt, A. Released June 24, 1923.
Shooting the Earth. Released May 27, 1923.
Speed Demons. Released April 29, 1923.
Tarpon Fishing. Released March 25, 1923.

— J —

MARTIN JOHNSON'S SOUTH SEA ADVENTURES. Produced by Martin Johnson. Distributed by Selznick Distributing Corp. Length, 1 reel.
At Colombo and Port Said. Released July 21, 1923.
Bessie, the Adventuress. Released June 9, 1923.
China Comes to Borneo. Released August 18, 1923.
Dance of Joy, The. Released June 16, 1923.
Into the Setting Sun. Released June 23, 1923.
Lost Tribe, The. Released June 2, 1923.
People We Have Met. Released August 11, 1923.
South Sea Kids. Released June 30, 1923.
South Sea Preparedness. Released August 25, 1923.
Through the Valley of Rubber. Released July 7, 1923.
Traveling East of Suez. Released July 14, 1923.
Visit to Sandakan and Singapore, The. Released July 28, 1923.
Wild and Wooly Hunt, A. Released August 4, 1923.

— R —

ROD AND GUN SERIES. Produced by Eltinge F. Warner. Distributed by Hodkinson. Length, 1 reel.
Duck, The. Released March 18, 1923.
Turkey, The. Released April 15, 1923.

— W —

WILDERNESS TALES. Produced by Educational Film Corp. Supervision of Robert C. Bruce. Distributed by Educational Film Exchanges. Length, 1 reel.
Dark Timber. Released August 19, 1923.
From the Windows of My House. Released May 20, 1923.
Gray Rider, The. Released July 15, 1923.
Jenkins and the Mutt. Released April 22, 1923.
Mixed Trails. Released June 17, 1923.
Moonblind. Released March 25, 1923.

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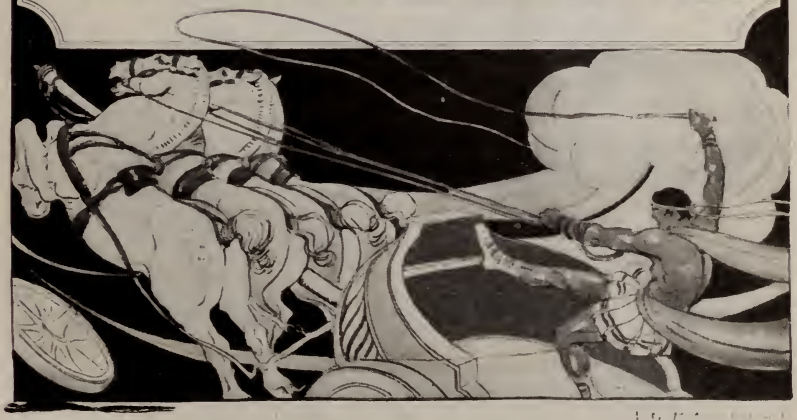

Goldwyn-
Cosmopolitan

COMEDIES

— A —

AESOPS FABLES. Produced by Fables Pictures, Inc. Distributed by Pathe. Cartoonist, Paul Terry. Length, ⅔ reel.
Alley Cat, The. Released March 25, 1923.
Amateur Night on the Ark. Released May 27, 1923.
Bad Bandit, The. Released August 19, 1923.
Beauty Parlor, The. Released July 1, 1923.
Burglar Alarm, The. Released June 24, 1923.
Covered Push-Cart, The. Released July 8, 1923.
Day by Day—In Every Way. Released April 8, 1923.
Farmer Al Falfa's Bride. Released April 1, 1923.
Fish Story, A. Released May 20, 1923.
Gamblers, The. Released April 22, 1923.
Great Explorers, The. Released August 26, 1923.
Jolly Rounders, The. Released April 29, 1923.
Marathon Dancers, The. Released August 5, 1923.
Mouse Catcher, The. Released May 13, 1923.
Mysteries of the Sea. Released July 22, 1923.
One Hard Pull. Released April 15, 1923.
Pace That Kills, The. Released July 15, 1923.
Pearl Divers, The. Released August 12, 1923.
Pharaoh's Tomb. Released May 6, 1923.
Sheik, The. Released March 18, 1923.
Spider and the Fly, The. Released March 4, 1923.
Spooks. Released June 3, 1923.
Springtime. Released June 17, 1923.
Stork's Mistake, The. Released June 10, 1923.
Thoroughbred, The. Released July 29, 1923.
Travelling Salesman, The. Released March 11, 1923.

ALL STAR COMEDIES. Produced by C. C. Burr. Distributed by Hodkinson Director, Gregory La Cava. Length, 2 reels.
Busybody, The. Featuring Raymond McKee, Mary Anderson and Charles Murray. Released March 25, 1923.
Fiddling Fool, The. Featuring Charles Murray. Released August 12, 1923.
Helpful Hogan. Featuring Charles Murray. Released June 17, 1923.
Pill Pounder, The. Featuring Charles Murray. Released April 22, 1923.
So This is Hamlet. Featuring Charles Murray. Released May 20, 1923.
Wild and Wicked. Featuring Charles Murray. Released July 15, 1923.

JIMMY AUBREY COMEDIES. Produced and distributed by Vitagraph. Starring Jimmy Aubrey. Length, 2 reels.
Forward March. Director, John Pilcher Smith.

— B —

BRAY COMEDIES. Produced by Bray Productions, Inc. Distributed by Hodkinson. Cartoons. Length, 1 reel.
Colonel Heeza Liar and the Burglar. Released March 11, 1923.
Colonel Heeza Liar in the African Jungle. Released June 3, 1923.
Colonel Heeza Liar in Uncle Tom's Cabin. Released August 15, 1923.
Colonel Heeza Liar's Vacation. Released July 8, 1923.

— C —

CAMEO COMEDIES. Produced by Fred Hibbard. Distributed by Educational Film Exchanges. Director, Fred Hibbard. Length, 1 reel.
Between Showers. Featuring Cliff Bowes and Virginia Vance. Released June 10, 1923.
Broke. Featuring Jimmie Adams and Virginia Vance. Released March 4, 1923.
Dude, The. Featuring Jimmie Adams and Virginia Vance. Released April 15, 1923.
Exit Stranger. Featuring Cliff Bowes and Virginia Vance. Released May 13, 1923.
Family Troubles. Featuring Eddie Barry. Released April 1, 1923.
Kinky. Special cast. Released June 24, 1923.

When Your Feature Fails What Then?—

"But a Christie Comedy on the bill sent them out feeling fine and they forgot all about the punk special attraction," wrote Danny, of Film Daily, recently about a show at an "important house" on the Coast.

When your feature fails to please, you may still know your audience will go away "feeling fine" if you also show Short Subjects bearing this trade-mark.

CHRISTIE COMEDIES
MERMAID COMEDIES
(Jack White Productions)
HAMILTON COMEDIES
JACK WHITE COMEDY SPECIALS
JUVENILE COMEDIES
TUXEDO COMEDIES
CAMEO COMEDIES
"SING THEM AGAIN SERIES"
"SECRETS OF LIFE"
LYMAN H. HOWE'S HODGE-PODGE
WILDERNESS TALES
By Robert C. Bruce

The Only Nationally Advertised Short Subjects

EDUCATIONAL FILM EXCHANGES, Inc.
E. W. HAMMONS, President

Oh, Sister. Featuring Jimmie Adams and Virginia Vance. Released March 18, 1923.
Plus and Minus. Featuring Cliff Bowes and Virginia Vance. Released July 22, 1923.
Small Change. Featuring Billie Eugene and Virginia Vance. Released May 27, 1923.
Tail Light. Featuring Cliff Bowes. Released July 8, 1923.
Traffic. Featuring Jimmie Adams and Virginia Vance. Released April 29, 1923.
West is West. Featuring Cliff Bowes and Virginia Vance. Released August 19, 1923.
Wrecks. .Featuring Cliff Bowen and Virginia Vance. Released August 5, 1923.

CARTER DE HAVEN COMEDIES. Produced by R-C Pictures. Distributed by Film Booking Offices. Starring Mr. and Mrs. Carter De Haven. Directed by Carter De Haven. Length, 2 reels.
Borrowed Trouble. Released May 13, 1923.
Panic's On, The. Released July 8, 1923.
Private Keep Off. Released April 15, 1923.
Rice and Old Shoes. Released June 10, 1923.
Say It With Diamonds. Released March 18, 1923.

CENTURY COMEDIES. Produced by Century Film Corp. Distributed by Universal. Length, 1 reel.
Ain't Love Awful. Special Cast. Director, Eugene De Rue. Released May 16, 1923.
All Over Twist. Featuring Buddy Messinger. Director, Archie Mayo. Released May 23, 1923.
Buddy at the Bat. Featuring Buddy Messinger. Director, Al Herman. Released July 18, 1923.
Carmen, Jr. Featuring Baby Peggy. Director, Alf Goulding. Released August 29, 1923.
Dad's Boy. Featuring Buddy Messinger. Director, Harry Edwards. Released April 18, 1923.
Don't Get Fresh. Featuring Buddy Messinger. Director, Archie Mayo. Released June 20, 1923.
Fare Enough. Featuring Jack Cooper. Director, Al Herman. Released June 6, 1923.
High Kickers. Featuring Jack Cooper and Gorham Follies. Director, Archie Mayo. Released August 22, 1923.
Hold On. Featuring Billy Engel, Jack Earle and Marjorie Marcel. Director, Al Herman. Released July 4, 1923.
Imperfect Lover, The. Featuring Brownie (dog). Director, Archie Mayo. Released June 13, 1923.
Kid Reporter, The. Featuring Baby Peggy. Director, Alf Goulding. Released May 30, 1923.
Lots of Nerve. Featuring Pal (dog). Director, Noel Smith. Released August 8, 1923.
Oh Nursie. Featuring Marjorie Marcel and Jack Cooper. Director, Al Herman. Released May 2, 1923.
Peg O' The Movies. Featuring Baby Peggy. Director, Alf Goulding. Released March 28, 1923.
Smarty. Featuring Buddy Messinger. Director, Harry Edwards. Released March 21, 1923.
So Long, Buddy. Featuring Buddy Messinger. Director Noel Smith. Released August 15, 1923.
Speed Bugs. Featuring Fred Spencer. Director, Archie Mayo. Released July 11, 1923.
Spooky Romance, A. Featuring Jack Cooper, Inez McDonald and Jack Earle. Director, Al Herman. Released March 7, 1923.
Spring Fever. Featuring Fred Spencer. Director, Harry Edwards. Released August 1, 1923.
Sunny Jim. Featuring Brownie (dog). Director, Herman Raymaker. Released April 11, 1923.
Sweet and Pretty. Featuring Brownie (dog). Director, Jim Davis. Released March 14, 1923.
Sweetie. Featuring Baby Peggy. Director, Alf Goulding. Released April 25, 1923.
Taking Orders. Featuring Baby Peggy. Director, Arvid Gillstrom. Released June 27, 1923.
Tips. Featuring Baby Peggy. Director, Arvid Gillstrom. Released July 25, 1923.
Vamped. Featuring Jack Cooper. Director, Al Herman. Released April 4, 1923.
Why Dogs Leave Home. Featuring Brownie (dog). Director, Herman Raymaker. Released May 9, 1923.

CHRISTIE COMEDIES. Produced by Christie Film Company. Distributed by Educational Film Exchanges. Length, 2 reels.
Babies Welcome. With Dorothy Devore. Director, Scott Sidney. Released March 4, 1923.
Back to the Woods. Starring Neal Burns. Director, Scott Sidney. Released June 17, 1923.
Green as Grass. With Jimmie Adams. Director, Scott Sidney. Released April 8, 1923.
Hot Water. Starring Neal Burns. Director, Harold Beaudine. Released March 18, 1923.
Plumb Crazy. Starring Bobby Vernon. Director, Harold Beaudine. Released June 3, 1923.
Roll Along. Starring Jimmie Adams. Director, Al Christie. Released May 20, 1923.
Winter Has Came. Starring Dorothy Devore. Director, Al Christie. Released May 6, 1923.

CLYDE COOK COMEDIES. Produced and distributed by Fox Film Corp. Starring Clyde Cook. Length, 2 reels.
Cyclist, The. Director, Geo. "Slim" Sommerville. Released August 19, 1923.

— D —

"DIPPY DOO DAD" COMEDIES. Produced by Hal Roach. Distributed by Pathe. Featuring animals and geese. Director, Len Powers. Length, 1 reel.
Be Honest. Released August 19, 1923.
Don't Flirt. Released May 20, 1923.
Watch Dog, The. Released June 10, 1923.

— F —

FELIX CARTOON COMICS. Produced by Pat Sullivan Studios. Distributed by M. J. Winkler, State Rights. Length, 700 feet.
Felix Calms His Conscience. Released May 15, 1923.
Felix Gets Broadcasted. Released June 15, 1923.
Felix in Fairyland. Released August 1, 1923.
Felix in Hollywood. Released July 15, 1923.
Felix Laughs Last. Released August 15, 1923.
Felix Revolts. Released May 1, 1923.
Felix Strikes It Rich. Released July 1, 1923.
Felix the Globe Trotter. Released June 1, 1923.
Felix Tries for Treasure. Released April 15, 1923.

— H —

HALLROOM BOYS COMEDIES. Produced by Hallroom Boys Photoplays, Inc. Distributed by C. B. C. Film Corp. Length, 2 reels.
Day by Day in Every Way. Directed by Harry Edwards. Released March 5, 1923.
Ham and Yeggs. Directed by Harry Edwards. Released May 18, 1923.
Monkeying Around. Directed by Al Santell. Released June 4, 1923.
Oh Ma the Rent-Taker. Directed by Harry Edwards. Released March 21, 1923.
Only a Husband. Directed by Al Santell. Released April 9, 1923.
Seaside Simps. Directed by Harry Williams. Released July 16, 1923.
Tin Knights in a Hallroom. Directed by Al Santell. Released April 25, 1923.

HAMILTON COMEDIES. Produced by Lloyd Hamilton Corp. Distributed by Educational Film Exchanges. Starring Lloyd Hamilton. Length, 2 reels.
F. O. B. Released May 13, 1923.
Uneasy Feet. Released March 25, 1923.

EARL HURD COMEDIES. Produced by MacDono Cartoons, Inc. Distributed by Educational Film Exchanges. Consists of animated figures working in conjunction with human characters. Length, 1 reel.
Movie Dare Devil, The. Released April 1, 1923
Their Love Growed Cold. Released June 3, 1923.

— I —

IMPERIAL COMEDIES. Produced and distributed by Fox Film Corp. Length, 2 reels.
Rain Storm, The. Directed by Tom Buckingham. Released August 19, 1923.

— K —

BUSTER KEATON COMEDIES. Produced by Joseph M. Schenck. Distributed by Asso. First National. Star, Buster Keaton. Directors, Buster Keaton and Eddie Cline. Length, 2 reels.
Love Nest, The. Released March, 1923.

— L —

STAN LAUREL COMEDIES. Produced by Quality Producing Company. Distributed by Metro Pictures Corp. Starring Stan Laurel. Length, 2 reels.
Handy Man, The. Director, G. M. Anderson. Released March 12, 1923.

EDDIE LYONS COMEDIES. Produced by Eddie Lyons. Distributed by Arrow Film Corp. Star and Director, Eddie Lyons. Length, 2 reels.
Captain Applesauce. Released June 25, 1923.
For the Love of Tut. Released June 10, 1923.
Seeing Double. Released August 10, 1923.

— M —

MERMAID COMEDIES. Produced by Jack White Corp. Distributed by Educational Film Exchanges. Supervised by Jack White. Length, 2 reels.
Backfire. With Lige Conley. Released July 22, 1923.
Busher, The. With Lee Moran. Released August 12, 1923.
Cold Chills. Featuring Louise Fazenda. Released April 29, 1923.
Hold Tight. With Lige Conley. Released March 11, 1923.
Kick Out. With Lige Conley. Released April 1, 1923.
This Way Out. With Lige Conley. Released May 27, 1923.
Three Strikes. With Lige Conley. Released June 24, 1923.

MIRTHQUAKE COMEDIES. Produced by Eddie Lyons. Distributed by Arrow Film Corp. Star, Bobby Dunn. Director, Eddie Lyons. Length, 2 reels.
Hot Foot. Released June 30, 1923.
No Danger. Released August 1, 1923.
Oh Shoot. Released July 30, 1923.

BULL MONTANA COMEDIES. Produced by Hunt Stromberg Prod. Distributed by Metro Pictures Corp. Starring Bull Montana. Directed by Hunt Stromberg. Length, 2 reels.
One Wild Day. Released June 18, 1923.
Snowed Under. Released April 16, 1923.
Two Twins, The. Released March 19, 1923.

— O —

OUR GANG COMEDIES. Produced by Hal Roach. Distributed by Pathe. Featuring Children. Length, 2 reels.
Boys to Board. Director, Tom McNamara. Released April 8, 1923.
Dogs of War. Director, Robert McGowan. Released July 1, 1923.
Gaunts vs. Yanks. Director, Robert McGowan. Released May 13, 1923.
July Days. Director, Robert McGowan. Released August 26, 1923.
Lodge Night. Director, Robert McGowan. Released July 29, 1923.
Pleasant Journey, A. Director, Robert McGowan. Released March 25, 1923.

OUT OF THE INKWELL COMICS. Produced by Max Fleischer. Distributed by M. J. Winkler, State Rights. Length, 850 feet.
Battle, The. Released July 1, 1923.
Bedtime. Released March 1, 1923.
False Alarm. Released August 1, 1923.
Puzzle. Released May 1, 1923.
Surprise. Released April 1, 1923.
Trapped. Released June 1, 1923.

— P —

PLUM CENTER COMEDIES. Produced by Paul Gerson Pictures Corp. Distributed by Film Booking Offices. Length, 2 reels.
Pop Tuttle's Lost Control. Released March 25, 1923.
Pop Tuttle's Lost Nerve. Released April 22, 1923.
Pop Tuttle's Tac Ties. Released July 15, 1923.

— R —

HAL ROACH COMEDIES. Produced by Hal Roach. Distributed by Pathe. Starring Stan Laurel. Length, 1 reel.
Collars and Cuffs. Director, George Jeske. Released July 1, 1923.
Gas and Air. Director, "Perc" Pembroke. Released July 29, 1923.
Kill or Cure. Director, "Perc" Pembroke. Released July 15, 1923.

Noon Whistle, The. Director, George Jeske. Released April 29, 1923.
Oranges and Lemons. Director, George Jeske. Released August 12, 1923.
Pick and Shovel. Director, George Jeske. Released June 17, 1923.
Under Two Jags. Director, George Jeske. Released June 3, 1923.
White Wings. Director, George Jeske. Released May 13, 1922.

HAL ROACH COMEDIES. Produced by Hal Roach. Distributed by Pathe. Starring Paul Parrott. Length, 1 reel.
Bowled Over. Director, George Jeske. Released March 25, 1923.
Do Your Stuff. Director, J. A. Howe. Released March 4, 1923.
For Art's Sake. Director, Charles Parrott. Released May 27, 1923.
For Guests Only. Director, J. A. Howe. Released July 22, 1923.
For Safe Keeping. Director, George Jeske. Released March 18, 1923.
Fresh Eggs. Director, J. A. Howe. Released June 24, 1923.
Get Your Man. Director, George Jeske. Released April 1, 1923.
Good Riddance. Director, George Jeske. Released April 15, 1923.
Live Wires. Director, J. A. Howe. Released August 26, 1923.
Post No Bills. Director, Ralph Ceder. Released August 5, 1923.
Shoot Straight. Director, J. A. Howe. Released March 11, 1923.
Smile Wins, The. Director, George Jeske. Released April 8, 1923.
Speed the Swede. Director, J. A. Howe. Released April 22, 1923.
Sunny Spain. Director, J. A. Howe. Released May 6, 1923.

HAL ROACH COMEDIES. Produced by Hal Roach. Distributed by Pathe. Starring Snub Pollard. Length, 2 reels.
Before the Public. Director, Charles Parrott. Released March 4, 1923.
California or Bust. Director, Craig Hutchinson. Released April 29, 1923.
Courtship of Miles Sandwich. Director, Charles Parrott. Released June 24, 1923.
Jack Frost. Director, Charles Parrott. Released July 22, 1923.
Mystery Man, The. Director, Hugh Fay. Released August 19, 1923.
Sold at Auction. Director, Charles Parrott. Released May 27, 1923.
Where Am I? Director, Charles Parrott. Released April 1, 1923.

— S —

LARRY SEMON COMEDIES. Produced and distributed by Vitagraph. Star and director, Larry Semon. Length, 2 reels.
The Barnyard.
Midnight Cabaret, The.
No Wedding Bells.

MACK SENNETT COMEDIES. Produced by Mack Sennett. Distributed by Pathe. Length, 2 reels.
Nip and Tuck. Special Cast. Director, Roy Del Ruth. Released August 12, 1923.

AL ST. JOHN COMEDIES. Produced and distributed by Fox Film Corp. Starring and directed by Al St. John. Length, 2 reels
Anther, The. Released April 29, 1923.
Salesman, The. Released March 11, 1923.
Tailor, The. Released August 26, 1923.
Tropical Romeo, A. Released June 17, 1923.

SUNSHINE COMEDIES. Produced and distributed by Fox Film Corp. Length, 2 reels.
Applesauce. Directed by Noel Smith. Released June 10, 1923.
Circus Pals. Directed by Campbell-Seiler. Released May 27, 1923.
Clothes and Oil. Directed by Erle Kenton. Released March 4, 1923.
Fourflusher, The. Directed by Norman Taurog. Released March 18, 1923.
Jungle Pals. Directed by Lon Seiler. Released August 26, 1923.
Mummy, The. Directed by Norman Taurog. Released April 1, 1923.
Roaring Lions on a Steamship. Directed by Thomas Buckingham. Released May 13, 1923.
Three Gun-Man, The. Directed by Erle Kenton. Released April 15, 1923.
Where There's a Will. Directed by Jack Blystone. Released April 29, 1923.

— T —

BEN TURPIN COMEDIES. Produced by Mack Sennett. Distributed by Pathe. Starring Ben Turpin. Length, 2 reels.
Where's My Wandering Boy This Evening? Director, J. A. Waldron. Released July 8, 1923.

TUXEDO COMEDIES Produced by Reel Comedies, Inc.. Distributed by Educational Film Exchanges. Length, 2 reels.
Easter Bonnets. With Ned Sparks and Harry Tighe. Released August 26, 1923.

— U —

UNIVERSAL COMEDIES. Produced and distributed by Universal. Length 1 reel.

Bum Grafters. Featuring Neely Edwards. Director, William Watson. Released May 21, 1923.
Bum Slickers. Featuring Neely Edwards and Bert Roach. Director, William Watson. Released July 2, 1923.
Coal Dust Twins. Featuring Neely Edwards. Director, William Watson. Released March 26, 1923.
Crimson Coppers. Featuring Neely Edwards. Director, William Watson. Released August 13, 1923.
Easy Terms. Featuring Neely Edwards. Director, William Watson. Released April 9, 1923.
Empty Bottles. Featuring Bert Roach. Director, William Watson. Released August 6, 1923.
Fakers. Featuring Neely Edwards and Bert Roach. Director, William Watson. Released May 14, 1923.
Fortune's Wheel. Featuring Lewis Sargent. Director, Scott Darling. Released April 16, 1923.
Good Deeds. Featuring Walter Forde. Director, William Watson. Released July 23, 1923.
Host, The. Featuring Neely Edwards. Director, Lloyd Bacon. Released July 16, 1923.
In Hock. Featuring Neely Edwards. Director, William Watson. Released June 18, 1923.
Jazz Bug, The. Featuring Bert Roach. Director, William Watson. Released June 11, 1923.
Knockout, The. Featuring and directed by Eddie Lyons and Lee Moran. Released May 7, 1923.
Maid to Order. Featuring Lewis Sargent. Director, Scott Darling. Released March 19, 1923.
Peanuts. Featuring Lewis Sargent. Director, Scott Darling. Released April 2, 1923.
Pencil Pusher, The. Featuring and directed by Chuck Reisner. Released August 20, 1923.
Radio Romeo. Featuring Walter Forde. Director, Lloyd Bacon. Released June 25, 1923.
Should William Tell. Featuring Neely Edwards and Bert Roach. Director, William Watson. Released May 28, 1923.
Sing Sing. Featuring Neely Edwards and Bert Roach. Director, William Watson. Released August 27, 1923.
Skeletons. Featuring Neely Edwards. Director, William Watson. Released April 30, 1923.
To and Fro. Featuring Neely Edwards. Director, William Watson. Released March 12, 1923.
Tramps of Note. Featuring Neely Edwards. Director, William Watson. Released April 23, 1923.
Tut Tut King. Featuring Neely Edwards and Bert Roach. Director, William Watson. Released July 30, 1923.
Two Auctioneers, The. Featuring Neely Edwards and Bert Roach. Director, William Watson. Released June 4, 1923.
Whiskers. Featuring Lewis Sargent. Director, Scott Darling. Released March 5, 1923.
Won't You Worry? Featuring Bert Roach. Director, William Watson. Released July 9, 1923.

NEWS REELS

FOX NEWS. Produced and distributed by Fox Film Corp. Issued twice a week, Sunday and Thursday. Vol. 4 No. 44 to Vol. 4 No. 95, released from March 3, 1923 to August 29, 1923. Length, 1 reel.

INTERNATIONAL NEWS. Produced by International News Reel Corp. Distributed by Universal. Issued twice a week, Tuesday and Friday. No. 20 to No. 72 released from March 2, 1923 to August 31, 1923. Length 1 reel.

KINOGRAMS. Produced by Kinogram Publishing Corp. Distributed by Educational Film Exchanges. Issued twice a week, Sunday and Thursday. No. 2229 to No. 2280 released from March 4, 1923 to August 30, 1923. Length, 1 reel.

PATHE NEWS. Produced and distributed by Pathe. Issued twice a week, Wednesday and Saturday. No. 19 to No. 70 released from March 3, 1923 to August 29, 1923. Length, 1 reel.

MISCELLANEOUS

— B —

BRAY ROMANCES. Produced by Bray Productions, Inc. Distributed by Hodkinson. Series of scientific subjects. Length, 1 reel.
City of Dreams, The. Released July 22, 1923.
Immortal Voice, The. Released June 10, 1923.
Romance of Life. Released May 20, 1923.

BURR'S NOVELTY REVIEW. Produced by C. C. Burr. Distributed by Independent Exchanges. Consists of an animated cartoon and advanced women's fashions in color, with one or two other subjects added. Released monthly. Length, 1 reel.
Skipping the Pen—Blue Water—What's on Milady's Mind? (Colorcraft). Released March 1, 1923.
A Pool Plunge—The Pine—Flap Jacks—When Cinderella Comes to Town (Colorcraft). Released April 1, 1923.
Brewing Trouble—By the Fireside—Golf Subject (Colorcraft). Released May 1, 1923.
Pa's Trip to Mars—How to Become a Toe Dancer—Batik (Colorcraft). Released June 1, 1923.
A Puppy's Talk—Bird Bourg—20th Century Fig Leaves. Released July 1, 1923.
Polly Wolly Doodle—Slow Motion—Amusing the Baby—Bits of Boyhood—One Summer Day. Released August 1, 1923.

— E —

EDUCATIONAL SPECIALS. Distributed by Educational Film Exchanges. Length, 1 reel.
Golf, as Played by Gene Sarazen. Produced by Kinogram Publishing Corp. Featuring Gene Sarazen. Released June 3, 1923.
Sea of Dreams. Produced by Warren A. Newcombe. With Hazel Lindsley. Released June 10, 1923.

— F —

FOX EDUCATIONALS. Produced and distributed by Fox. Length, 1 reel.
Alaskan Honeymoon, An. Released March 11, 1923.
Algeria. Released March 11, 1923.
Crystal Jewels. Released March 18, 1923.
Goldfish Story, A. Released August 19, 1923.
School Days in Japan. Released March 11, 1923.
Sentinels of the Sea. Released March 18, 1923.
Wild Waters. Released March 18, 1923.

FOX SPECIALS. Produced and distributed by Fox Film Corp.
Land of Tut-Ankh-Amen, The. Released April 22, 1923. Length, 1 reel.
Red Russia Revealed. Released July 8, 1923. Length, 2 reels.

FUN FROM THE PRESS. Produced by Literary Digest. Distributed by Hodkinson. Issued weekly. No. 27 to No. 53 released from March 4, 1923, to September 2, 1923. Length, 1 reel.

— I —

INDUSTRIAL ARTFILMS. Produced by Kiser Studios, Inc. Distributed by Pathe. Length, 1 reel.
Crystal Ascension, The. Released May 20, 1923.
Festive Haul, The. Released July 29, 1923.
Weeping Waters. Released April 22, 1923.

— O —

OFFICIAL URBAN MOVIE CHATS. Official screen publication of the M. P. T. O. A. Produced by Charles Urban. Distributed by Hodkinson. Issued once a week. No. 57 to No. 83 released from March 4, 1923, to September 2, 1923. Length, 1 reel.

— P —

PATHE REVIEW. Produced and distributed by Pathe. Issued once a week. No. 9 to No. 34 released from March 4, 1923, to August 26, 1923. Length, 1 reel.

— S —

SCREEN SNAPSHOTS. Produced by Screen Snapshots, Inc Distributed by C. B. C. Film Sales Corp. Released every other week. Length, 1 reel.

SELZNICK SPECIAL. Produced by Philip Rosen. Distributed by Selznick. Length, 2 reels.
Will He Conquer Dempsey. With Luis Firpo. Released April 23, 1923.

SING THEM AGAIN SERIES. Produced by Norman Jefferies. Distributed by Educational Film Exchanges. Length, 1 reel.
Close Harmony. Released August 12, 1923.

— T —

TOPICS OF THE DAY. Produced by Timely Films, Inc. Distributed by Pathe. Issued once a week. No. 9 to No. 34 released from March 4, 1923, to August 26, 1923. Short reel.

SERIALS

EAGLE'S TALONS, THE. Produced and distributed by Universal. Starring Fred Thomson and Ann Little. Director, Duke Worne. Released April 30, 1923. Length, 15 two-reel episodes.

FIGHTING SKIPPER, THE. Produced by Arrow-Forday Prod. Distributed by Arrow Film Corp. Starring Peggy O'Day. Director, Francis Ford (supervision of Ben Wilson). Released March 1, 1923. Length, 15 two-reel episodes.

HAUNTED VALLEY. Produced by George B. Seitz, Inc. Distributed by Pathe. Starring Ruth Roland. Director, George Marshall. Released May 6, 1923. Length, 15 episodes (1st episode 3 reels, balance 2 reels each).
References: Reviewed issue April 28, 1923, page 2071.

HER DANGEROUS PATH. Produced by Hal Roach. Distributed by Pathe. Starring Edna Murphy. Director, Roy Clements. Released August 12, 1923. Length, 10 episodes (1st episode 3 reels, balance 2 reels each).
References: Reviewed issue July 21, 1923, page 274.

IN THE DAYS OF DANIEL BOONE. Produced and distributed by Universal. Starring Jack Mower and Eileen Sedgwick. Director, William Craft. Released June 25, 1923. Length, 18 episodes (1st episode 3 reels, balance 2 reels each).
References: Reviewed issue June 30, 1923, page 3173.

OREGON TRAIL, THE. Produced and distributed by Universal. Starring Art Acord. Director, Edward Laemmle. Released March 12, 1923. Length, 18 two-reel episodes.
References: Reviewed issue February 10, 1923, page 748.

PHANTOM FORTUNE, THE. Produced and distributed by Universal. Starring William Desmond. Director, Robert Hill. Released March 19, 1923. Length, 12 two-reel episodes.
References: Reviewed issue March 17, 1923, page 1296.

SANTA FE TRAIL, THE. Produced by Neva Gerber. Distributed by Arrow Film Corp. Star, Neva Gerber. Director, Ashton Dearholt. Released July 15, 1923. Length, 15 two-reel episodes.

STEEL TRAIL, THE. Produced and distributed by Universal. Starring William Duncan and Edith Johnson. Director, William Duncan. Released August 27, 1923. Length, 15 two-reel episodes.

SHORT LENGTH DRAMAS

— F —

FIGHTING BLOOD SERIES. Produced by R-C Pictures. Distributed by Film Booking Offices. Starring George O'Hara. Length, 2 reels.

End of a Perfect Fray, The. Directed by Mal St. Clair. Released June 24, 1923.

Gall of the Wild. Directed by Mal St. Clair. Released April 29, 1923.

Judy Punch. Directed by Mal St. Clair. Released July 22, 1923.

Knight in Gale, The. Directed by Mal St. Clair. Released March 4, 1923.

Knight That Failed, The. Directed by Mal St. Clair. Released March 13, 1923.

She Supes to Conquer. Directed by Henry Lehrman. Released August 19, 1923.

Six Second Smith. Directed by Mal St. Clair. Released March 18, 1923.

Some Punches and Judy. Directed by Mal St. Clair. Released April 15, 1923.

So This is Hollywood. Directed by Henry Lehrman. Released August 5, 1923.

Two Stones With One Bird. Directed by Mal St. Clair. Released April 1, 1923.

When Gale and Hurricane Meet. Directed by Mal St. Clair. Released July 8, 1923.

— L —

LEATHER PUSHERS SERIES. Produced and distributed by Universal. Starring Reginald Denny. Director, Harry Pollard. Length, 2 reels.

Barnaby's Grudge. Released August 6, 1923.

Columbia the Gem of the Ocean. Released July 23, 1923.

Don Coyote. Released June 25, 1923.

Something For Nothing. Released July 9, 1923.

Wandering Two, The. Released May 28, 1923.

Widower's Mite, The. Released June 11, 1923.

— R —

RANGE RIDER SERIES. Produced by Malobee Prod. Distributed by Pathe. Starring Leo Maloney. Directors, Ford Beebe and Leo Maloney. Length, 2 reels.

Double Cinched. Released March 4, 1923.

Extra Seven, The. Released April 1, 1923.

Hyde and Zeke. Released June 10, 1923.

In Wrong Right. Released August 5, 1923.

One Hundred Percent Nerve. Released April 29, 1923.

Partners Three. Released March 18, 1923.

Steel Shod Evidence. Released July 8, 1923.

Tom, Dick and Harry. Released June 24, 1923.

Unsuspecting Stranger, The. Released May 27, 1923.

Warned in Advance. Released August 19, 1923.

When Fighting's Necessary. Released April 15, 1923.

Wings of the Storm. Released May 13, 1923

Yellow Men and Gold. Released July 22, 1923.

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TALES OF THE OLD WEST. Produced and distributed by Universal. Featuring Roy Stewart. Director, Duke Worne. Length, 2 reels.

Better Than Gold. Released June 2, 1923.

Fight For a Mine, A. Released May 19, 1923.

God's Law. Released March 17, 1923.

Guilty Hand, The. Released April 7, 1923.

Hard to Beat. Released April 28, 1923.

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YORKE NORRY STORIES. Produced and distributed by Universal. Featuring Roy Stewart. Director, Duke Worne. Length, 2 reels.

One of Three. Released March 3, 1923.

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